DIX • NOONAN • WEBB

DNW

AUCTIONEERS AND VALUERS

ANCIENT, CELTIC, BRITISH and WORLD COINS TOKENS and HISTORICAL MEDALS

WEDNESDAY 8TH SEPTEMBER 1999 at 12 NOON PRECISELY

1 OLD BOND ST LONDON W1X 3TD
FAX 0171 499 5023 TELEPHONE 0171 499 5022

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MEDALS

Donald Hall

Tel: 01425 629159
Fax: 01425 629159

COINS

Siegfried Schwer
107 High Road West
Felixstowe
Suffolk IP11 9AJ

Tel: 01394 278580
Fax: 01394 672369

European Representative

Jean Claude Baudey
"Chez Bertin"
17240
Saint Ciers du Taillon
France

Tel: (33) 546 49 05 14
Fax: (33) 546 49 05 14

North American Representative

Eugene G Ursual
PO Box 8096
Ottawa
Ontario K1G 3H6
Canada

Tel: 613 521 9691
Fax: 613 523 3347

Australasian Representative

John Burridge
91 Shenton Rd
Swanbourne
WA 6010
Australia

Tel: 06189 384 1218
Fax: 06189 385 2611

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Capt. Peter Digby

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An Auction Of

ANCIENT, CELTIC, BRITISH and WORLD COINS
TOKENS and HISTORICAL MEDALS

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To be held at

The Regus Conference Centre
12 St.James's Square
London SW1

on

WEDNESDAY 8th SEPTEMBER 1999

at

12 Noon PRECISELY

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Viewing will take place at

The Regus Conference Centre

TUESDAY 7th SEPTEMBER 9.30 am to 4.30 pm
WEDNESDAY 8th SEPTEMBER 9.30 am to 11.30 am

Viewing will be available at our office prior to Public Viewing strictly by appointment from 31st August

BRITISH NUMISMATIC TRADE ASSOCIATION
BNTA

In sending commissions or making enquiries please contact:

CHRISTOPHER WEBB

Front Cover Lot 351 Back Cover Lot 1389

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Prices Realised

Coins Sale 8 Sep 99

Lots not shown are unsold

1	£20	87	£180	160	£120	235	£330	316	£70	389	£65	485	£60	576	£70	655	£90	720	£75
2	£40	88	£30	161	£350	237	£170	318	£230	390	£90	486	£90	578	£180	656	£110	721	£50
3	£30	89	£55	162	£330	238	£120	319	£50	391	£140	488	£180	579	£85	657	£130	722	£85
4	£45	90	£110	163	£160	239	£160	320	£55	393	£65	489	£150	581	£50	658	£65	723	£60
8	£45	91	£300	164	£160	240	£100	321	£90	395	£30	491	£35	582	£130	659	£140	724	£85
9	£70	92	£130	165	£35	241	£60	322	£60	396	£65	492	£60	587	£25	660	£55	725	£85
10	£30	93	£170	166	£110	242	£340	323	£120	397	£100	495	£90	588	£50	661	£100	726	£85
11	£70	94	£45	167	£55	243	£150	324	£130	398	£210	496	£100	589	£60	662	£150	727	£75
12	£30	95	£130	168	£600	245	£70	325	£80	399	£230	498	£110	590	£360	663	£35	728	£65
13	£120	96	£55	169	£50	246	£50	326	£130	400	£480	501	£190	591	£210	664	£130	729	£65
14	£40	97	£150	170	£520	247	£60	327	£130	401	£120	502	£100	592	£270	665	£95	730	£55
16	£30	98	£110	171	£140	248	£95	328	£190	402	£40	503	£80	593	£170	666	£75	731	£60
17	£250	99	£140	173	£190	249	£320	329	£75	403	£70	505	£140	594	£170	667	£330	732	£85
19	£140	100	£80	174	£85	251	£120	330	£90	404	£85	506	£120	595	£100	668	£100	733	£65
21	£190	101	£30	175	£35	252	£230	332	£200	407	£130	507	£50	596	£100	669	£280	734	£70
22	£80	102	£65	176	£35	253	£60	333	£150	408	£55	508	£70	597	£65	670	£120	735	£110
23	£170	104	£40	177	£55	255	£90	334	£45	409	£45	510	£95	598	£130	671	£170	736	£45
24	£80	105	£280	179	£25	256	£60	336	£260	410	£130	511	£120	599	£35	672	£150	737	£40
27	£50	106	£30	180	£75	258	£100	337	£60	411	£60	512	£130	600	£60	673	£150	738	£50
28	£280	107	£85	181	£40	259	£75	338	£25	412	£120	513	£190	604	£35	674	£120	739	£50
29	£220	108	£160	182	£100	262	£50	339	£220	413	£130	514	£65	605	£300	675	£230	740	£50
30	£110	109	£25	183	£60	263	£120	340	£180	414	£40	515	£75	606	£100	676	£95	741	£32
31	£75	110	£15	184	£80	264	£440	341	£100	415	£50	516	£95	607	£160	677	£140	742	£55
33	£40	111	£160	185	£70	265	£85	343	£80	418	£120	517	£100	608	£200	678	£150	743	£80
35	£40	112	£170	186	£80	266	£80	344	£50	419	£100	518	£30	609	£100	679	£95	744	£90
37	£950	113	£45	187	£65	267	£280	345	£50	420	£110	519	£70	610	£380	680	£25	745	£95
38	£70	114	£60	188	£30	268	£130	346	£140	421	£110	520	£80	611	£250	681	£120	746	£65
39	£50	115	£200	190	£55	271	£45	347	£210	422	£120	521	£460	613	£100	682	£70	747	£80
40	£85	116	£55	191	£110	273	£70	348	£140	423	£150	523	£220	614	£240	683	£70	748	£35
41	£35	117	£120	192	£55	274	£80	349	£160	425	£110	525	£40	616	£150	684	£90	749	£65
42	£40	118	£160	193	£170	275	£210	350	£30	426	£120	526	£160	617	£80	685	£40	750	£90
43	£35	119	£50	194	£70	276	£55	351	£410	427	£160	527	£60	618	£170	686	£110	751	£95
44	£70	120	£440	195	£35	277	£65	352	£60	428	£110	528	£190	619	£75	687	£140	752	£90
46	£85	121	£40	198	£50	278	£20	353	£70	430	£140	529	£55	620	£100	688	£110	753	£40
47	£20	122	£110	199	£140	279	£35	354	£65	432	£90	530	£200	621	£110	689	£140	754	£40
48	£35	123	£55	201	£160	281	£210	355	£75	435	£230	533	£60	622	£100	690	£100	755	£80
50	£70	124	£35	202	£290	282	£90	356	£100	439	£75	534	£45	623	£80	691	£65	756	£70
51	£70	125	£55	203	£230	283	£75	357	£70	441	£130	535	£70	624	£80	692	£80	757	£200
52	£140	126	£20	204	£200	284	£140	358	£55	443	£120	536	£45	625	£70	693	£160	758	£35
53	£35	127	£95	206	£160	285	£170	359	£120	444	£55	537	£60	626	£100	694	£120	759	£40
54	£110	128	£50	207	£80	286	£70	360	£45	446	£45	538	£190	627	£55	695	£85	760	£40
57	£45	129	£330	208	£110	287	£130	361	£45	447	£75	539	£80	628	£70	696	£110	761	£65
58	£15	130	£75	209	£130	288	£140	362	£310	449	£85	541	£300	629	£30	697	£110	762	£40
59	£30	131	£1,300	210	£140	289	£150	363	£180	450	£35	543	£120	631	£25	698	£95	763	£35
60	£15	132	£30	211	£210	290	£60	365	£35	452	£50	546	£50	634	£65	699	£110	764	£50
62	£75	134	£160	212	£140	291	£95	366	£70	453	£75	549	£40	635	£170	700	£110	765	£40
64	£65	135	£140	213	£180	292	£100	367	£65	454	£360	550	£50	636	£25	701	£75	766	£40
66	£40	136	£65	214	£200	293	£50	368	£85	455	£90	552	£55	637	£140	702	£130	767	£55
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70	£190	139	£230	218	£60	298	£35	371	£55	460	£360	555	£65	640	£40	705	£40	770	£50
71	£70	140	£130	219	£90	299	£15	372	£50	462	£120	558	£110	641	£95	706	£140	771	£35
72	£160	141	£110	220	£95	300	£140	373	£80	464	£130	560	£140	642	£140	707	£15	772	£45
73	£130	142	£75	222	£55	301	£110	374	£65	465	£80	561	£90	643	£100	708	£100	773	£60
74	£140	144	£150	223	£110	302	£100	375	£50	466	£120	563	£30	644	£100	709	£900	774	£50
75	£100	145	£15	224	£45	303	£100	377	£80	467	£95	564	£35	645	£35	710	£900	775	£35
76	£180	146	£25	226	£140	304	£65	378	£75	468	£30	565	£40	646	£170	711	£700	776	£35
77	£110	147	£40	227	£110	305	£85	379	£50	470	£110	566	£35	647	£110	712	£70	777	£35
79	£50	148	£150	228	£230	306	£60	381	£80	472	£60	567	£65	648	£130	713	£50	778	£35
80	£30	150	£360	229	£50	307	£55	382	£75	473	£65	569	£65	649	£65	714	£75	779	£35
81	£170	152	£40	230	£95	309	£150	383	£75	477	£55	570	£130	650	£75	715	£40	780	£35
83	£130	153	£25	231	£130	310	£70	384	£140	481	£120	571	£45	651	£120	716	£45	781	£35
84	£230	156	£15	232	£80	312	£80	385	£500	482	£130	572	£100	652	£70	717	£75	782	£35
85	£110	158	£15	233	£140	313	£350	386	£130	483	£85	573	£90	653	£75	718	£95	783	£35
86	£65	159	£65	234	£95	315	£80	388	£85	484	£120	574	£150	654	£70	719	£160	784	£35

785	£35	864	£70	950	£50	1050	£120	1137	£120	1222	£350	1324	£55	1430	£120	1520	£60
786	£35	865	£90	951	£70	1052	£100	1138	£90	1223	£25	1326	£60	1431	£60	1521	£40
787	£35	867	£30	952	£150	1053	£30	1140	£85	1224	£45	1328	£65	1432	£80	1522	£95
788	£35	868	£60	953	£80	1054	£60	1141	£85	1225	£230	1330	£50	1433	£35	1524	£80
789	£35	869	£110	954	£30	1055	£100	1142	£170	1226	£45	1331	£85	1434	£45	1526	£70
790	£45	870	£100	957	£70	1056	£80	1143	£190	1227	£110	1333	£45	1435	£40	1527	£50
791	£45	871	£20	958	£75	1057	£60	1144	£120	1228	£120	1334	£150	1436	£170	1528	£55
792	£10	872	£25	959	£30	1058	£200	1145	£75	1229	£15	1335	£140	1437	£60	1529	£30
793	£75	873	£50	961	£80	1059	£110	1146	£130	1230	£85	1336	£130	1438	£25	1530	£85
794	£85	874	£20	962	£100	1060	£120	1147	£50	1231	£60	1337	£160	1439	£35	1531	£70
795	£45	876	£260	963	£25	1062	£180	1148	£90	1232	£25	1338	£80	1440	£90	1532	£80
796	£130	877	£80	964	£95	1063	£70	1149	£30	1233	£85	1339	£110	1441	£35	1533	£210
797	£60	878	£100	965	£100	1064	£100	1150	£25	1234	£25	1340	£750	1442	£120	1534	£50
798	£65	879	£80	966	£70	1065	£120	1151	£25	1237	£50	1341	£750	1443	£60	1535	£110
799	£65	880	£40	971	£75	1066	£150	1152	£110	1238	£60	1342	£1,100	1444	£70	1537	£95
800	£40	881	£20	972	£50	1067	£55	1153	£50	1239	£110	1343	£310	1445	£90	1538	£35
801	£60	882	£85	973	£150	1068	£30	1154	£70	1240	£100	1344	£330	1447	£50	1540	£30
802	£55	883	£110	977	£75	1069	£160	1155	£55	1241	£55	1345	£210	1448	£30	1541	£20
803	£70	884	£100	978	£45	1070	£240	1156	£70	1245	£60	1347	£30	1449	£75	1542	£150
804	£90	885	£55	980	£150	1071	£110	1157	£70	1246	£25	1348	£40	1450	£40	1544	£35
805	£75	886	£190	983	£110	1072	£70	1158	£360	1247	£450	1349	£50	1451	£30	1546	£100
806	£75	888	£100	984	£60	1073	£170	1159	£180	1248	£90	1350	£55	1452	£110	1547	£80
807	£75	889	£230	985	£110	1075	£200	1160	£180	1249	£80	1352	£55	1453	£65	1553	£120
808	£80	890	£95	986	£130	1076	£100	1161	£60	1250	£130	1355	£25	1454	£110	1555	£15
809	£75	891	£40	987	£110	1077	£120	1162	£70	1251	£40	1360	£170	1455	£70	1560	£15
810	£75	892	£25	988	£140	1078	£90	1163	£200	1252	£60	1361	£80	1456	£50	1561	£40
811	£80	893	£35	989	£45	1079	£45	1164	£175	1253	£190	1362	£35	1457	£80	1563	£400
812	£80	894	£30	990	£120	1080	£90	1165	£40	1254	£190	1364	£55	1458	£40	1564	£120
813	£80	895	£75	991	£140	1081	£90	1166	£50	1257	£20	1365	£60	1459	£120	1565	£40
814	£60	897	£55	992	£40	1083	£80	1167	£50	1258	£70	1366	£120	1462	£60	1566	£40
815	£80	899	£55	994	£130	1084	£55	1168	£110	1259	£55	1367	£15	1464	£95	1567	£35
816	£80	900	£70	996	£180	1085	£170	1169	£100	1260	£35	1368	£25	1465	£60	1569	£35
817	£80	902	£10	997	£100	1087	£95	1170	£220	1261	£60	1369	£40	1466	£70	1570	£40
818	£50	903	£25	998	£220	1088	£70	1171	£25	1263	£120	1370	£110	1467	£35	1572	£65
819	£65	904	£25	1001	£220	1089	£220	1173	£40	1264	£150	1371	£30	1468	£15	1574	£80
820	£80	905	£60	1002	£65	1090	£25	1174	£30	1265	£50	1372	£60	1470	£30	1575	£40
821	£70	906	£50	1003	£270	1091	£140	1175	£50	1267	£45	1373	£10	1471	£50	1576	£40
822	£85	907	£15	1004	£150	1092	£30	1176	£55	1270	£35	1374	£30	1472	£85	1577	£150
823	£85	908	£20	1005	£25	1094	£130	1177	£40	1271	£30	1375	£45	1473	£95	1578	£30
824	£75	909	£70	1009	£70	1097	£25	1179	£30	1272	£40	1377	£30	1474	£60	1579	£110
825	£95	910	£60	1010	£100	1098	£30	1180	£820	1274	£80	1378	£55	1476	£95	1580	£15
826	£75	911	£130	1011	£60	1099	£100	1181	£25	1275	£220	1379	£50	1477	£80	1582	£95
827	£210	912	£140	1012	£110	1100	£50	1182	£100	1276	£120	1380	£30	1479	£60	1584	£40
828	£80	913	£15	1013	£35	1101	£50	1183	£80	1277	£65	1381	£35	1481	£40	1585	£30
829	£80	914	£110	1015	£130	1103	£100	1184	£45	1278	£95	1382	£60	1482	£60	1586	£30
830	£80	915	£50	1016	£320	1104	£30	1186	£40	1279	£30	1383	£95	1484	£30	1587	£45
831	£80	916	£70	1018	£190	1105	£60	1187	£85	1280	£70	1385	£55	1485	£40	1588	£15
832	£80	917	£50	1019	£50	1106	£140	1188	£35	1281	£25	1386	£80	1486	£70	1590	£100
833	£80	918	£35	1020	£120	1107	£45	1192	£40	1282	£50	1388	£200	1487	£55	1591	£50
834	£80	919	£35	1021	£220	1108	£200	1193	£20	1283	£15	1389	£300	1488	£70	1592	£60
835	£80	920	£35	1022	£180	1109	£90	1194	£30	1284	£50	1392	£160	1490	£70	1593	£120
836	£80	921	£55	1024	£55	1110	£55	1195	£60	1286	£60	1393	£40	1491	£90	1594	£140
837	£80	922	£95	1025	£100	1111	£65	1196	£60	1288	£30	1394	£120	1492	£40	1595	£45
838	£80	923	£10	1026	£100	1112	£75	1197	£60	1290	£70	1396	£120	1495	£110	1599	£35
839	£80	924	£120	1029	£180	1114	£80	1198	£30	1291	£45	1399	£80	1496	£15	1600	£120
840	£80	925	£50	1030	£230	1115	£120	1199	£50	1293	£130	1400	£150	1497	£70	1601	£20
841	£80	926	£160	1031	£30	1116	£110	1200	£65	1294	£120	1403	£30	1499	£60	1603	£30
842	£80	928	£65	1032	£50	1117	£220	1202	£60	1295	£95	1405	£40	1500	£110	1604	£15
843	£80	930	£95	1033	£70	1118	£220	1203	£55	1297	£40	1406	£25	1502	£10	1606	£50
844	£80	931	£70	1034	£50	1119	£400	1204	£65	1299	£60	1409	£75	1503	£20	1607	£20
845	£45	934	£90	1035	£60	1120	£220	1205	£20	1302	£100	1412	£80	1504	£75	1608	£55
846	£50	935	£120	1036	£95	1121	£95	1206	£130	1303	£40	1413	£60	1505	£30	1609	£140
847	£120	936	£60	1037	£90	1122	£100	1207	£220	1304	£50	1414	£40	1506	£40	1610	£30
848	£310	937	£150	1038	£90	1123	£160	1208	£75	1305	£45	1415	£40	1507	£40	1611	£55
849	£15	938	£140	1040	£35	1124	£150	1209	£65	1306	£75	1416	£30	1508	£50	1613	£210
850	£180	939	£30	1041	£35	1125	£160	1210	£50	1307	£120	1417	£80	1509	£170	1614	£220
851	£80	941	£45	1042	£90	1126	£25	1212	£45	1308	£95	1418	£35	1510	£35	1616	£50
852	£55	942	£50	1043	£100	1128	£130	1213	£80	1309	£140	1419	£220	1511	£130		
853	£50	943	£70	1044	£35	1130	£25	1215	£15	1310	£50	1420	£25	1512	£75		
854	£50	944	£80	1045	£160	1132	£330	1217	£110	1311	£30	1421	£40	1513	£95		
855	£40	945	£40	1046	£120	1133	£340	1218	£100	1312	£35	1422	£110	1515	£150		
856	£600	946	£15	1047	£150	1134	£130	1219	£95	1313	£85	1424	£55	1516	£15		
857	£200	947	£75	1048	£190	1135	£85	1220	£65	1317	£85	1427	£35	1517	£55		
863	£80	948	£45	1049	£370	1136	£110	1221	£80	1321	£25	1428	£25	1519	£65		

ANCIENT COINS

Greek

Gaul

1 REMI, silver Quarter-Stater, three standing male figures, *reverse* horse walking right (de la Tour 8030); and Ambiani Æ (de la Tour 8497) [2]. *Fine (£15-20)*

2 LINGONES, silver Quinarius, helmeted head to left, *reverse* horse and rider prancing left, 1.8 gms (Castelin 621 var.; de la Tour pl. XXXII, 8178-9). *Very fine (£40-50)*

3 LINGONES, silver Quinarius, helmeted head to left, *reverse* horse and rider prancing left, 1.8 gms (Castelin 621; de la Tour 8178-9). *Good very fine (£40-50)*

4 LEUCI, silver Quinarius, head left, prominent almond eyes and pellet centre, mouth formed by two large pellets, *reverse* horse left, 1.8 gms (de la Tour 9025). *About very fine, reverse considerably off-centre (£30-40)*

East Celts and Balkan Peoples

5 REDUCED TETRADRACHM, crude head right in imitation of Alexander III, *reverse* rider left, 6.5 gms (cf BMC 39 ff.). *Fine (£30-40)*

Italy

6 CAMPANIA-NEAPOLIS, c. 370-340 BC., AR Didrachm, *obverse* bust of Nymph Parthenoper right, two dolphins around, *reverse* a man-headed bull walking right, crowned by Nike flying above (Sear 300). *Fair to fine (£60-80)*

Macedonian Kings

7 ALEXANDER III THE GREAT, gold Stater. *Has had a mount removed from the obverse, gilt at some time, otherwise better than very fine (£350-400)*

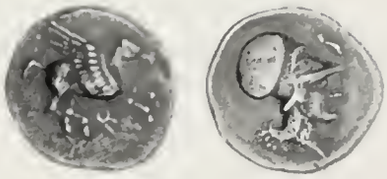
8 ALEXANDER III THE GREAT, Drachm, head of Hercules (Zeus standing) and AR Hemi-Drachm of Achaean League, bust of Hercules (symbols within wreath) [2]. *Both fine (£40-60)*

9 ALEXANDER III THE GREAT, 336-323 BC, Posthumous Issue, c. 310-290 BC, AR Tetradrachm, *obverse* head of Hercules in lion skin right, *reverse* Zeus seated left holding long sceptre and eagle, in front Nike holding wreath, anagram under throne. *Some die flawing in lettering on reverse otherwise good fine (£60-80)*

Illyria and Central Greece

10 EPIROTE REPUBLIC, Drachm (238-168 BC), head of Zeus Dodonaios right, *reverse* eagle on thunderbolt dividing legend (Sear 1996; cf. BMC 7, 23, 24). *Fine (£40-60)*

Corinth



11 AR STATER, c. 400-338 BC, *obverse* Pegasus with pointed wing flying right, KOPPA beneath, *reverse* bust of Athena wearing Corinthian helmet. *Good fine (£80-100)*

Persian Kings

12 EMPIRE, Lydia, Sardis, time of Artaxerxes I to Darius III (c. 450-330 BC), AR Siglos, archer with dagger (2). *Fine (£40-60)*

Egypt

13 EGYPT, PTOLEMAIC KINGS, bronze coins (16), Æ 53mm and smaller [16]. *Many fine (£80-100)*

14 PTOLEMAIC KINGS, Ptolemy XII, First Reign 80-58 BC, AR Tetradrachm, *obverse* diademed bust of Ptolemy I wearing aegis right, *reverse* eagle standing on a thunderbolt, left regnal date LIA (year 14, 62/66 BC). *Good fine to very fine (£50-60)*

15 CLEOPATRA VII, 51-30 BC, AR base Tetradrachm, *obverse* diademed bust of Ptolemy I wearing aegis, *reverse* eagle standing on thunderbolt, in left field LIO (year 19, 35/34 BC) in right πA. *Fair to fine (£40 -60)*

Parthia

16 AR DRACHM, Mithradates II, c. 123-88 BC, obverse diademed and cuirassed bust left *reverse* seated archer (Sellwood 2616); AR Drachm, Vologases III, AD 105-147, obverse diademed bust left with pointed beard, reverse seated archer, corrupt Greek legend (Sellwood 7811; S 5830); and AR Sassanian Drachm of Khusru II, 591-627, uncertain mint [3]. *Fine to very fine (£40-60)*

Miscellaneous

17 GREEK SILVER FRACTIONS (26) including, Tarentum, Sicyon, Cyzicus, Tarsus, Sidon, Cyprus, Phoenicia. *Some fine to very fine (£250 -300)*

18 INDO-GREEK, Kushan and other Ancient Indian bronze coins (111). *Few fine (£80-100)*

19 ANCIENT GREEK BRONZES (97). *Mainly good (£100-120)*

20 INDO-GREEK, Hermaeus, Tetradrachm, *reverse* Zeus; and Indo-Scythic Tetradrachms (6) and Drachms (8) [15]. *Good to fine (£80 -100)*

21 ANCIENT GREEK BRONZE COINS [92]. *Few fine (£120-140)*

22 GREEK SILVER FRACTIONS OF ARCHAEON LEAGUE, Histiaea (4). Cheronnesus a Litra of Syracuse, *reverse* cuttle fish, and Carian Dynasty, Pigres Hemidrachm (SNG von A. 2340) [11]. *Last rare, others mainly good to fine (£100-120)*

23 ANCIENT GREEK SILVER COINS (36) mainly Drachms etc, including Alexander III Tetradrachm. *this pierced, others good to fine, some impaired (£120-150)*

Roman

Roman Republic

24 ANONYMOUS ISSUES, c. 211-207 BC, AR Quinarius *obverse* winged helmeted head of Roma right, v behind, *reverse* the Dioscuri galloping right, ROMA below (S 104). *Good fine (£50-60)*

25 AR DENARIUS, M. Calidius, Q. Metellus & Cn. Fulvius, 117-116 BC, *obverse* helmeted head of Roma right, ROMA behind, star below chin, *reverse* Victory in galloping biga (S 224). *Fine (£40-60)*

26 AR DENARIUS, L. Scribonius Libo, 62 BC, *obverse*, head of Bonus Eventus right, LIBO behind BON EVENT before, *reverse* the Puteal Scribonianum (well head) ornamented with two lyres, garland and hammer, PUTAEL above, SCRIBON in exergue (S 297). *Good fine (£50-60)*

27 AR DENARIUS, C. CALPURNIUS PISO; other Roman coins in silver and bronze (17), and English hammered coins (6, including two cut Halfpennies and a cut Farthing). *First fine, others mostly poor (£40-50)*

28 AR DENARII (22), including Calenus-Cordus (Syd 797), Plaetorius Cestianus (Syd 808), Censorinus (Syd 737), Farsuleius (Syd 789), Memius (Syd 712), *these fine (22) (£100 120)*

Julius Caesar

29 AR DENARIUS, elephant trampling serpent, *reverse* priestly emblems, 3.9 gms (RSC 49; Syd 1006; Cr 443/1). *Extremely fine (£150-200)*

Marc Antony

30 AR LEGIONARY DENARII (7), including LEG II, IV, XI [7]. *Fair to fine (£100-120)*

Augustus

31 AR DENARII (6) AND A QUINARIUS [7]. *All impaired (£60-80)*

32 Æ SESTERTIUS, Augustus standing left on car drawn by four elephants, DIVO AUGUSTO SPQR, *reverse* SC in field (BMC 125; RIC [Tiberius] 42). *Fine (£80-100)*

Drusus

33 AE AS, bare head right, *reverse* S C in centre (RIC [Tiberius] 45). *Fine (£50-60)*

Claudius

34 Æ SESTERTIUS, bare head right, *reverse* Spes advancing left, SPES AVGVSTA S C (BMC 124; RIC 64). *Fair (£70-90)*

Domitian

35 AR DENARIUS, *obverse* bust laureate right, IMP XIIII COS XIII CENS PPP, *reverse* Minerva left brandishing javelin and holding shield (RIC 91). *Good fine to very fine (£40-60)*

Trajan

36 Æ DUPONDIUS, radiate head right, *reverse* Providentia standing left, dividing S C. *About very fine, river patina (£40-50)*

Hadrian

37 AV AUREUS, laureate bust right, draped and cuirassed, IMP CAESAR TRAIAN HADRIANVS AVG *reverse* PM TR P COS III, 7.3 gms (RIC 63). *Very fine (£800-1,000)*

38 Æ SESTERTIUS, laureate head right, *reverse* Fortuna seated right, FORTRED S C in exergue (BMC 1130; RIC 551a). *Green patina, nearly very fine (£80-100)*

39 Æ SESTERTIUS, laureate head right, *reverse* lictor setting fire to pile of papers, RELIQVA VETERA HS NOVIES MILL ABOLITA (RIC 590b; Sear 1020). *Only fair but very rare (£70-100)*

This interesting and very rare type refers to one of Hadrian's early measures, namely the wiping out of all private debt to the state. This extraordinary gesture may have made to placate public opinion alarmed by the executions on the orders of Hadrian of four ex consuls suspected of conspiracy.

40 Æ SESTERTIUS, laureate bust left, *reverse* galley moving left (RIC 706). *Good fine (£100-120)*

41 Æ DUPONDIUS, radiate head right, *reverse* Salus seated left, S C below. *Very fine (£30-40)*

Antoninus Pius

42 Æ Sestertius, head right, reverse Antoninus Pius or his legate placing tiara on head of King of Armenia (RIC 619; Sear 1268; cf. Syd. [HRRE] 184). With much porosity and only fair to fine, but a rare and interesting type (£50-70)

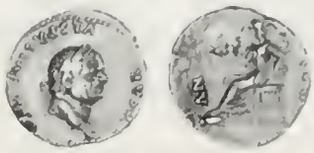
Geta

43 AR DENARIUS, laureate bust right, *reverse* VICTORIAE BRIT. Victory half naked standing left, holding wreath and palm (RIC 92; S 2035). *Good fine to very fine, scarce (£40-60)*

Caracalla

44 AR DENARII, laureate bust right, *reverses* Mars (2) (RIC 223), Moneta (RIC 224), Virtus (RIC 117a) and Hercules (RIC 206a) [5]. *Fine to very fine (£80-100)*

Vespasian



45 AR DENARIUS, laureate bust right, retrograde legend, *reverse* Annona standing left. *Good fine to very fine (£40-60)*

46 Æ SESTERTIUS, laureate bust right, *reverse* FORTVNAE REDVCI SC, Fortuna standing left, holding branch, rudder & cornucopiae (RIC 422; S 785). *Good fine, dark green/black patina (£100-120)*

47 AE AS, laureate head right, *reverse* Aequitas standing left, dividing S C. *A bold fine (£20-30)*

Titus

48 Æ SESTERTIUS, laureate bust right, *reverse* PAX AUGUST SC, Pax standing left, holding branch and cornucopiae (RIC 94; S 851). *Fair to fine, reddish brown patina (£40-60)*

Elagabalus

49 AR DENARIUS, *reverse* Abundantia (RIC 56; S 2091). *Very fine (£30-40)*

50 AR ANTONINIANUS, radiate bust right, *reverse* MARS VICTOR, Mars advancing right, carrying spear and trophy (RIC 122; S 2085), *very fine*; AR Denarius, laureate bust (horned) right, *reverse* SVMMVS SACERDOS AVG, Elagabalus standing left, sacrificing over altar and holding branch, star in left field (RIC 146; S 2120) [2], *extremely fine (£70-100)*

Maximinus I

51 AR DENARIUS, laureate bust right, *reverse* SALVS AVGVSTI Salus standing left, feeding serpent arising from altar (RIC 21; S 2346), *very fine*; Æ Sestertius laureate bust right, *reverse* PAX AVGVSTI, Pax standing left, holding branch & transverse sceptre (RIC 81; S 2353), *very fine, green patina*; and Æ Sestertius of Maximus (Caesar AD 235-238), *reverse* sacrificial implements (RIC 6; S 2376) [3], *fair, black patina (£80-100)*

Pupienus

52 Æ SESTERTIUS, *reverse* LIBERALITAS AVGVSTORVM S.C., Liberalitas standing left holding abacus and cornucopia (RIC 14; Cohen 15). *Scarce, green patina, good fine (£120-150)*

Volusian

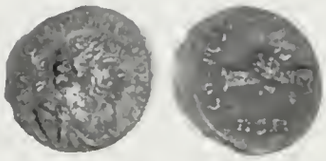
53 ANTONINIANUS, *reverse* Concordia (RIC 167; S 2821). *Good very fine but on a very irregular flan (£30-40)*

Probus

54 ANTONINIANI (24), many varieties [24]. *Mainly fine, some better (£100-120)*

Carausius

55 AR DENARIUS, *reverse* wolf right with twins, RENOVAT ROMAN, RSR below (RSC 81). *Flan flaws at 12 and 7 o'clock, otherwise better than very fine, attractive tone, rare (£500-600)*



56 AR DENARIUS, RSR issue, bust, laureate, draped and cuirassed, to right, *reverse* clasped hands, CONCORDIA [AVG], 3.7 gms (RIC 545). *Very fine, rare (£500-600)*

57 ANTONINIANUS, London Mint, radiate bust right, *reverse* Pax standing left, dividing B E, MLXXI below, 4.5 gms (RIC 101). *Good very fine (£50-60)*

58 ANTONINIANUS, radiate bust right, *reverse* COMES AVG, Victory standing left (RIC 199) *About fine (£20-25)*

Allectus

59 Antoninianus, radiate bust right, draped, and cuirassed, reverse Pax standing left, dividing S P, M I below, 3.9 gms (cf. S 3587; Askew 477). Good very fine, some porosity (£40-50)

Constantine I

60 Æ FOLLIS, London Mint, Genius standing left, PLN in exergue, 7.1 gms (RIC 88b; S 719A; Askew 749); another Follis (Askew 821), Æ 3 (Askew 819) and Constantine II, Æ 3 (Askew 3) [4]. *Reverse of first very fine, obverse nearly extremely fine (£20-30)*

Vetranio

61 Æ CENTENIONALIS, Siscia, *reverse* IN HOC SIGNO VICTOR ERIS, Vetranio & Victory, ASIS * in ex., A in field (cf. S 4042). *Fine, reverse better (£100-120)*

Julian II

62 AR SILIQUA, bust right, *reverse* VOTIS V MVLTIS X within wreath, CON in ex. (C 154). *Slightly cracked, otherwise about extremely fine and toned (£80-100)*

Valens

63 AV SOLIDUS, Nicomedia mint, diademed bust right, *reverse* RESTITVTOR REIPVBLICAE, SMNI in exergue, Emperor standing facing head right, holding labarum with Christogram and Victory on Globe (RIC 2(d)5). *Fine, but with die flaws on obverse to right and above to left of bust and scratched reverse right field below Victory (£150-200)*

Valentinian II

64 AR SILIQUA, diademed bust right, *reverse* VIRTUS ROMANORUM, Roma standing left, holding Victory on golden spear, in ex. TRPS, Treveri mint. *Good very fine to extremely fine, attractive blue (gold) toning on obverse (£80-100)*

Magnus Maximus

65 Æ 2, bust right, *reverse* Maximus standing left, raising kneeling figure, REPARATIO REIPVB, PCON (or var) in ex. (RIC 26a). *Mostly better than fine (£250-300)*

Honorius

66 AR SILIQUA, *obverse* bust diademed right, *reverse* VIRTUS ROMANORUS, Roma standing left holding spear and victory on globe, in ex. MDPS, mint Mediolanum (Milan) (S 4250). *Good fine to very fine (£50-70)*

Miscellaneous

67 Æ FOLLES, Maximian I, Post Abdication, London mint; and First Reign Follis of Antioch [8]. *Fair to very fine (£120-150)*

68 ROMAN BRONZE, Quadrantes (33) of the Julio-Claudian Emperors [33]. *Few fine (£80-100)*

69 ROMAN PROVINCIAL, Silver Tetradrachms (12) for Syria, of Nero, Vespasian, Trajan, Caracalla, (2, one pierced), Elagabalus (3) Decius (3) and Gallus [12]. *Mainly fine (£80-100)*

70 MISCELLANEOUS COINS (85), in silver and base metal, including Denarii, Antoniniani of Elagabalus, Gordian III, Volusian, etc, some Byzantine coins, etc. *Generally worn, a few about very fine (£160-200)*

71 BRONZE COINS (24) large Asses (6) and smaller (18) [24]. *Mainly good (£80-100)*

72 ROMAN COINS (29), a silver Siliqua of Magnus Maximus, bronze Sestertii (3) and smaller (25); lead Tesserae (8) and miscellaneous antiquities including a phallic amulet [Lot]. *Fair to fine (£100-120)*

75 ROMAN LARGE FOLLES (22), of the Tetrarchy, mainly Eastern mints [22]. *Some fine (£80-100)*

76 ANCIENT COINS IN SILVER (3) and base metals, including many Ptolemaic, Roman Alexandria, Herakltia, an Elemaic Tetradrachm and a silvered Sestertius of Marcus Aurelius [155]. *Fair to fine (£100-120)*

77 ROMAN IMPERIAL DUPONDII AND ASSES (18), Antonius Pius (3), M. Aurelius (3), Faustina I (3), Faustina II (3), Lucilla, L. Verus, Commodus, Crispina, Septimius Severus and Clodius Albinus [18]. *Fair to fine (£120-140)*

78 ROMAN IMPERIAL SESTERTII (5), Antoninus Pius, *reverse* temple (RIC 1061), Libertas (RIC 928), Minerva (RIC 779), Faustina I, *reverse* empress with torches (RIC 1120), Faustina II, *reverse* Juno (RIC 1645) [5]. *About fine (£100-120)*

79 DENARII, Trajan, Mars; Antoninus Pius, Liberalitas; Caracalla, Virtus; Severus Alexander, Apollo; and a Antoninianus of Gordian III, Fortuna [5]. *Fair to fine (£40-60)*

73 MEDALLIC NINETEENTH CENTURY CAST COPIES (18) of Roman medallions and Sestertii, sometimes called "Paduani" [18]. *Some fine (£80-100)*

80 ROMAN AND OTHER ANCIENT Æ (31), including Roman Sestertii (3). *Generally very worn (£20-25)*

74 ROMAN PROVINCIAL COINS, billion Tetradrachms (11), Seleucis and Pieria, and bronzes (12) including Antioch, Termessus, Odessus [23]. *Many fine (£100-120)*

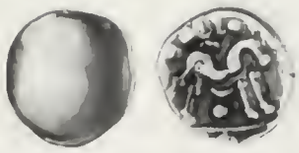
Byzantine

81 MISCELLANEOUS Æ, varied denominations from the 6th-11th Centuries [55]. *Mainly fine (£120-160)*

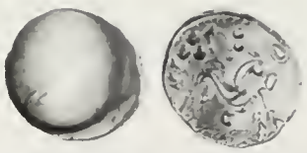
CELTIC COINS

Gallo-Belgic Issues

82 DEFACED TYPE, gold Quarter-Stater (M 6; CCB 35). *Fair (£100-120)*

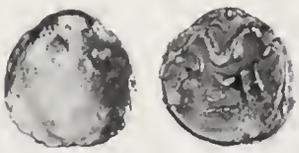


83 AMBIANI, gold Stater, Gallic War type (Gallo-Belgic E), blank, *reverse* large disjointed horse, pellet below, 5.8 gms (CCB 50; S 11). *About very fine (£150-180)*



84 AMBIANI, gold Stater, Gallic War type (Gallo-Belgic E), blank, *reverse* disjointed horse, pellet below, 'eye' pellets, etc. above, corded exergual line, 6.2 gms (CCB 52; S 11). *Extremely fine, a splendid example (£250-300)*

Ex Mossop collection, lot 2



85 AMBIANI, Stater, Gallic War type, c. 55 BC, *obverse* blank, *reverse* disjointed horse right, 5.7 gms (CCB 56.1; S 11; Scheers cl. E-IV, pl. VI, 155). *About very fine, but of rather coarse work (£140-180)*

86 QUARTER-STATER, c. 65-50 BC, Geometric type, *obverse* blank, *reverse* geometric pattern right, 1.2 gms (CCB 69.3; S 46). *Good fine (£75-100)*

Armorican (Channel Isles and N.W. Gaul)

87 BILLON STATERS (4) and a Quarter-Stater, various types (cf. S 14-20); together with Veneti, billon Stater [6]. *All on tickets identified, mostly fine and better, an interesting group (£120-150)*

Mostly acquired by the previous owner in 1976-78

88 BILLON STATER, Class II, head right, with long curling hair, *reverse* horse galloping right, "disembodied head" and beaded lash above, 6.8 gms (S 15). *Some weakness to lower margins both sides, better than fine (£20-30)*

89 BILLON STATER, class IV, lyre-shaped object below horse (S 17). *About very fine (£40-50)*

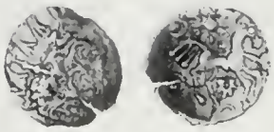
Early Uninscribed Coinage

90 CAST POTIN ISSUES, class I (8), class II (1) (BMC 667, 715; CCB 104, 135; S 63-4) [9]. *Some fine, the last scarce (£30-40)*

One class I ex Glendining 11 July 1979 (151, pt)

91 WESTERHAM TYPE, gold Stater, 75-60 BC, abstracted head of Apollo, *reverse* disjointed horse (BMC 4; CCB 202-1; M 29; S 21). *Very fine (£400-500)*

92 BRITISH QB, so-called Remic type, gold Stater, *obverse* blank, *reverse* horse right, wheel below, ornaments around, 5.90gms (BMC 473; CCB 216; S 39). *About very fine (£150-200)*

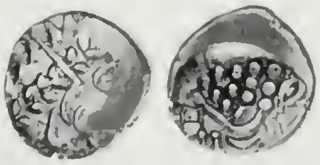


93 QC BRITISH REMIC TYPE, Quarter-Stater, *obverse* abstracted head of Apollo right, *reverse* horse with triple tail, flower above, star below, 1.4 gms (CCB 226.1; S 48; BMC 531 ff.). *Small split to flan, otherwise very fine, very rare (£140-160)*

Struck by the Atrebates, who had tribal kin and trading contacts in northern Gaul. The weights of this issue range from about 1.0 gm to 1.4 gms. Van Arsdell (*Celtic Coinage of Britain*, pp. 115-6) suggests that the heavier fractions date to the period of the Gallic War and the lighter coins to the period after the temporary pacification of Gaul by Caesar. He also notes "most in museums."

94 SOUTHERN COINAGE, silver Minim, *obverse* circular ornament within quadrilobe, pierced annulets around, *reverse* horse galloping left, wheel above, 0.2 gms (CCB 482.1; S 59; BMC 654 ff.). *Good fine (£30-40)*

Van Arsdell notes "traditionally attributed to Verica but possibly an earlier type."



95 BRITISH B, Chute type, gold Stater, disintegrated laureate Apollo head, *reverse* disjointed horse, 6.2 gms (CCB 1205; S 22; BMC 35-76). *Good fine, but struck off-centre and the usual crab-like object below horse off -flan (£140-160)*

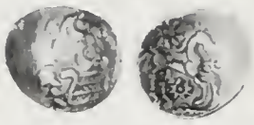
Ex Whitechurch hoard. See BNJ 1988, pl.8, 120.

Early Uninscribed Coinage, Cantii

96 CANTII, Quarter-Stater, Trophy type, two groups lines radiating towards rim, otherwise plain, *reverse* trophy design, 1.1 gms (cf. CCB 145-147; S 47; BMC 437 ff.). *About fine, reverse struck from a worn or damaged die, very rare (£50-60)*

Van Arsdell comments "traditionally described as a British type; possibly, but unlikely a Gaulish import." The lines on the otherwise plain obverse, which do not appear on coins published by Van Arsdell or Hobbs are difficult to explain.

Atrebates and Regni



97 UNINSCRIBED COINAGE, gold Quarter-Stater, Atrebatic abstract type, abstracted head of Apollo right, *reverse* triple-tailed Celticized horse to left, flower above, spoked wheel below, 1.4 gms (CCB 226.1; S 48; BMC 478-446). *Very fine, but struck off-centre; struck on a concave flan (£120-150)*

98 TINCOMARUS, gold Quarter-Stater, spiral with pellet centre, *reverse* horse right, T above, 0.90gms (BMC 781; CCB 366; S 73). *Small chip at top, otherwise very fine and nicely centred (£80-100)*

99 TINCOMARUS, gold Quarter-Stater, spiral with pellet centre, *reverse* horse right, T above, 1.22gms (BMC 781; CCB 366; S 73). *Good weight, obverse very fine, reverse nearly so (£80-100)*

100 TINCOMARUS, silver Unit, facing head, *reverse* bull left, TINC around, 1.02gms (BMC 926; CCB 370; S 86); Northern Region, Catuvellauni, Cunobelin, silver Unit, bust right, *reverse* sphinx, 1.11gms (BMC 1874; CCB 2057; S 313); South West, Durotriges, uninscribed silver Quarter Stater, Geometric type, 1.14gms (BMC 2734; CCB 1242; S 368); The West, Dobunni, uninscribed silver Unit, regular type, 0.95gms (BMC 2970; CCB 1049; S 377) [4]. *Second with surface corrosion, third toned, generally fine (£50-100)*

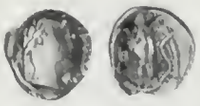
1st bt Hoare [Canada] Mar. 1985; 2nd found near Reading, bt. Milward July 1980; 3rd found Kingsclere, Berks, bt. Milward Dec. 1993; 4th bt. Milward Dec. 1994

101 Tincomarus, Stater, silver Unit, obverse star, traces of letters around, reverse boy riding dolphin right, tin[c] in field, 1.2 gms (CCB 371.1; S 88; BMC 946 ff.). About very fine for issue, but reverse not well struck as usual (£40-60)

Reverse is perhaps based on a Roman Republican Denarius of L. Lucretius Trio (76 BC).

102 TINCOMARUS, silver Unit, star, *reverse* boy rider dolphin right, 1.1 gms (CCB 371; S 88; BMC 946-977). *Very fine (£30-40)*

103 TINCOMARUS, Minim, *obverse* geometric pattern, *reverse* bull to right, 0.2 gms (CCB 383.5; S 91; BMC 946 ff.). *Fine, extremely rare (£60-80)*



104 TINCOMARUS, silver Unit, laureate head to right, TINCOMM to right, *reverse* eagle standing on snake, 1.2 gms (CCB 397; S 83). *Reverse fine, obverse very fine (£50-60)*

105 EPPILLUS, gold Quarter-Stater, CALLEV in centre, star above and below, *reverse* horse right, EPPI above, 1.2 gms (CCB 407.1; S 96; BMC 986-1005). *Good very fine, but a little softly struck (£150-200)*

106 EPPILLUS, silver Unit, crescent dividing REX CALLE above and below, *reverse* eagle to right, EPP above, 1.0 gms (CCB 415.1; S 99). *Fabric quite heavily pitted but main elements of designs and lettering (CALLE rather weak) generally bold (£20-30)*

107 EPPILLUS, silver Unit, Calleva, crescent, REX CALLE above and below, *reverse* eagle, EPP at left, 1.13gms (BMC 1016; CCB 415; S 99). *A little off-centre and rather bright, otherwise about very fine (£25-35)*

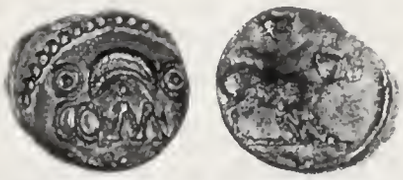
108 EPPILLUS, Unit, bearded head right, vine border, *reverse* boar right, EPPI above, CO below, 1.3 gms (CCB 416.1; S 100). *Very fine or better (£80-100)*

109 EPPILLUS, silver Unit, bearded head to right within pellet border, *reverse* lion to right, EPP COM[F] above and below, 1.1 gms (CBB 417.1; S 101). *Fabric heavily pitted and somewhat discoloured, flaw to flan extending from rim across portrait on obverse and corresponding area of reverse, otherwise about fine, rare (£30-40)*

110 EPPILLUS, silver Minim, bull's head facing, *reverse* ram to right, EPP above, 0.2 gms (CCB 422.1; S 104). *Only fair, but very rare (£20-30)*

111 EPPILLUS, gold Quarter-Stater, EPPIL COMF, *reverse* Pegasus to right, 1.2 gms (CCB 435; S 98; BMC 1110-15). *Very fine, but reverse motif of Pegasus struck off-centre (£100-120)*

112 VERICA, gold Quarter-Stater, COMF on tablet, *reverse* horse galloping right, VI above, 1.1 gms (CCB 466.1; S 124). *Flaws to rim and reverse, this struck from a worn or damaged die, otherwise about very fine (£80-120)*



113 VERICA, silver Unit, COMF, pellet and crescent, dividing pellets in ring, above, *reverse* boar standing to right, 1.0 gms (CCB 470.1; S 131). *Very fine but struck off-centre, and legend VERI on reverse absent (£30-40)*
Illustration enlarged x 2

114 EPILLUS, Unit (CCB 415.1); Verica, Units (2) (CCB 470.1, 470.5) [3]. *First fair, second fine, last very fine but much off-centre (£30-40)*

115 VERICA, gold Quarter-Stater, VERIC COMF in two lines, crescent above and star below, *reverse* horse right, star above, REX below, 1.32gms (BMC 1226; CCB 501; S 127). *Small chip at top, otherwise very fine and nicely centred (£100-120)*

116 VERICA, silver Unit, VERICA COMMI F around, pellet within double ring, *reverse* lion bounding right, crescent above, crescent above, REX below (CCB 505.1; S 132). *Fabric somewhat pitted, reverse about fine, obverse somewhat better (£30-40)*

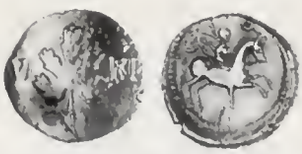
117 VERICA, silver Unit, VERICA COMMIF around pellet-ring, *reverse* lion right, crescent above, REX below, 1.22gms (BMC 1332; CCB 505; S 132). *Very fine and well struck, dark tone (£40-60)*

Bt Milward Oct. 1985

118 VERICA, silver Unit, bull to right, head turned back, REX below, VERICA inverted and reading counter-clockwise above, *reverse* standing male figure to left, robed and helmeted, head on lance behind, COM to RIGHT, MIF to left, 1.1 gms (CCB 506.1; S 137). *Struck on a concave flan, obverse a little weak, this very fine, reverse extremely fine; a delightful example of this type (£80-100)*
Illustration enlarged x 2

119 VERICA, silver Unit, bull right, VERICA above, REX below, *reverse* standing figure divides COMMIF, 0.97gm (BMC 1450; VA 506; S 137). *Fine, reverse better (£30-40)*

Bt Hoare [Canada] Mar. 1985; the comments concerning rarity on the accompanying ticket should be disregarded

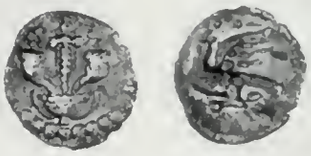


120 VERICA, gold Stater, vine leaf, dividing VI RI, *reverse* Celtic warrior on horse, oval shield and spear on his back, galloping right, C O F in field, 5.4 gms (CCB 520.1; S 120; BMC 1159-73). *Very fine (£350-400)*
Ex Hatfield hoard

121 VERICA, silver Unit, naked male figure standing facing holding lituus, below to right COM, below to left MIF, *reverse* laureate male bust facing right, VERI behind, CA before, 1.3 gms (CCB 533.1; S 137). *Quite heavy porosity to obverse and figure a little weak, though legend clear and readable; obverse about very fine, struck (as always) on a concave flan (£50-60)*

Van Arsdell remarks "there is some question which is the obverse. Mack indicated the bust side. It appears the bust occupies the concave side which is normally the reverse." The bust shows a reasonably good likeness to Tiberius and was probably copied from a coin of the emperor. Illustration enlarged x 2.

122 VERICA, silver Unit, naked male figure standing facing holding lituus, below to right COM, below to left MIF, *reverse* laureate male bust facing right, VERI behind, CA before, 1.3 gms (CCB 533.1; S 137). *Very fine, dark patina, struck (as always) on a concave flan (£60-80)*



123 VERICA, silver Unit, two cornucopia, thrysus between, *reverse* eagle flying left, head turned backwards, 0.2 gms (CCB 555.1; S 154; BMC 1543 ff). *Very fine, grey patina; a pleasing example of the type (£60-80)*

Obverse copied from a coin of Mark Antony. Illustration enlarged x 2.

124 VERICA, silver Minims (3), different types, 0.1, 0.2, and 0.2 gms (S 150, 159, 166); and a Potin Unit of the Cantii (S 63) [4]. *Third very worn, others fair (£40-50)*

125 EPATICCUS, Unit, head of Herakles in lion-skin to right, EPATTI to right, *reverse* eagle and snake, 0.9 gms (CCB 580.1; S 356). *Very fine, portrait a little soft, reverse bold and probably close to mint state (£30-40)*

126 EPATICCUS, Unit, head of Herakles in lion-skin to right, EPATTI to right, *reverse* eagle and snake, 0.9 gms (CCB 580.1; S 356). *Almost very very fine, some porosity (£25-30)*

127 EPATICCUS, Unit, head of Herakles in lion-skin to right, EPATTI to right, *reverse* eagle and snake, 0.9 gms (CCB 580.1; S 356). *Off-centre, otherwise extremely fine (£60-80)*

128 EPATICCUS, silver Unit, seated Victory, TASCIOV around, *reverse* boar to right, EPAT on exergual line (CCB 581; S 357). *Detail lacking a little in sharpness, but otherwise very fine or better (£60-80)*

129 CARATACUS, silver Unit, head of Hercules right, *reverse* eagle (S 117; CCB 593-1).*Good very fine and rare (£250-300)*

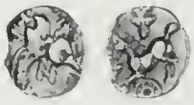
Cantii

130 POTIN COINAGE, Class 1 (2) (CCB 108.1; S 63), Class 3, smaller flan (CCB 139.1; S 64) [3]. *One (class 1) only fair, other two very fine (£80-100)*

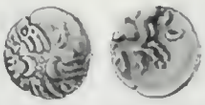
131 EARLY UNINSCRIBED, 'LZ' gold Stater, 40-35 B.C., *obverse* blank, *reverse* horse left with cross hatching below, pellet in ring before horse and above, pellet behind (BMC 2466-2468; CCB 150-1; M 84; S 169). *Good very fine, an excellent well struck specimen (£800-1,000)*

132 UNIT, South Ferriby type, 0.9 gms (CCB 884.1; S 398); another (CCB 887.1; S 398) [2]. *First with horse's legs weak, otherwise fine or better, dark patina; second fine (£40-50)*

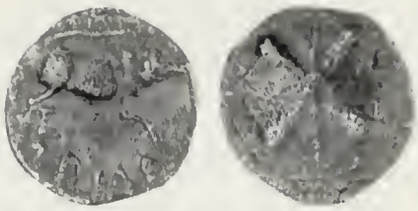
Trinovantes and Catuvellauni



133 TASCIOVANUS, gold Quarter-Stater, T A S C I in wreath, *reverse* horse galloping right, wheel below, uncertain object above (cf CCB 1694.1; BMC [Hobbs] 1640ff). *Very fine (£150-180)*



134 ANDOCO, gold Quarter-Stater, crossed wreath, *reverse* horse right, A N D (?) below (cf. CCB 1863 [horse left]; BMC 2011ff). *About very fine, but reverse off-centre, rare (£180-220)*

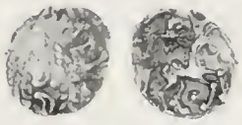


135 DIAS. Unit, saltire over cross within a square, *reverse*, boar right [TASC ?] DIAS below, 1.1 gms (CCB —; S 267; BMC 1663). *Almost very fine, rather dark, extremely rare (£150-250)*

Not known to Mack or Van Arsdell. The British Museum collection contains only one example (ex Evans= V114, ex Muschamp Robinson, 1903, found at Harlow, Essex). Illustration enlarged x 2.

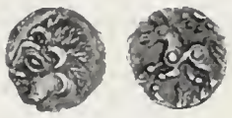
136 CENTRAL SOUTHERN REGION, Epaticcus, silver Units (2), head of Hercules right, EPATI in front, *reverse* eagle standing on snake, 1.13, 1.15gms (BMC 2024; CCB 580; S 356) [2]. *Fine and better (£30-50)*

1st bt. Hoare [Canada] Mar. 1985; 2nd found south of Savernake Forest, Wilts, 1984



137 WHADDON CHASE TYPE, gold Quarter-Stater, abstracted head of Apollo right, *reverse* horse to right, 1.4 gms (CCB 1478). *Very fine for this poorly struck coinage, very rare (£150-200)*

Not listed by Scaby. The type was not known to Evans or Mack; no examples in the British Museum at the time of the publication of Hobbs' catalogue.



138 WHADDON CHASE TYPE, silver Unit, head left, pellet in oval for eye, *reverse* horse galloping left, pellet in annulet for eye, and also breast and haunches, three pellets above (CCB 1549; S 50). *Good very fine, head and horse well centred (£80-100)*

This coin, although clearly a Whaddon Chase type, cannot easily be assigned to any of the four classes into which Van Arsdell divides these coins. With envelope identifying the coin, probably written by a musen staff member or other specialist, stating "silver coin with affinities to 'Whaddon Chase' type..." Consignor assigns this to CCB 155.1.

139 DUBNOVELLAUNUS IN ESSEX, gold Quarter-Stater, opposed crescent on wreath, *reverse* Celticised horse prancing left, leaf below, pierced annulets, ellipses and pellets above and around, 1.3gms (CCB 1660.1; S 208). *Obverse fine, reverse nearly very fine (£140-180)*

140 DUNNOVELLAUNUS IN ESSEX, Æ unit (CCB 1667); Cunobelin, Æ Units (3) (CCB 2105, 2107, 2109), *fair*; Durotriges, billon Stater, *good fine*; and billon Unit, starfish type, *broken*; Corieltauvi, Unit, Hosidius type, *broken*; Armorican Stater and two Gaulish silver coins, *fine or better [10] (£120-140)*

141 TASCIOVANUS, silver Unit, VER within beaded circle, *reverse* naked Celtic warrior on horseback galloping right, 1.1 gms (CCB 1747.1; S 238). *About very fine, obverse off-centre, very rare (£120-150)*

Illustration enlarged x 2.

142 TASCIOVANUS, silver Unit, TASC on panel, *reverse* Celtic warrior on horseback carrying long shield galloping left, 1.2 gms (CCB 1800.1; S 238). *Somewhat irregular, very fine, obverse off-centre, head of warrior off-flan, rare (£180-120)*

Illustration enlarged x 2

143 TASCIOVANUS, Bronze Unit, pellet in centre of star-shaped ornament, VERLAMIO between rays, *reverse* boar, 1.8 gms (CCB 1808.1; S 247). *Obverse fine to very fine, lettering weak, reverse about fine, off-centre, dark patina (£30-40)*

Verlamio = Verulanium (St. Albans), regarded as Tasciovanus' principal mint.

144 CUNOBELIN, gold Quarter-Stater, Wild type, corn ear dividing CA M[V], *reverse* horse galloping right, branch above, 1.0 gms (CCB 1935.1; S 293). *Fabric a little pitted and with flaws to rim, otherwise about very fine, very rare (£150-200)*

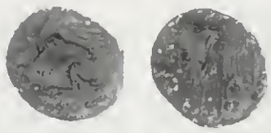
Illustration enlarged x 2

145 CUNOBELIN, bronze Unit, CVNOB ELINI in two lines, *reverse* Victory seated facing left, 2.5 gms (CCB 1971; S 324). *Obverse only fair and letter weak, reverse fine or better (£20-30)*

Van Arsdell remarks that the reverse "may commemorate Cunobelin's elevation, or a victory over Eppilus in Kent."

146 NORTHERN REGION, Cunobelin, bronze Unit, CVNOB LINI inside panels, *reverse* seated Victory, 3.12gms (BMC 1921; CCB 1971; S 324). *Fine and clear (£30-40)*

Bt. Hoare [Canada] 1983



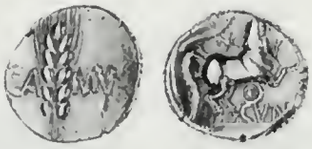
147 CUNOBELIN, bronze Unit, Pegasus to left, head turned back, *reverse* Victory standing left, 2.4 gms (CCB 1973.1; S 325; cf. BMC 1938ff). *Some corrosion and blistering to fabric, but main features still bold and otherwise better than fine, sea green patina,very rare (£30-40)*

Although not in a high grade, this example is superior to the Van Arsdell plate coin and probably better than the five examples in the British Museum published by Hobbs.

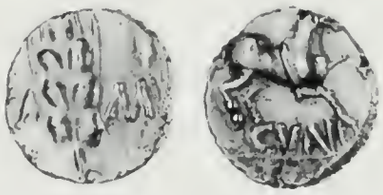
148 CUNOBELIN, gold Quarter-Stater, Plastic type, corn ear dividing CA MV, *reverse* horse prancing right, CVNO below, 1.4 gms (CCB 2015.1; S 296). *About very fine, slight flaw in obverse field near rim (c. 4 o'clock) (£120-150)*

149 CUNOBELIN, gold Quarter-Stater, a similar coin, 1.2 gms. *About extremely fine (£400-500)*

Illustration enlarged x 2



150 CUNOBELIN, gold Stater, corn ear dividing CA MV, *reverse* Romanised horse prancing right, star or flower and branch above, pellet in ring and CVN below, 5.6 gms (cf. CCB 2025.1; S 288; BMC 1827-31/33). *Head of horse off-flan, otherwise about extremely fine (£300-400)*



151 CUNOBELIN, gold Quarter-Stater, Classic type, corn ear dividing CA MV, *reverse* horse prancing right, CVNO below, 1.2 gms (CCB 2038.1; S 296). *About extremely fine, head of horse slightly off-flan, very rare (£400-500)*

One of the miniature masterpieces of Celtic numismatic art. Illustration enlarged x 2.

152 CUNOBELIN, gold Quarter-Stater, two leaves dividing CV NO, *reverse* Celtic warrior on horseback galloping right, 1.1 gms (CCB 2047.1; S 304). *Poor, but very rare (£20-30)*

153 CUNOBELIN, bronze Unit, head left, CVNOBELINI around to left, *reverse* centaur blowing horn, 2.4gms; another Unit, head right, *reverse* bull butting right, 1.9 gms (CCB 2089.1, 2095.1; S 336, 340) [2]. *First with reverse much corroded and poor, obverse about fine, with lettering readable and portrait bold; second corroded and worn (£30-40)*

Durotriges

154 STATER, in white gold, derived from Westerham Stater, abstract head of Apollo right, *reverse* disjointed horse left, 4.8 gms (CCB 1235.1; S 365). *Very fine (£80-120)*

155 UNINSCRIBED SILVER STATER, *obverse* Apollo head right, *reverse* horse left (CCB 1235 ff). *Very fine (£40-60)*

156 SILVER QUARTER-STATER, late Geometric type, crescent design, *reverse* zig-zag pattern, 0.9 gms (CCB 1242.1; S 368). *Fine (£20-30)*

Van Arsdell remarks "it has been suggested the obverse design, oriented upside-down, is a boat with three occupants." He does not, however, quote the source of this interpretation.

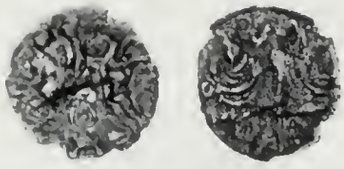
157 STATER, bronze type, 2.1 gms (CCB 1290; S 371). *With quite heavy corrosion, fair (£15-20)*

Dobunni

158 UNINSCRIBED SILVER UNIT, regular type, *obverse* head right, *reverse* triple tailed horse left (CCB 1078). *A little dirty, about very fine (£20-30)*

159 UNIT, Celticised head right, *reverse* Celtised horse left, 1.3 gms (CCB 1078; S 377); and Durotriges, Quarter-Stater (S 368) [2]. *First about very fine, dark patina, second fine (£40-50)*

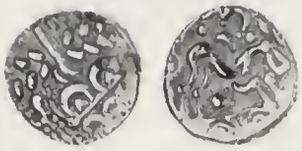
The head has become so abstract that it appears to be facing left rather than right.



160 IRREGULAR SERIES, silver Unit, abstract design, *reverse* horse galloping left, pellet in ring above and below, 0.6 gms (CCB 1180.1; cf. S 378). *About very fine, extremely rare (£60-80)*

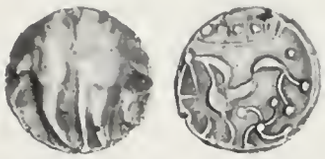
The obverse of the present coin, although clearly belonging to the so-called irregular series, does not appear to conform to those published by Van Arsdell and Hobbs.

Corieltauvi



161 NORTH EAST COAST, gold Stater, Allen type B, abstracted head of Apollo right, *reverse* horse to right, "sunflower" below, curved pattern in exergue 5.9 gms (cf. Allen 10; CCB 800). *Very fine, well centred (£200-300)*

Ex Mossop collection, lot 119



162 DOMINO TYPE BASE GOLD STATER, abstract head right, *reverse* abstract horse, 'domino-like' above (CCB 829-3). *Obverse diepartially obliterated, very fine and rare (£350-400)*

163 HOSIDIUS TYPE, Unit, boar right, elaborate ring motif above, reversed S below boar, *reverse* Celticised horse left, large pellet below, 0.8 gms (CCB 855.3; S 396). *About very fine (£80-100)*

164 HOSIDIUS TYPE, Unit, boar right, elaborate ring motif above, *reverse* Celticised horse left, 0.8 gms (CCB 855; S 396). *About very fine (£80-100)*

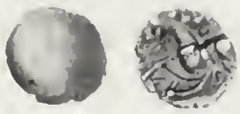
165 HOSIDIUS TYPE, Unit, boar right, ring motif above and below, *reverse* Celticised horse left, ring motif above and below, but not in front of horse, 0.8 gms (CCB 855.3; S 396). *Obverse fine, reverse about very fine, dark patina (£40-50)*

Stated to be ex. Mossop collection. The prototype silver of the Corieltauvi, renamed by Van Arsdell, who saw the denarii of C. Hosidius c.f. Geta as the prototype, was carefully catalogued and because of its numismatic interest fully illustrated. The present coin does not seem to match any of the coins shown on the plates.

166 UNIT, boar/horse type, boar right, *reverse* horse left, 1.3 gms (CCB 864.1; S 396). *About very fine, some discolouration, rare (£50-60)*

167 UNITS (3), South Ferriby types (3) (CCB 877.1). *About fine, one with heavy die flaw on reverse (£60-80)*

168 VOLISIOS DUMNOCOVERUS, gold stater, wreath, *reverse* Celticized horse left, DVM NECO VER OS around, 6.4 gms (CCB 988.1; S 416; BMC 3330-3336). *Good very fine, but flan irregular (£400-600)*



169 AUN AST, Unit, blank, *reverse* Celticised horse left, AVN above, 1.3 gms (CCB 914.3; S 403). *Very fine or better and bold, but legend partly off-flan (£60-80)*

Iceni

170 UNINSCRIBED, Norfolk Wolf type, Gold Stater, 65-45 BC, abstracted head of Apollo right, *reverse* wolf standing right, crescent and single pellet below (BMC 212-216; CCB 610-1; M 49; S 30). *Striking crack in edge of flan, otherwise an excellent example of this issue with much of the design in evidence, good very fine (£400-500)*

171 GOLD QUARTER-STATER, Irstead type, hatched box, wreaths at sides, horse galloping right, 1.1 gms (CCB 628; S 430; BMC 3436-39). *Fine to very fine (£100-120)*

172 UNIT, Boar/Horse type, boar right, *reverse* horse to right (CCB 655-9; S 431). *Good fine (£30-40)*

173 CAN DURO, Unit, boar to right, *reverse* horse galloping right, [CAN] above, DURO below, 1.3 gms (CCB 663.1; S 439). *Good fine, very rare (£100-150)*

174 UNIT, Celtic head type, head right, border of beaded circles to right, *reverse* horse right (CCB 665 var.; cf. S 433; Mays, BAR 222, p. 64; cf. Mossop, 91). *Nearly very fine for issue, rare (£50-60)*

175 UNIT, ECEN type, two opposed crescents, *reverse* horse to right, ECEN below, 1.0 gms (cf. CCB 730.1; S 443A). *Slight weakness to reverse margin (c. 9 o'clock), otherwise very fine (£30-40)*

Van Arsdell points out that the inscription ECEN is the name of the tribe rather than a ruler: the legend combined with one front leg of the horse forms ECENI.

176 UNIT, ECEN type, two opposed crescents, *reverse* horse to right, ECEN below, 1.2 gms (cf. CCB 730.1; S 443A). *Very fine, design bold (£40-50)*

177 EAST ANGLIA, Anted, silver Unit, opposed crescents, *reverse* horse right, ANTED below, 1.12gms (BMC 3800; CCB 711; S 441); Ecen, silver Unit, similar, ECEN below horse, 1.24gms (BMC 4033; CCB 730; S 443A); other silver Units of the Iceni (2) [4]. *First fine and toned, others fair to fine (£30-50)*

1st found at Wimblington, Cambs; 1st and 2nd ex Glendining 24 Mar. 1976 (14)

178 UNIT, ECEN symbol type, two opposed crescents, *reverse* horse to right, 0.6 gms (CCB 740.1; S 436). *About very fine, but reverse weak (£30-40)*

179 UNIT, Ecen symbol type (CCB 752.1). *Very fine or better (£30-40)*

180 SAENU, Unit, two opposed crescents, *reverse* horse galloping right, six pellets on shoulder and other pellets above, SAENV below, 1.2 gms (CCB 770; S 446). *Very fine (£60-80)*

181 AESU, Unit, double crescent pattern, *reverse* Celtised horse galloping right, 1.2 gms (CCB 775.1; S 447). *Very fine, but flan somewhat irregular and with flaw or chip to rim (obverse 5 o'clock)*

182 UNIT, Face/horse type, male head right, *reverse* horse to right, lozenge-shaped ornament below, triangular symbol within cabled arc above, 1.3 gms (CCB 792.1; S 434). *Very fine (£60-80)*

This type has been assigned by Van Arsdell to period the great Iceni uprising against the Romans and attributed the celebrated queen Boudicca. However many students of the Celtic series have questioned this attribution. And as Chris Rudd points out (FPL 41) "Is it likely that such a forceful personality would forget to add her name to her coins or that thirty years of inscribed coinage would end in an anonymous issue?" The head on the obverse probably represents a male Celtic god

183 UNIT, Face/horse type, male head right, with slit eyes and prominent nose, *reverse* horse to right, lozenge-shaped ornament below, triangular symbol within cabled arc above, 1.0 gms (CCB 794.1; S 434). *Very fine (£60-80)*

184 UNIT, Face/horse type, male head right, *reverse* horse to right, lozenge-shaped ornament below, triangular symbol within cabled arc above, 1.3 gms (CCB 794.1; S 434). *Very fine (£60-80)*

185 UNIT, Face/horse type, male head right, *reverse* horse to right, lozenge-shaped ornament below, triangular symbol within cabled arc above, 1.2 gms (CCB 794.1; S 434). *Very fine (£60-80)*

186 UNIT, Face/horse type, male head right, triplets in front and pellet-triangle below, *reverse* horse right, symbols above and below, 1.23gms (CCB 794; BMC 3606; S 434). *Very fine and nicely centred, an attractive example (£60-80)*

Bt. Martin Mar. 1997

187 UNIT, Face/horse type, a similar coin on a small compact flan, no lozenge-shaped ornament below (*off flan?*), triangular symbol within cabled arc above, 1.1 gms. *Very fine (£60-80)*

188 UNIT, Boar/Horse type; Anted, Unit; Ecen, Units (2) (S 431, 441, 443A) [4]. *Fine or better (£50-60)*

189 SILVER UNIT, Anted, Horse right, [AN]TD below, *reverse* crescents back to back (S 441); other Units, similar but uninscribed (3) [4]. *First about very fine, slightly discoloured, one of last three fair, others fine or better (£60-80)*

190 UNIT, Boar/Horse type; Crescent type; Ecen type (S 431, 535, 433A); with fragments (3) [6]. *Fine or better (£40-50)*

191 UNIT, Celtic head type, head left, pellet within circle, spoked to outer circle of pellets, *reverse* horse right, tripled tailed struck on a concave and large flan, 1.5 gms (CCB —; cf. S 433; Symons, *NC* October, 1990, 14; Mays, BAR 222, p. 62; cf. Mossop, lots 86-87). *Fine, reverse somewhat better, very rare (£120-150)*

The catalogue entry for this type in the Mossop sale catalogue read "probably a forerunner for the crude Icenian head types." Unusually heavy at 1.5 gms, the two Mossop coins weighed 1.32 and 1.25 gms. These coins, lots 86 and 87, described as VF and F, sold for £580 and £200 respectively.

Miscellaneous

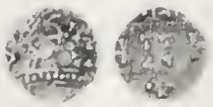
192 ANCIENT BRITISH, Ring money, bronze torque, 5.77gms. *Fine, very rare (£30-50)*

Found at Winchester; ex Glendining 11 July 1979 (151, pt)

193 MISCELLANEOUS ANCIENT BRITISH coins, in gold (2, one a Stater), silver (4) and base metal (9), including issues of Cunobelin and the Durotriges, etc. [15]. *Some fine; an interesting lot for the student (£120-150)*

BRITISH COINS

Early Anglo-Saxon Period



194 SCEATTA, Secondary series R, *obverse* crowned bust right, runic APA in front, *reverse* standard (S 832). *Bust woolly, very fine (£80-100)*

195 SCEATTA, Secondary series R, bust right with legend in runes, *reverse* standard (*cf.* Metcalf 391; S 832). *About very fine (£40-50)*

Kings of Mercia

196 COENWULF (796-821), Penny, Canterbury and London, Babba, *obverse* COENVLF REX around M, *reverse* moneyer's name in angles of triple tribrach, 20.0 grains (N 342; S 914; BLS 5). *Edge crack (5 o'clock) to centre and scratch on reverse, otherwise very fine, rare (£200-250)*

197 CEOLWULF (821-823), Penny, East Anglia, Werbald, *obverse* bust right to edge, CEOLVVLF REX M, *reverse* PERBALD MOHE in three lines 21.9 grains (N 388; S 927; BLS 29 (pl VI); SCBI 20, 595, same dies). *Cleaned, almost very fine, only three others listed in BLS (BMC 109, BM ex. Roach Smith and Mack) (£800-1,000)*

Kings of Northumbria

198 EANRED, base silver Sceat, moneyer Wilheah (N 186; S 859). *Good very fine (£60-70)*

Vikings in East Anglia

199 ST. EADMUND, Penny, Adalberht, reads SCEADMVND RE (s retrograde) and ADCLBRT NEFEC (N 483; S 960; BMC 144). *Trace of scraping on reverse, very fine (£120-150)*

Aethelstan

200 TWO LINE TYPE PENNY (HT 1), Abba, reading ÆDELSTAN REX and ABBA MON (N 668; S 1059; Blunt 7). *Has been cleaned and perhaps made round (24.6 grains), otherwise very fine (£200-250)*

Eadred

201 TWO LINE TYPE PENNY (HR2), Theodred, *reverse* TEOD-RED M in two lines, cross and two annulets between, rosette above and below (N 708; cf SCBI 34, 661). *Two outer beading chips, but good fine (£120-150)*

Æthelred II

202 SECOND HAND TYPE PENNY, Æthelred, Crux type, Aelfgar and Helmet type, Leofwold, all London [3]. *About very fine, last peck-marked (£200-240)*

203 CRUX TYPE PENNY, Southwark, Brihtric, *fine, reverse better*, Long Cross type, Lincoln, Wulfric, *very fine*, and Last Small Cross type, Winchester, Spileman, *about fine [3] (£170-200)*

204 PENNIES (2), Crux type, London, Unbein, *very fine*, and Long Cross type, Exeter, Dunstan, *crimped, very fine/fine*; CNUT, Helmet type Penny, York, Toca, *good very fine [3] (£160-180)*

Cnut

205 QUATREFOIL TYPE PENNY, Lincoln, Wulfgaet (HM---?) and Small Cross type, Stamford, Leofdaeg, reading LEFDAEN ON STAN, a reading not given in SCBI 1-40 [2]. *Very fine and nearly so (£140-160)*

206 QUATREFOIL TYPE, Lincoln, Pennies (2), Bruntat, *obverse* Lincoln late style bust, CNVT REX ANGLORUM:, *reverse* BRVNT.AT O LIN and Justein, *obverse* Lincoln middle style bust, cross pattée in front, CNVT REX ANGLORVM., *reverse* IVSTAN MO LINC [2]. *Both extremely fine, first with dark tone (£150-200)*

207 POINTED HELMET TYPE PENNY, Winchester Aelfstan, and Small Cross type, York, Angrim [2]. *Very fine and nearly so (weak), both partly double struck (£80-100)*

Edward the Confessor

208 EXPANDING CROSS TYPE PENNY, Heavy coinage (25.2 gms) with basic bust, London, Eadred, EDRED ON LVNDE (N 823; S 1177). *Profile double struck, but very fine (£120-150)*

209 HELMET TYPE PENNY, Winchester, Aelfwine, AELFPINE ON PINCE (N 825; S1179). *Surface crack down face, but good very fine (£150-180)*
ex RP Mack (SCBI 20, 1221)

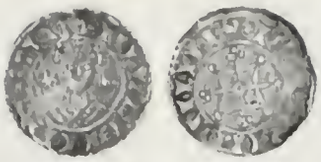
210 HELMET TYPE PENNY, Wulfric, PVFRIC ON . STAENI *obverse* cross sceptre, EDPR . - DER . (N 825; S 1179; HHK 29). *A trifle off-centre and weak at top, but good very fine (£100-120)*

211 SOVEREIGN TYPE PENNY, Lewes, Eadward, EADPARD ON LAEPE (N 827; S 1181; HHK 246 and pl XXX, 31, this coin). *Slightly off-centre, sharp very fine (£180-200)*
ex H. H King and Sussex Mints, lot 149

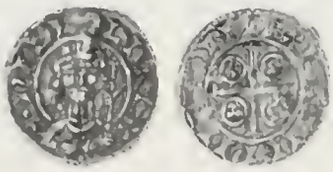
212 HAMMER CROSS TYPE PENNY, Hastings, Duninc, DVNING ON HAEST, pellet in 1st quarter (N 828; S 1182; HHK 126). *Cleaned, good very fine (£150-180)*
ex Gordon V Doubleday, lot 151.

213 PYRAMIDS TYPE PENNY, Chichester, Wulfric, PVLFRIC ON CICEST (N 831; S 1184; HHK 132). *Face weak, very fine (£120-150)*
ex Sussex Mints, Lot 30

William I



214 Two Stars Type Penny, Lincoln, Wihtric, PIHTRIC ON LINC (N 845; S 1254; HRM LXXXIII, 8). *Left obverse weak, but very fine (£150-180)*



215 Paxs Type Penny, Exeter, Lifwine, LIFPINE ON IEXEC, P in 4th quarter (N 848; S 1257; RPVB 256; BMC 654 and pl XX, 2, same obverse die as BMC 673, Sacwine). *Fine scratches on obverse, almost very fine (£70-90)*

Henry II

216 Tealby Penny, Bust C1, Norwich, Herbert (BMC 649), *off-centre, fair;* Short Cross Pennies (3), Class 1c, London, Raul, *off-centre, good fine*, Class 3, London, Willelm, *left side flat, fine and scarce*, Class 5c, London, Abel, *pitted, fine*, and a cut Halfpenny, Class 5b, Chichester, Rauf, *fine [5] (£180-200)*
First ex F Elmore Jones, Lot 1732.

217 Short Cross Penny, Class 1b, Exeter, IORDAN. ON. EXEC (N 963; S 1344). *Obverse a little off-centre, about very fine and toned, a scarce moneyer for the mint (£60-80)*

218 Short Cross Penny, Class 1b, London, PIERES. ON. LVND (N 963; S 1344). *Struck on an unusually large full-round flan, about very fine (£40-50)*
Bought Lloyd Bennet, Abergavenny, 1995.

219 Short Cross Penny, Class 1b, Northampton or Norwich, WILLELM. ON. NOR (N 963; S1344). *Obverse slightly off centre and portrait a little crimped, otherwise about very fine and very rare (£60-80)*
The moneyer "WILLELM" has not yet been officialy attributed to either mint with the signature "NOR"; ex Seaby, 1940-50 and Charlton Sale, Nov., 1975, lot 821 (xlv).

220 Henry II-III, Short Cross Pennies (9), Class 1b, Winchester, Gocelm and Class 5b, Canterbury, Goldwine, *both fine*, Class 7 (7), London (3) and Canterbury (4), various [9], *mostly fine to very fine (one poor) (£100-120)*

Richard I

221 Anglo-Gallic, Denier of Poitou, *obverse* cross, RICARDVS REX, *reverse* PICTAVIENSIS in three lines (Elias 8). *Very fine (£60-80)*

John

222 Short Cross Penny, Class 5c, Canterbury ARNAVD. ON. CA (N 971; S 1352). *Obverse a little off centre otherwise good very fine, reverse good fine (£40-50)*

Henry III

223 Short Cross Penny, Class 7b, London, Adam; Long Cross Pennies (2), Class 3b, Winchester, Nicole and Class 5b, London, Nicole (N 992/2); Edward Pennies (2), Class 3f, Canterbury and Class 3g, Bristol [5]. *First fine, others very fine (£120-150)*

224 Short Cross Penny, Class 7, Durham, PIERES ON DVR (S 1356). *Only about fine, but rare (£40-50)*

225 Short Cross Penny, Class 8, Canterbury, WILLEM ON CANTE, another, NICHOLE ON CAN (S 1357) [2]. *The first flat in places, very fine, the second pierced, both scarce (£30-40)*

226 Long Cross Pennies (8), all Class 3 of London, Henri (4), 3b (3) and 3c, Nicole (4), 3a (2), 3b and 3c [8]. *One fine, others very fine or better (£150-200)*

227 Long Cross Pennies (6), all Class 5, London (5), Davi (2), 5b, 5c, Henri, 5b, Nicole, 5b, Willem, 5c and Canterbury (1), Nicole, 5b [6]. *Very fine (£120-150)*

228 Cut Halfpence (46) and Farthings (43); other hammered coins (125) [214]. *Cut pieces generally fine or better, other coins in poor state and many damaged (£180-200)*
Believed to have been gathered at the site of a medieval fairground near Southwick, Hants.

Edward I

229 Penny, Newcastle; Edward II, Pennies, Durham, Bishop Bek; Canterbury; London. *Fine or better (£60-80)*

230 Edward I-II, Pennies (11), London (6), Class 3, 4, 8c with arched band to crown (N 1035), 10 (2), 13, Bury St. Edmunds (1), 11b, Canterbury (2), both 11b, Durham, 13, with crozier (Kellawe) and York (1), probably imitative [11]. *Three poor, others mostly very fine (£80-100)*

Edward III

231 Pre-Treaty, Half-Groat C; Henry V, Groat, Class C with mullet on right breast; Henry VI, Annulet issue, Groat and Half-Groats (2), all Calais; Edward IV, Groats (2), both London, type VII, mm. crown [7]. *Mostly small, mainly fine (£120-150)*

232 Pre-Treaty, Half-Groat G, with Cross 3 and annulet below bust, annulet stops (N 1201; SC 30; S 1579). *Old tooling in obverse field, very fine and round (£60-80)*

233 Pre-Treaty, Fourth Coinage, Penny, London, Class G; others similar, Classes C, D, G (3) (S 1584, 85, 88) [4]. *The first toned good very fine, others good fine or better (£80-100)*

234 PRE-TREATY, Fourth Coinage, Penny, Durham, Class G; others similar, various varieties (4) (S 1596 etc.) [5]. *The first about very fine, others fine (£60-70)*

235 TREATY SERIES (1363-1369), Noble, Calais, without French title, *obverse* King in ship, flag at stern, voided quatrefoil before King's name, *reverse* floreate cross, C in centre, double saltire stops both sides (N 1236; SC 55; S 1504; LAL Group d, as no. 5; cf GVD 269, same *obverse* die). *A little small/short of flan (wt 104.8 grains), obverse with figure of king double struck, fine, reverse very fine, rare (£300-350)*

236 TREATY PERIOD, London, Groat and Half-Groat, *both fine but cracked*, and a Durham Penny with *reverse* crozier by CIVITAS, *double struck, legends fine [3] (£70-100)*

237 SECOND COINAGE, Halfpence, London (6), Florin Coinage (12) (S 1540, 1557) [18]. *Mostly fine or better (£200-220)*

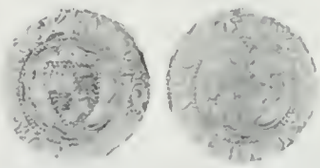
238 SECOND COINAGE, Halfpennies (2), London; Florin Coinage (3); Treaty Period (1) (S 1540, 1557, 1634) [6]. *Mostly fine, the last very fine and scarce thus (£70-90)*

239 FLORIN COINAGE, Penny, London; later coinages, Pennies, London (8), York (4) and Durham (1) (S 1543, 1587 etc.) [14]. *Generally better than fine, the last fair (£180-200)*

240 FLORIN COINAGE, Penny, London; others, later coinages, London (3) (S 1544, 1588, 1625) [4]. *The first very fine, others good fine (£60-80)*

241 FLORIN COINAGE, Penny, York; others similar, later coinages (4) (S 1556, 1603, 1605 etc.) [5]. *The first nearly very fine, the others fine (£70-90)*

Henry V



242 QUARTER-NOBLE, mm. pierced cross, Group G, lis over shield on obverse, mullet after first word and annulet stops both sides (N 1384; SC 15; S 1758). *Tiny piece missing at top, very fine and rare (£300-350)*

243 HALFPENNY, London, type C, broken annulets by crown (2); others Halfpennies of Henry V and VI, mostly different (5) (S 1794, 97, 1848, 1905) [7]. *Mostly better than fine (£110-130)*

Henry VI

244 CONTINENTAL IMITATION OF A NOBLE, Flemish imitative coinage (S 1801). *Two small digs on obverse, otherwise very fine (£450-500)*

245 ANNULET ISSUE, Calais, Groat and Half-Groat, with annulets by bust (N 1427 and 1429; SC 10 and 10; S 1836 and 1840) [2]. *Very fine and fine (£50-60)*

246 LEAF-PELLET ISSUE, London, Groat, Class C, reads ANGLI, with leaf on neck, pellets by crown and in two quarters of reverse (N 1505; SC 85; S 1917). *A little short of flan, otherwise very fine (£60-70)*

Edward IV

247 FIRST REIGN, Groat, light Coinage, York, E on breast, quatrefoils at neck (N 1583; SC 130). *Almost very fine, slightly creased (£40-50)*

248 FIRST REIGN, Groat, Light Coinage, London (S 2000); Henry V, Penny, type F, Durham (S 1788); Henry III, Penny, a contemporary copy in base silver [3]. *Generally good fine (£80-100)*

249 SECOND REIGN (1471-1483), Angel, Type XVIII, mm. pierced cross and pellet (4th quarter), reads DEI and REDEMPT (N 1626; SC 15; S 2091). *Slightly crimped and obverse legend double struck (5 o'clock), otherwise nearly very fine (£250-300)*

250 SECOND REIGN, Groat, London, Class XXII, mm. halved sun and rose (S 2146), an issue formerly ascribed to the brief reign of Edward V, now generally accepted as the last issue of Edward IV in late 1482. *Cracked and somewhat bent, otherwise about very fine and rare (£100-200)*

251 SECOND REIGN, Half-Groat, Canterbury; Pennies, Durham (3); Henry V, Halfpenny, London; Henry VI, Halfpenny, Pinecone-Mascle issue, London (S 2106, 2053, 1795, 1884) [6]. *Fine or better, the last very fine (£70-90)*

252 CONTINENTAL IMITATION OF A ROSE NOBLE, late 16th Century, on a large flan and with a wide face, mm. crown on reverse only, reads ED/WARD, retrograde E in IHC and trefoil stop after IBAT, 120.0 grams (N p 8; S 1952; cf Schneider 839-885). *Removed from a circular mount and slightly crimped, otherwise nearly very fine (£200-250)*

Henry VII

253 GROATS (2), both Class I with open crown, mm. *obverse* lis on sun-and-rose, *reverse* halved lis-and-rose, nothing by bust, and mm. rose on *obverse* only (SCBI 23, 139, same die), with saltires by bust (as is usual for single marks) (N 1703; SC 5; S 2193 and 2194) [2]. *First with scratches on face, about fine, second with edge crack (3 o'clock) and reverse surface flaw, almost very fine (£70-100)*

254 PROFILE GROATS (2), mm. crosslet, *fine but pierced through back of crown*, and mm. pheon, *bust weak, about fine;* and facing bust Half-Groat of Canterbury, *dented fair [3] (£80-100)*

255 HALF-GROAT, Canterbury, King and Archbishop jointly, mm. tun, *fine*; Henry VIII, Second coinage; Groat, London, mm. arrow (SC 35; S 2337E), *obverse dings, but fine*, and Half-Groat, Canterbury, Warham, mm. cross patonce, *fine [3] (£60-80)*

256 HALF-GROATS (2), York and Canterbury; Pennies (5), various types and mints (S 2216 etc.) [7]. *Fine or better, the second pierced (£60-80)*

257 SECOND COINAGE, "SOVEREIGN" PENNIES (4), London (2), both mm. rose, *fine and very fine with large piercing*, and Durham (2) of Ruthall, mm. lis, and Tunstall, mm. star, *both fair (first with piece missing);* a London Halfpenny, mm. arrow, facing bust, crown with single arch, *good fine [5] (£70-100)*

Henry VIII

258 SECOND COINAGE, Groats (2), both 3rd bust, mm. rose, *fine but pierced*, and mm. arrow, *fair*; Edward VI, Fine Shillings (2), both mm. tun, dies differ, *both fair (one tooled) [4] (£80-100)*

259 THIRD COINAGE, BRISTOL HALF-GROAT, Bristol lettering with WS monogram on reverse, pellet below shield (3rd quarter) and on inner circle (4th quarter), slipped trefoils in cross ends (N 1851; SC 140; S 2377). *A little weak at centres but very fine and round (£70-100)*

260 THIRD COINAGE, PROVINCIAL HALF-GROATS (2), Bristol, similar to last but nothing in cross ends, *fine, reverse pellets faint*, and York, no mm, *reverse* pierced cross ends. Lombardic letters and saltire stops both sides, *bent and centres flat, fine;* a York Penny, no mm, *obverse* facing bust, *reverse* pierced cross ends, spur from top right hand corner of shield, mixed lettering, *plugged above crown, about fine [3] (£60-80)*

261 POSTHUMOUS COINAGE, SOUTHWARK GROATS (2), both Bust 5 with mm. E on *reverse* only, one with roses in cross ends and pellet stops, other with crescents in forks (N 1872; SC 95; S 2404) [2]. *First weak in centres, legends very fine, second split and clipped, fair (£60-80)*

262 POSTHUMOUS COINAGE, PENNIES (3), London, no mm. facing bust, large Roman letters (Lombardic H) and lozenge stops, *very fine*, Canterbury, similar, *small, about fine*, and York, no mm. late (3/4) bust, small Roman letters, *poor*; a Canterbury Halfpenny, no mm, facing bust, reads H8, *part flat and corroded, fine [4] (£70-100)*

263 HALF-GROATS, Canterbury and Southwark; Pennies, Durham (2); Halfpenny, London (S 2415, 2411, 2352, 2354, 2356) [5]. *Fine or better (£90-110)*

Edward VI

264 GOLD HALF-SOVEREIGN, Southwark Mint, struck in the name of Henry VIII, mm. E, diamond stops, E below shield (S 2394). *A little flat in places, some damage to obverse legend from 2 to 3 o'clock, otherwise about very fine, rare (£450-550)*

265 SECOND PERIOD, Shilling, Durham House mint, mm. bow, MDXLIX (SC10; S 2469). *Legends weak but centres only fair and scratched, very rare (£100-120)*

266 SECOND COINAGE, Undated Issue, Shilling, Durham House Mint, mm. bow (SC 65). *Fair, discoloured, but very rare (£100-120)*

267 THIRD PERIOD, Fine Silver Issue, Crown, 1551, mm. y (N 1933; SC 25; S 2478). *Good fine (£200-250)*

268 THIRD PERIOD, Fine Silver Issue, Crown, 1551, mm. y (N 1933; SC 25; S 2478). *Almost fine (£150-200)*

269 THIRD PERIOD, Fine Silver Issue, Shillings, mm. tun (6), mm. y (1) (S 2482), all once used as gaming counters and sold complete with an (?) 18th Century silver lidded tube, an interesting and unusual offering [Lot]. *Ex- Caythorpe Hall find, Grantham 1860, the coins in varied state from fair to very fine and cleaned, the silver container in very fine condition but bearing no hallmarks (£450-500)*

See Lot 308

270 THIRD PERIOD, Fine Silver Issue, Shilling, mm. tun, *scratches across bust, otherwise fine;* Mary, Groat, mm. pomegranate, *severely scratched and scored [2] (£80-100)*

271 THIRD PERIOD, 'Fine' Shilling, mm. y (SC 90). *Two faint lines scratched on portrait to form a cross, otherwise good fine with a pleasing portrait (£40-50)*

272 THIRD PERIOD, Tower mint, Shilling, mm. rose, MDLI; a similar coin, Southwark mint, mm. lis, MDLI (SC 80 and SC 85; S 2473/73A) [2]. *Fair and about fine (£100-120)*

273 THIRD PERIOD, London, base Penny, mm. escallop (not visible) (N 1945; S 2474). *Legends part flat, otherwise very fine (£50-60)*

274 THIRD PERIOD, York, base Penny, mm. mullet (N 1946; S 2475). *Nearly very fine (£60-70)*

Philip and Mary

275 SHILLING, 1555, with English titles only, mark of value (N 1967; SC 20; S 2501). *Scratched both sides and King's name double struck, about fine (£120-150)*

276 SHILLING, 1555, with English titles only, mark of value (N 1967; SC 20; S 2501). *Shield on reverse very worn, otherwise fair (£30-40)*

277 BASE PENNY, mm. halved rose and castle (N 1976; SC 10; S 2510A). *Legends weak in places otherwise very fine (£60-70)*

Elizabeth I

278 FIRST COINAGE, Groat, wire line inner circle, mm. lis (N 1986; SC 10; S 2550). *Only fair, but rare (£20-30)*

279 FIFTH ISSUE, Shilling, mm. tun (N 2014; SC 40). *Some porosity, otherwise almost very fine, and portrait not unpleasing (£30-40)*

280 SIXTH ISSUE, Halfgroat, mm. 2 (1602) (N 2016; SC 25; S 2586). *Edge rather ragged (c.12 o'clock); struck from a worn die and flat or weak in places, otherwise better than fine (£20-30)*

281 SHILLINGS (4), mm's lis, crosslet, tun and woolpack, Sixpences (6), 1562, pheon, 1568 and 1570 coronet, 1575, eglantine, 1584, eseallop, and milled issue, 156-, star, Half-Groats (4), mm's A, crescent, tun (2), and a Penny, mm. eglantine (?) [15]. *Sixpence 1562 very fine, others mostly fair or worn (£150-200)*

James I

282 BRITAIN CROWN, Fifth bust (SC 20). *Has been removed from a mount at 6 o'clock, about fine (£60-80)*

283 THISTLE CROWN, mm. cinquefoil (SC 25; S 2627). *Edge extremely ragged, about fine (£70-100)*

284 GOLD CROWN, mm. lis, *pierced and plugged in two places, fair;* George III, Guinea, 1788, *has been mounted, fine.* Quarter-Guinea, 1762, *fine (£100-150)*

285 FIRST COINAGE, 1603-04, Shillings (2), 1st and 2nd busts, mm.'s thistle (N 2072, 2073; S 2645, 2646); Sixpences (2), 1st and 2nd busts, 1603, mm.'s thistle (N 2074, 2075; S 2647, 2648); Halfgroat, 1st bust, mm. thistle (N 2076; S 2649); Penny, 2nd bust, mm. lis (N 2077a; S 2650a) [6]. *First four fine or better, Halfgroat and Penny about very fine (£140-160)*

First bought Seaby, 1972.

286 First Coinage, (ang sco), Shilling and Sixpence (SC 5 and SC 5), 1603, both 2nd bust, mm. thistle [2]. *Both fine (£60-80)*

287 First coinage, Halfpenny, mm. thistle; Second coinage, Halfgroat, mm. rose, Penny, mm. escallop, Halfpenny, mm. coronet; Third coinage, Halfgroat, mm. thistle, Penny, no mm., Halfpenny, no mm. and a Harrington Farthing with tinned surface, mm. fret [8]. *Fine to very fine, the last scarce (£120-150)*

288 Second Coinage 1604-19 (mag brit), Shillings (SC 35) (2), both 3rd bust, mm. lis and 3rd Coinage, Sixpence (SC 30), 1624, 6th bust, mm. lis [3]. *Fine and better (£120-150)*

289 Second Coinage, Shillings (3), 3rd and 4th busts, mm.'s rose, 5th bust, mm. mullet (N 2099, 2100, 2101; S 2654, 2655, 2656); Sixpences (3), 3rd and 4th busts, mm.'s rose, 4th bust, 1607, mm. coronet ? (N 2102, 2103 (2); S 2657, 2658 (2)) [6]. *Fair to good fine, the 1607 Sixpence rare (£100-120)*

290 Second Coinage, Shilling, 5th bust, mm. coronet, reads fra' et. hi' rex. (N 2101; S 2656). *Double struck, portrait lightly tooled otherwise very fine (£80-100)*

291 Third Coinage, 1619-25, Halfcrown. King on horseback above plain ground line, mm. lis (N 2122; S 2666). *Tiny striking crack on rim above e of rex, obverse fair to fine, reverse good fine (£60-80)*
Bought Seaby (Alan Rayner ticket), 1968

292 Third Coinage, Shilling, 6th (large) bust, mm. lis (N 2124; S 2668). *Struck on a full round flan, portrait pleasing but tooled, legends weak in places, nevertheless an attractive piece with steel-grey tone, good very fine (£120-140)*

293 Third Coinage, Sixpence, 6th bust, 1624, mm. trefoil (N 2126; S 2670); Halfgroat, *reverse* no stops, mm. thistle (N 2127; S 2671); Halfpenny, *obverse* rose, *reverse* thistle, no mm. (N 2129; S 2673) [3]. *First good fine, second fine, third very fine (£40-50)*

294 Royal Farthing, "Harrington" issue, small size, type 1b, mm. trefoil (BMC 40; N 2131; S 2675). *Good fine and corroded, but with some of the original tinned surface still intact, rare thus (£30-40)*

Charles I

295 Tower Mint, Unite, Second bust, square topped shield, mm. castle (SCBI Brooker 42; SC 20; S 2690). *A little creased, good fine (£300-350)*

296 Tower Mint under Parliament, Halfcrown, type 3a[3], mm. eye (SC 90; S 2840). *Very fine (£70-100)*

297 Tower Mint, Halfcrown, Third horseman of coarse work (3a[3]), mm. (R), *trace of corrosion, fine and full*, Shillings (2), 4th bust, mm. harp, *fair*, and 6th (Briot style) bust, mm. triangle-in-circle, *small, almost fine*, and Sixpence, 5th (Aberystwyth) bust, mm. tun, *fair [4] (£80-100)*

298 Tower Mint under Parliament, Halfcrown (SC 90; S 2848); Shilling, mm tun [2]. *Both fine, equestrian portrait on first weak (£30-40)*

299 Shilling, 3a, no inner circles, rounded shield, mm. tun (S 2787). *Portrait weak, otherwise fine or better (£20-25)*

300 Newark Besieged, Ninepence, 1645 (SC 10). *Pierced and plugged, otherwise very fine (£150-180)*

301 Royal Farthings, "Rose" issue, Type 1c (2), mm. lis; Type 1d (3), mm. mullet; Type 2a (2), mm. crescent; Type 2f (6) mm. crescent both sides (2), mullet/crescent (1), mullet both sides (3); Type 3d, sceptres below crown, mm. mullet (BMC 305 (2), 314 (3), 328 (2), 340 (2), 344, 345 (3), 353; N 2289 (2), 2290 (3), 2291 (8), 2293; S 3203 (2), 3204 (3), 3206 (8), 3207) [14]. *Fine to very fine (£50-60)*

Commonwealth

302 Shilling, 1649, mm. sun (SC 5; ESC 990), *fine*. Half-Groat, *harp shield double cut, almost very fine;* Half-Groat, *edge splits, fine*; a modern forgery of a Half-Groat, 17.5 grains, *reverse slightly double struck, otherwise extremely fine [4] (£100-120)*

303 Shilling, 1653, mm. sun (SC 5; S 3217). *Edge a little ragged between 4 and 5 o'clock, almost very fine (£100-150)*

304 Sixpence, 1651, mm. sun (SC 5; S 3219). *Has been cleaned, reverse off-centre, almost very fine, scarce date (£70-100)*

305 Sixpence, 1652, mm. sun (SC 5; S 3219). *Has been flattened, almost very fine (£50-70)*

306 Half-Groat, Penny and Halfpenny, undated [3]. *Fine or better (£60-80)*

307 Halfgroat and Penny (SC 5). *Very fine (£40-60)*

308 SECOND HAMMERED COINAGE, Shilling, no inner circle, but with mark of value, mm. crown (S 3314), probably used as a gaming counter (see Lot 269). *Ex-Caythorpe Hall Find, Grantham 1860, cleaned, otherwise fine to good fine and scarce (£400-450)*

309 THIRD HAMMERED COINAGE, with mark of value and inner circles, Halfcrown, Shilling and Sixpence, mm. crown (N 2761, 2764, 2767; S 3321, 3322, 3323) [3]. *First and second fine or better, third very fine but with severe striking crack at 6 o'clock to centre of coin in front of Kings bust (£120-140)*
Halfcrown bought Seaby (Alan Rayner ticket) for £12-10/- in 1968.

310 THIRD HAMMERED COINAGE, with mark of value and inner circles, Halfcrown, mm. crown, reads MAG B[RI] FR (ESC 455), *bust smoothed, fine*, and Groat, undated Maundy issue, *fine [2] (£80-100)*

311 HAMMERED ISSUE, undated Maundy set (S 3324-3327) [4]. *Twopence gilt at some time, very fine or better (£100-150)*

312 HAMMERED ISSUE, Maundy coins, Fourpence, Twopences (5), Pennies (3) [9]. *Three damaged, fine or better (£60-80)*

313 GUINEA, Third bust, 1665 (SC 35). *Very fine (£350-450)*

314 GUINEA, Third bust, 1681 (SC 75). *Has been tooled behind the field, reverse off-centre, almost very fine (£250-350)*

315 CROWN, First bust, 1662, rose below, edge undated (ESC 15; SC 5; S 3350). *Has been tooled on the hair, otherwise very fine (£70-100)*

316 CROWN, First bust, 1662, no rose below, edge dated (ESC 18; SC 20). *Fine, scarce (£60-80)*

317 CROWN, First bust, 1662, rose below, edge dated (ESC 17). *Reverse about fine, obverse fair, with two flaws on bust, a scarce variety (£60-80)*

318 CROWN, Second bust, 1665, edge XVII (ESC 31-R3; SC 85). *Fine, very rare (£150-200)*

319 CROWN, Second bust, 1671, VICESIMO TERTIO (ESC 42). *Fine (£60-80)*

320 CROWN, Third bust, 1671, VICESIMO TERTIO (ESC 43). *Good fine (£60-80)*

321 CROWN, Third bust, 1672, VICESIMO QVARTO (ESC 45; SC 190). *Better than very fine, edge dig at 6 o'clock, toned (£100-150)*

322 CROWN, Third bust, 1672, VICESIMO QVARTO (ESC 45; SC 190). *Fair to fine (£60-80)*

323 CROWN, Third bust, 1673, QVINTO (ESC 47; SC 200). *Good fine (£70-100)*

324 CROWN, Third bust, 1675/3, SEPTIMO (ESC 50A-R3; SC 225; S 3358). *Almost fine, very rare (£150-200)*

325 CROWN, Third bust, 1676, OCTAVO (ESC 51; SC 230). *Good fine (£70-100)*

326 CROWN, Third bust, 1677, NONO, "boar's head" flaw before DEI (ESC 54; SC 240; S 3358). *Good fine, rare (£100-150)*

327 HALFCROWN, Third bust, 1669, VICESIMO PRIMO (ESC 465-R5; SC 75). *Has been cleaned, better than fine, extremely rare (£120-150)*

328 HALFCROWN, Third bust, 1669 (over 4), VICESIMO PRIMO (ESC 466-R3; SC 85). *About fine, but a pleasing coin for grade, slight haymarking, extremely rare (£180-220)*
A date perhaps somewhat underrated.

329 HALFCROWN, Third bust, 1671, V. TERTIO (ESC 468; SC 105).*Very fine (£60-80)*

330 HALFCROWN, Fourth bust, 1680, TRICESIMO SECVNDO (ESC 485-R3; SC 252). *Fine, extremely rare (£100-120)*

331 SHILLING, Second bust, 1673 (ESC 1037-R2; S 3375). *Has been pierced at 12 o'clock, a "G" countermark behind bust, good fine, very rare (£40-50)*

332 COPPER HALFPENNY, 1673, Copper Farthings, 1674 (2); Tin Farthing, 1684 [4]. *Fine or better (£100-150)*

333 COPPER FARTHINGS (2), 1672, 1679 [2]. *Fine and very fine (£100-150)*

334 FARTHINGS, 1672, 1673, 1674, and 1675 [4]. *Last fair, others good fine (£30-40)*

James II

335 HALF-GUINEA, 1686 (SC 5). *Good very fine, attractive (£500-600)*

336 CROWN, 1688, QVARTO (ESC 80; SC 25).*Very fine (£150-200)*

337 CROWN, 1688, QVARTO (ESC 80; SC 25). *Fair (£60-80)*

338 HALFCROWN, 1688, QVARTO (ESC 502; SC 60). *Worn, scarce (£30-40)*

339 SHILLING, 1688. *Very fine, toned (£100-150)*

William and Mary

340 CROWN, 1691, TERTIO (ESC 82; SC 5). *Good fine (£150-200)*

341 HALFCROWN, 1689, First busts, First shield, caul only frosted with pearls (ESC 505; SC 5).*Very fine, toned (£100-120)*

342 HALFCROWN, 1689, First busts, Second shield, caul only frosted, no pearls (ESC 510b; SC 30). *Very fine or better, toned (£100-120)*

343 HALFCROWN, 1689 PRIMO, First busts, First shield, no frosting, pearls (ESC 507; SC 5).*Very fine, toned (£80-120)*

344 HALFCROWN, 1689, First busts, Second shield, caul and interior frosted, no pearls (ESC 509; SC 30). *Almost very fine (£60-80)*

345 HALFCROWN, 1689, First busts, Second shield, caul only frosted, pearls (ESC 510; SC 30). *Almost very fine (£60-80)*

346 HALFCROWN, 1689; George II, Old Head, Halfcrown, 1745 roses; Shillings (2), 1743 roses, and 1758 [4]. *Fine to very fine (£100-150)*

347 SHILLING, 1693 (ESC 1076; SC 5).*Very fine, die flaw on reverse edge by Scottish shield, toned (£120-150)*

348 SIXPENCE, 1693 (SC 5).*Very fine, toned (£100-150)*

349 MAUNDY COINS, Fourpences (3), 1689 (2), 1694; Threepences (4), 1689 (3), 1694, Twopences, 1694 (2), Pennies (2), 1693, 1694 [11]. *Mostly very fine (£60-80)*

350 TIN HALFPENNY, 1689/90 (SC 25), date erased from edge, with copper plug. *Pierced through forehead, about fine, rare (£30-50)*

351 COPPER HALFPENNY, 1694, large reverse letters (SC 45; S 3452). *Some slight surface marks, a little weak on reverse, otherwise extremely fine, attractive patina, very rare in this state of preservation (£200-300)*
See Front Cover colour illustration

352 COPPER HALFPENNY, 1694, small lettering on reverse (SC 45; S 3452). *About very fine (£60-80)*

353 TIN FARTHING, 1690 (SC 25), with copper plug. *Fair, rare (£30-50)*

354 TIN FARTHING, 1690 (SC 25), with copper plug. *Fair, rare (£30-50)*

355 TIN FARTHING, 1691 (SC 35; S 3451). *Fair (£30-40)*

356 COPPER FARTHING, 1694 (SC 5). *Very fine, obverse a little better (£70-100)*

William III

357 CROWN, First bust, First harp, 1695, OCTAVO (ESC 87; SC 10). *Good fine (£50-70)*

358 CROWN, First bust, 1695 OCTAVO; George II, Halfcrown, 1746, LIMA [2]. *First pierced and plugged on rim (12 o'clock), with two noticeable grazes to rim (obverse 10 o'clock) and somewhat haymarked, otherwise toned and better than very fine; second very fine, but cleaned and with quite severse graze to rim (obverse c. 9 o'clock) (£60-80)*

359 CROWN, First bust, First harp, 1696, OCTAVO (ESC 89; SC 25). *Bold, almost very fine (£80-120)*

360 CROWN, First bust, First harp, 1696, OCTAVO (ESC 89; SC 25). *Good fine (£50-70)*

361 CROWN, Third bust, First harp, 1696, OCTAVO (ESC 94; SC 75). *Fine (£50-70)*

362 CROWN, Third bust, 1700, DVODECIMO (ESC 97; SC 100). *Slight metal flaw in obverse field, otherwise about extremely fine (£320-350)*

363 CROWN, Third bust, 1700, DECIMO TERTIO (ESC 98; SC 105; S 3474). *Better than very fine, toned, rare (£200-250)*

364 HALFCROWN, 1697, large shields, ordinary harp (SC 125; S 2741). *Has been cleaned, possibly ex sea salvage, about very fine (£30-50)*

365 SHILLINGS (3), all first bust, 1696 (2) (ESC 1078; SC 10), *both fair*, 1697 (ESC 1102; SC 110), *better than very fine but weak [3] (£40-50)*

366 SHILLINGS (2), both 1697, third bust (ESC 1102; SC 190), *extremely fine*, and third bust variety (ESC 1108), *fine [2] (£70-90)*

367 SHILLINGS (2), fourth (flaming hair) bust, 1699, (ESC 1116; SC 280), *good fine*, and 5th (high hair) bust, 1700, (ESC 1121; SC 310), *deep scratch in 4th quarter of reverse, otherwise good very fine [2] (£70-90)*

368 BRISTOL SHILLINGS (2), both 1697, first bust (ESC 1095; SC 145), *good fine* and 3rd bust variety (ESC 1109; SC 195), *very fine both scarce [2] (£70-90)*

369 CHESTER SHILLINGS (4), first bust, 1696 (2-ESC 1082; SC 55), *almost fine*, and 3rd bust 1697 (2-ESC 1104; SC 200), large lettering and small lettering, *mark on face, otherwise both very fine [4] (£100-120)*

370 EXETER SHILLINGS (2), late bust 1696 (ESC 1084; SC 65), *fine* and third bust, 1697 (SC 215; ESC 1105), *striations on obverse and scratched both sides, almost very fine [2] (£50-60)*

371 NORWICH SHILLINGS (2), first bust, 1696 (SC 70; ESC 1099), *striations both sides and flaw in hair, weak very fine* and 3rd bust, 1697 (SC 165; ESC 1106), *obverse scored and scratches both sides, fine [2] (£50-60)*

372 YORK SHILLINGS (2) first bust, 1697 (SC 110; ESC 1100), *scratched both sides, but fine*, and 3rd bust, 1697 (SC 190; ESC 1107), *rather haymarked, good fine [2] (£50-60)*

373 SIXPENCES (4), 1696, first bust, early harp (ESC 1533), *very fine*, and 1697 (3), first bust, later harp (ESC 1552), *fine*, and third bust (2), with large and small crowns (ESC 1566, 1567), *both very fine, last scarce [4] (£90-110)*

374 SIXPENCE, 1696, First bust, early harp (SC 10; ESC 1533). *A lovely example, obverse well struck, with detail bold and crisp, slight weakness to centre of reverse; practically as struck and very nicely toned (£60-80)*

375 SIXPENCE, 1696, First bust, early harp (SC 10; ESC 1533). *Good extremely fine, deeply and attractively toned (£50-60)*

376 SIXPENCE, Second bust, 1697 (SC 240; ESC 1564). *Bust smoothed and covered in hair scratches, otherwise fine, rare (£80-100)*

377 SIXPENCE, Second bust, 1697 (SC 240; ESC 1564). *Only fair, but rare in all grades and seldom seen better than fine (£80-100)*

378 SIXPENCE, 1697 E (over B), small crowns (SC 205; ESC 1560A). *A bold fine, extremely rare (£40-50)*

379 SIXPENCE, Third bust, 1698, plumes in angles (ESC 1575). *Very fine and scarce (£60-80)*

380 SIXPENCE, Third bust, 1698, plumes in angles (SC 310; ESC 1575). *Good fine, scarce (£60-80)*

381 PROVINCIAL SIXPENCES (3), all First bust, Bristol, 1697 with later harp (ESC 1555), Chester, 1696, with early harp (ESC 1536), *almost very fine*, and Exeter, 1697, with later harp (ESC 1560), *very fine [3] (£80-100)*

382 BRISTOL SIXPENCES (2), both First bust, 1696, with early harp (ESC 1538), *almost extremely fine*, and 1697, with later harp (ESC 1555), *almost very fine [2] (£80-100)*

383 CHESTER SIXPENCE, Third bust, 1697, with small crowns (ESC 1570). *Good very fine, rare (£60-80)*

384 YORK SIXPENCES (2), both First bust, 1696, with early harp, script Y (ESC 1839), *good very fine*, and capital Y (ESC 1540), *almost extremely fine, scarce [2] (£100-120)*

385 HALFPENNIES (18), 1696 (4), 1698, 1699 (5), 1700 (6), 1701 (2). *Fine to very fine, many different varieties, an interesting lot (£150-200)*

386 COPPER FARTHINGS (2), 1st issue, 1696 (S 3557), *very fine/fine (weak)*, and 2nd issue, 1700 (S 3558), *fine*; James II, Tin Halfpenny, 1687 (S 3419), *fair [3] (£80-100)*

Anne

387 AFTER UNION, Second bust, Five-Guineas, 1711 DECIMO (SC 35). *Some wear to the high points and slight surface marks, otherwise about extremely fine (£3,200-3,500)*

388 GUINEA, 1714 (SC 100; S 3574). *About fine (£70-100)*

389 CROWN, Second bust, 1707 E, SEXTO, colon stop after date and stop between 1 and 7 of date (cf. ESC 103; SC 25). *Reverse very fine, obverse fine, has been cleaned (£60-80)*

390 CROWN, Second bust, 1707 E, SEXTO (ESC 103; SC 25). *Adjustment marks on both sides at 9 o'clock, very fine (£80-120)*

391 CROWN, Second bust, 1708, SEPTIMO, plumes on reverse (ESC 108; SC 40). *Good fine (£80-120)*

392 SHILLING, 1703 VIGO, stops at date and after BR only (SC 20; ESC 1130). *Fine to very fine, toned (£60-80)*

393 SHILLINGS (4), 1707 E, 1708 E*, 1710 roses and plumes, 1711 [4]. *Second worn, fine or better (£100-150)*

394 SHILLING, 1707 E, no stops on reverse (ESC 1138A-R4; SC 55; S 3612). *About fine, extremely rare (£60-80)*

395 SHILLING, Third bust, 1709 plain (SC 140; ESC 1154). *Good very fine (£40-60)*

396 SIXPENCE, 1703 VIGO (ESC 1582; SC 20; S 3590). *Almost extremely fine, toned (£50-70)*

397 SIXPENCES (6), 1707 roses and plumes, 1707 plain, 1707 plumes, 1708 E*, 1708/7 ? E*, 1711 plain (ESC 1585, 1587, 1590, 1593, 1593A?, 1596). *Fine or better (£120-150)*

398 MAUNDY COINS, Fourpences (4), 1704, 1706, 1709, 1710, Threepences (3), 1704, 1709, 1713, Twopences (2), 1705, 1710, Pennies (2), 1703, 1709 [11]. *Fine or better (£60-80)*

George I

399 GUINEA, Third bust, 1715 (SC 15). *Good fine (£150-200)*

400 HALF-GUINEA, 1725 (SC 65). *Extremely fine, with some original brilliance (£500-550)*

401 SHILLINGS (5), 1720 plain, 1721/19, 1723 ssc (2), 1724. *Fine to very fine or better (£100-120)*

402 SHILLING, 1723, first bust, ss c, French arms at date (SC 90; ESC 1177). *Obverse fair, reverse almost fine, very rare (£40-60)*

403 SHILLINGS, 1723, first head, ss c; 17[——], second head, roses and plumes; Sixpence, 1723 ss c; George II, Shilling, 1758, Sixpence, 1757 [5]. *Very fine or better, but second scored by date and this impossible to read (£80-100)*

404 SIXPENCES (3), 1717 roses and plumes, 1723 ssc, 1726 roses and plumes [3]. *Second pierced at 12 o'clock, very fine (£60-80)*

405 HALFPENNY, 1719, on stops on obverse (SC 30). *Fair, bold, but with much porosity (£20-25)*

George II

406 YOUNG HEAD, Two-Guineas, 1738 (SC 15). *Some surface marks, very fine (£450-550)*

407 OLD HEAD, Guinea, 1760. *Scratched in reverse field, very fine (£120-150)*

408 OLD HEAD, Half-Guinea, 1760 (SC 180). *Good fine (£70-100)*

409 OLD HEAD, Crown, 1746 LIMA (SC 65). *Fair (£40-50)*

410 YOUNG HEAD, Halfcrown, 1741 (over 39) roses (SC 45; ESC 601A).*Very fine, toned (£120-150)*

411 OLD HEAD, Halfcrown, 1746 (over 5) LIMA (SC 75; ESC 697).*Very fine, rare (£60-80)*

412 SHILLINGS (4), 1739, 1745 LIMA, 1747 roses, 1758 [4].*Very fine to extremely fine (£100-120)*

413 SIXPENCES (7), 1728 (2, plain and plumes), 1731 roses and plumes, 1741 roses, 1743 roses, 1746 LIMA, 1757 plain [7]. *Fine to very fine (£150-200)*

414 YOUNG HEAD, Sixpence, 1739 roses (SC 55; ESC 1612). *Very fine, perhaps somewhat better, but has been cleaned (£40-60)*

415 HALFPENNIES, 1732, 1733, 1734, 1745, and 1746 [5]. *Last hammered to rim, others fine or good fine (£25-30)*

416 YOUNG HEAD, Farthing, 1737. *Extremely fine, some lustre, especially on reverse (£100-120)*

George III

417 GUINEA, 1766, Third bust (SC 30; S 3727). *Slight surface marks, good extremely fine with some original brilliance (£500-600)*

418 GUINEA, Third bust, 1769 (SC 45; S 3727).*Very fine (£100-120)*

419 GUINEA, Third bust, 1773 (SC 65; S 3727). *Good fine (£60-80)*

420 GUINEA, Fourth bust, 1779 (SC 100; S 3728). *Almost very fine (£60-80)*

421 GUINEA, Fourth bust, 1785 (SC 125; S 3728). *Very fine (£70-100)*

422 GUINEA, Fifth bust, 1788, "Spade" *reverse* (SC 145; S 3729). *Good very fine (£120-150)*

423 GUINEA, Fifth bust, 1798, "Spade" *reverse* (SC 195; S 3729). *Some scuffing, otherwise extremely fine or better (£150-200)*

424 GUINEA, Fifth bust, 1798, "Spade" *reverse* (SC 195; S 3729). *Some surface marks otherwise extremely fine (£220-250)*

425 SOVEREIGN, 1817 (SC 5; S 3785), Half-Sovereign, 1817 [2]. *Fine (£70-100)*

426 SOVEREIGN, 1817 (SC 5; S 3785). *Some wear to the high points, scuffed otherwise better than very fine (£100-150)*

427 SOVEREIGN, 1817 (SC 5; S 3785); George IV, Sovereign, 1829 (SC 65) [2]. *Fine or better (£100-120)*

428 SOVEREIGN, 1817 (SC 5; S 3785). *About very fine (£70-100)*

429 SOVEREIGN, 1820 (SC 30). *Good extremely fine, with very slight cabinet wear, brilliant (£450-550)*

430 SOVEREIGN, 1820 (SC 30).*Very fine, toned (£100-150)*

431 HALF-GUINEA, Fourth bust, 1777 (SC 90; S 3734). *Some surface marks, almost extremely fine (£300-350)*

432 HALF-GUINEA, Fourth bust, 1786 (SC 125; S 3734). *Better than very fine (£100-150)*

433 HALF-GUINEA, Fifth bust, 1789 "Spade" *reverse* (SC 150). *Good very fine (£120-150)*

434 HALF-GUINEA, 1801, Sixth bust (SC 210). *Almost extremely fine, toned (£120-150)*

435 THIRD-GUINEAS (6), 1798 (3), 1803, 1804, 1809, Quarter-Guinea, 1762; William IV, Sovereign, 1836 [8]. *Fine to very fine, a couple damaged (£200-250)*

436 THIRD-GUINEA, 1804 (SC 40; S 3740). *Almost extremely fine (£100-120)*

437 THIRD-GUINEA, 1810 (SC 40; S 3740). *Extremely fine (£100-120)*

438 THIRD-GUINEA, 1810 (SC 40; S 3740). *Nearly extremely fine (£80-100)*

439 QUARTER-GUINEA, 1762 (SC 5).*Very fine (£40-50)*

440 BANK OF ENGLAND, DOLLAR, 1804 (SC 155). *Almost extremely fine, toned (£200-250)*

441 BANK OF ENGLAND, DOLLAR, 1804 (SC 155). *Good very fine, toned (£150-200)*

442 BANK OF ENGLAND, DOLLAR, 1804 with inverted incuse K on reverse (ESC 156; SC 190). *Good extremely fine, proof-like, toned, scarce (£300-350)*

443 CROWN, 1819 LX (ESC 216; SC 235). *Just a little scuffed, otherwise extremely fine or better, with fine detail crisp and some mirror brilliance to fields; light tone (£120-150)*

444 BANK OF ENGLAND, oval countermark on Spanish Half-Dollar of Charles IV, 1781 DA, Santiago, struck from a false punch (ESC —). *Coin and countermark fine (£20-25)*

Fabricated at a later date (c. 1900?) to deceive collectors; offered as a numismatic curiosity.

445 HALFCROWN, 1817, large head, S of PENSE over I (SC 58; ESC —); Halfcrown, 1697 E (ESC 547). *First good very fine, second almost fine but discoloured (£70-100)*

446 HALFCROWN, 1817, large head (ESC 613; SC 75). *Extremely fine but has been rather brightly cleaned (£40-50)*

447 HALFCROWN, 1817, large head (ESC 613; SC 75). *Extremely fine or better, but cleaned (£80-100)*

448 EIGHTEEN-PENCE, 1816 (ESC 979). *Mint state or very close to it, fine detail sharp and with excellent surfaces, rather unevenly toned, particularly the reverse (£60-80)*

449 SHILLINGS, 1787 (4); Sixpences, 1787 (2); Halfpenny, 1773; copy Farthing, 1773 [8]. *Silver very fine or better, Æ fine (£80-120)*

450 SHILLING, 1816; Half-Pence (3), 1775 (2), 1805; Farthings (2), 1773, 1806; other Æ (2) [8]. *First about extremely fine, others fair to fine (£30-40)*

451 SHILLINGS, 1820 (2), one with large 0 in date (ESC —; SC —). *Unrecorded in SC or ESC, very fine (£60-80)*

452 SIXPENCE, 1816. *About as struck, with detail sharp, deeply and attractively toned (£40-60)*

453 MAUNDY SET, 1786 (S 3762) [4]. *Good very fine (£70-100)*

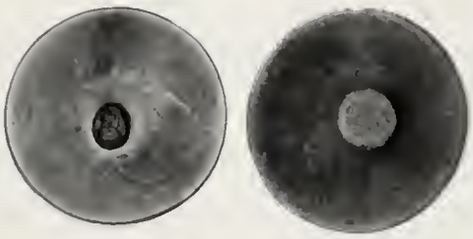
454 MAUNDY COINS, Fourpence, 1800, Threepences (38), 1762 (26), 1763 (11), 1800, Pennies (4), 1792, 1795, 1800, 1817 [43]. *Mostly very fine or better (£200-300)*

455 HALFPENNY, 1770 (SC 5). *Good extremely fine, toned to a glossy pale chocolate, with much original colour at margins and elsewhere (£60-80)*

456 PATTERN HALFPENNY, 1788, in bronzed copper by Droz (Peck 967). *Extremely fine (£150-180)*
Ex Montague and Baldwin collections.

457 HALFPENNY, 1799 (SC 75). *Lustrous and practically as struck, small patch of verdigris on monarch's neck (£30-40)*

458 HALFPENNY, 1799 (SC 75). *Obverse lustrous and practically as struck, reverse toned (£30-40)*



459 A WORN HALFPENNY OF GEORGE II (OLD HEAD), *obverse* centrally countermarked with the head of George III within oval (cf ESC Type A, p 184). *Coin nearly flat, countermark very fine, perhaps a test piece for the punch (authenticated by H.E.M.) (£200-250)*

George IV

460 TWO-POUNDS, 1823 (SC 5). *Almost extremely fine (£350-400)*

461 SOVEREIGN, 1821 (SC 5). *Good very fine (£220-250)*

462 SOVEREIGN, 1822 (SC 15). *Very fine, attractive red tone (£100-150)*

463 SOVEREIGN, 1825 (SC 35). *Slight scuffing, almost extremely fine (£350-400)*

464 CROWN, 1821, SECUNDO (ESC 246; SC 5; S 3805). *About extremely fine, dull tone (£150-200)*

465 SIXPENCE, 1821, obverse legend reads BBITANNIAR (ESC 1656-R3). *Some wear to the high points and a few surface marks, otherwise almost extremely fine, toned, very rare (£100-150)*

466 SIXPENCES (3), 1821, 1825, 1829 [3]. *Extremely fine or nearly so (£100-150)*

467 SIXPENCES: 1829 (ESC 1668); 1920, .925 fine (ESC 1805) [2]. *Hair of first a little soft above ear and corresponding area of reverse, otherwise practically mint state and nicely toned, second about as struck, cleaned (£60-70)*

468 FARTHING, 1822 (SC 15). *Lustrous, about as struck, with fine detail very sharp (£30-40)*

William IV

469 SOVEREIGN, 1836 (SC 45). *Good very fine (£300-350)*

470 SOVEREIGN, 1836 (SC 45). *Fine (£50-60)*

471 HALFCROWN, 1834, *WW* in script (ESC 662; SC 30). *A pleasing example, good extremely fine, nicely toned, with mirror brilliance to fields (£180-220)*

472 PROOF SHILLING, 1831, plain edge, as issued in the sets (ESC 1266; SC 5). *Rather impaired, very fine (£50-70)*

473 SHILLING, 1836. Sixpence, 1834 [2]. *Extremely fine and almost so (£50-70)*

474 SHILLING, 1836 (ESC 1273). *Good extremely fine, but has been cleaned (£120-150)*

475 SHILLING, 1836 (ESC 1273). *A very pleasing example, almost as struck, with some prooflike brilliance to obverse field, perhaps lightly cleaned in the past now attractively toned (£120-150)*

476 SIXPENCE, 1834 (SC 30). *Almost as struck, choice, attractive blue/grey tone (£100-120)*

477 BRITANNIA GROATS (4), 1836 (3), 1837. *Very fine to extremely fine (£60-80)*

Victoria

478 SPECIMEN SET, Jubilee 1887, comprising gold Five and Two-Pounds, Sovereign and Half-Sovereign, Silver Crown to Threepence, in fitted leather case [11]. *Gold with slight surface marks, otherwise good extremely fine with some brilliance, silver almost as struck, toned (£1,000-1,200)*

479 SPECIMEN SET, Jubilee 1887, comprising gold Five and Two-Pounds, Sovereign and Half-Sovereign, Silver Crown to Threepence, in fitted leather case [11]. *Gold good extremely fine with some brilliance, silver almost as struck, toned (£1,000-1,200)*

480 OLD HEAD, Two-Pounds, 1893 (SC 20). *Good very fine (£320-350)*

481 YOUNG HEAD, Sovereigns (3), type I, 1853 (SC 125), Type II, 1871 (SC 270), 1874 (SC 555) [3]. *Fine or better (£100-150)*

482 YOUNG HEAD, Sovereigns, type I, 1871, 1878, 1884M [3]. *Fine or better (£150-180)*

483 YOUNG HEAD, Sovereigns, type II, 1872, 1876 [2]. *Very fine or better (£100-120)*

484 JUBILEE HEAD, Sovereign, 1890, Old Head, Sovereigns (2), 1893, 1900S [3]. *Very fine or better (£100-150)*

485 OLD HEAD, Sovereign, 1894M, *very fine*; George III; Third Guinea, 1804, *has been cut through to centre*; together with two Oriental gold coins, *one pierced (£70-100)*

486 YOUNG HEAD, Half-Sovereigns (2), 1844, 1849 [2]. *Fine and very fine (£80-100)*

487 YOUNG HEAD, Half-Sovereign, 1864, die 9, some letters, flawed or double struck on die, A of VICTORIA of unusual shape and misaligned (SC 155). *Good very fine (£60-80)*

488 YOUNG HEAD, Half-Sovereigns (5), 1877, die 125, 1884 (2), 1885, 1887 [5]. *Fine or better, last extremely fine (£150-200)*

489 JUBILEE HEAD, Half-Sovereigns (4), 1887 (2), 1891 S, 1892S [4]. *First two very fine, last two extremely fine (£120-150)*

490 HALF-SOVEREIGN, 1890, normal J.E.B. on truncation, high shield (S 3869). *Better than very fine, but has been cleaned, rare (£70-90)*

491 YOUNG HEAD, Crown, 1845 (SC 25). *About very fine, some surface marks on obverse (£40-50)*

492 JUBILEE CROWN, 1890 (SC 140). *Cleaned, otherwise good extremely fine (£60-80)*

493 OLD HEAD, Crown, 1895 LIX (ESC 309; SC 185). *Almost as struck, attractive dusty tone (£180-200)*

494 OLD HEAD, Crown, 1896 LX (ESC 311; SC 185). *Very slight reverse rim bruise at 5 o'clock, almost as struck, attractive dusty tone (£180-200)*

495 OLD HEAD, Crown, 1896 LX (ESC 311; SC 185). *About as struck, with just a hint of friction here and there, with excellent surfaces and retaining some mint bloom (£120-150)*

496 OLD HEAD, Crown, 1896 LX, as last. *With a few contact marks, otherwise extremely fine or better, lightly toned (£120-150)*

497 OLD HEAD, Crown, 1897 LX (ESC 312; SC 195). *Very dark tone, almost extremely fine (£90-100)*

498 OLD HEAD, Crown, 1897 LX (ESC 312; SC 195). *With some contact marks and slight scuffing, particularly obverse, otherwise a very pleasing example, about as struck, with detail crisp and mirror brilliance to fields (£60-80)*

499 OLD HEAD, Crown, 1897 LX (ESC 312; SC 195). *Has been cleaned, good extremely fine (£120-150)*

500 YOUNG HEAD, Halfcrown, 1841 (ESC 674-R3; SC 55). *Rather unevenly and patchily toned, but otherwiise with reverse extremely fine, obverse almost extremely fine, and an extremely rare date (£800-1,000)*

501 YOUNG HEAD, Halfcrown, 1843 (ESC 676; SC 65; S 3888). *Some surface marks, almost extremely fine, with some brilliance, rare (£100-150)*

502 YOUNG HEAD, Halfcrown, 1875 (ESC 696; SC 170). *Extremely fine, but cleaned (£80-100)*

503 YOUNG HEAD, Halfcrown, 1887 (ESC 717; SC 285). *Lightly cleaned at some time, extremely fine (£90-100)*

504 YOUNG HEAD, Halfcrown, 1887 (ESC 717; SC 285). *A little scuffed, otherwise extremely fine or better, lightly cleaned (£60-80)*

505 JUBILEE HEAD, Halfcrown, Florins (2), and Shillings (2), 1887, Shilling, large head, 1889; Old head, Halfcrown, Florin, and Shillings (2), 1893 [10]. *Extremely fine or better and mostly toned (£100-120)*

506 JUBILEE HEAD, Halfcrown, 1887; Godless Florin, 1849; Gothic Florins (6); other English coins (4) [11]. *Varied state (£60-80)*

507 GODLESS FLORIN, 1849 (ESC 802; SC 5). *Good very fine or better (£60-80)*

508 GODLESS FLORIN, 1849 (ESC 802; SC 5). *Reverse virtually flawless, obverse a little scuffed, this extremely fine (£80-100)*

509 GODLESS FLORIN, 1849 (ESC 802; SC 5). *Has been cleaned, otherwise extremely fine (£80-100)*

510 GOTHIC FLORIN, 1852 (ESC 806; SC 30). *Good extremely fine (£50-60)*

511 GOTHIC FLORIN, 1865 (ESC 826; SC 135). *A little scuffed and some contact marks, otherwise extremely fine or better, pleasing light tone, with some mint bloom to obverse field (£80-100)*

512 GOTHIC FLORIN, 1870 (ESC 836; SC 195). *Obverse a little scuffed and reverse with light contact marks, extremely fine or better, with a pleasing light tone (£70-100)*

513 GOTHIC FLORIN, 1879, new portrait (ESC 852; SC 300). *Obverse a little scuffed, this extremely fine, reverse better and almost as struck, with detail sharp and field virtually perfect (£50-60)*

514 GOTHIC FLORIN, 1881, reading XXRI (ESC 858A; SC 335). *Better than very fine, but rather heavily scuffed (£30-40)*

515 GOTHIC FLORIN, 1883 (ESC 859; SC 350). *Somewhat scuffed and softly struck, otherwise better than extremely and close to mint state, prooflike brilliance both sides, reverse with a particularly mirror-like field (£50-60)*

516 GOTHIC FLORIN, 1884 (ESC 860; SC 355). *Better than extremely fine but softly struck (£50-60)*

517 GOTHIC FLORIN, 1885 (ESC 861; SC 360). *Practically mint state, excellent surfaces, striking just a little weak as usual, natural soft frosty tone (£60-80)*

518 OLD HEAD, Florin, 1901 (ESC 885). *Mint state or very close to it, with just a hint of friction, excellent surfaces, mottled tone (£40-60)*

519 YOUNG HEAD, Proof Shilling, 1839, plain edge, as issued in the sets (SC 25; ESC 1282). *Slight rim marks, dig in field behind head, good extremely fine, attractive tone (£100-150)*

520 YOUING HEAD, Shilling, 1839, second young head (ESC 1283). *Some flaws noticeable on monarch's neck, otherwise good extremely fine, with excellent surfaces, but rather brightly cleaned (£80-100)*

521 YOUNG HEAD, Shilling, 1851 (ESC 1298). *A lovely example, practically mint state, with detail crisp and excellent surfaces, very lightly cleaned; the date very rare, extremely rare in this grade (£300-350)*

SC, Unc= £500; Seaby SC, Unc = £400; unpriced in this grade in *CMV*. The Willis specimen (lot 669), was described as only "about extremely fine."

522 YOUNG HEAD, Shilling, 1853 (ESC 1300). *Extremely fine, with a dark, rather dull tone (£40-60)*

523 YOUNG HEAD, Shilling, 1867, third young head, die no. 16 (ESC 1317B). *Obverse good very fine, reverse close to extremely fine, but cleaned, extremely rare in all grades (£220-250)*

This coin apparently only appears with die numbers 16, 17, and 18. The ESC entry is misleading in this respect and whether coins with the die number 25 exist is far from certain.

524 YOUNG HEAD, Shilling, 1877, third young head, die 10 (ESC 1329). *Extremely fine, dark, rather dull tone (£40-60)*

525 JUBILEE HEAD, Shilling, 1889, large head, Davies 2C (Davies —). *Extremely fine or better, but has been cleaned and a little scuffed, unrecorded (£40-60)*

Although unrecorded this combination of obverse and reverse varieties would not be entirely unexpected.

526 YOUNG HEAD, Shillings (100). *All very worn (£40-50)*

526 YOUNG HEAD, Shillings (100). *All very worn (£40-50)*

527 YOUNG HEAD, Sixpence, 1864, large date, serif 4, die 18 (SC 185; ESC 1713). *Uncirculated, toned (£60-80)*

528 SIXPENCES, 1877, 1879, 1880, 1881, 1882, 1883, 1884, 1885, 1886, 1887, young head (2), 1887 Jubilee head, type 1 (2), others, type 2 (2), 1889, 1893, old head [17]. *One (1879) worn, others mostly extremely fine (£120-140)*

529 OLD HEAD PROOF SIXPENCE, 1893, as issued in the sets (S 3941). *About as struck, toned (£30-40)*

530 BRITANNIA GROATS (4), 1845, 1851, 1855, 1888 [4]. *Extremely fine or better (£100-150)*

531 BRITANNIA GROAT, 1847 (over 8 over 6), the 4 of date misaligned (ESC 1944A-R4; SC 110). *Slight wear to high points of hair, good very fine, cleaned, very rare; overdate very clear (£180-220)*

532 BRITANNIA GROAT, 1852 (ESC 1948-R3; SC 130). *Very fine, has been cleaned, extremely rare in all grades (£180-220)*

ESC notes the 2 of the date is slightly slanted; while *SC* comments "2 of date unusually large on some specimens". In the case of the present coin the 8, 5 and 2 are all misaligned. The dates seen on Britannia groats vary quite considerably and it appears less care was given to correct alignment than was the case with higher denominations. It is a topic worthy of further specialist research.

533 MAUNDY SET, 1868; Edward VII, Maundy Set, 1902, in modern cases [8]. *Extremely fine or better (£60-80)*

534 FOURPENCE AND TWOPENCE, 1874, Maundy Penny, 1901; Proof Threepence, 1927 [4]. *Extremely fine or better (£30-50)*

535 MAUNDY SETS, 1886, 1888 [8]. *Extremely fine (£60-80)*

536 MAUNDY SET, 1894, contained in a fitted wooden box with swivel top, other Maundy oddments (4) [8]. *Extremely fine or better (£40-60)*

537 PROOF THREEPENCE, 1839, plain edge. *Brilliant, good extremely fine and toned (£50-60)*

538 THREEPENCE, 1858, reads BRITANNIAB BEGINA in error (cf SC 100; ESC 2065). *Very fine, cleaned, extremely rare in any grade (£180-220)*

ESC only mentions the error coin reading BRITANNIAB rather than BRITANNIAB BEGINA. This is an oversight .

539 THREEPENCE, 1868, reads RRITANNIAR (SC 155). *Good fine, cleaned, very rare (£80-100)*

The *ESC* calls this error R3 (extremely rare), a vague assessment of the numbers now surviving but indidieating a population of more than twenty. Significantly, *SC* does not price the coin in grades better than very fine, which suggests that coins in higher grades, if they exist at all — and it would be presumptuous to rule out the possibility entirely — must be of the very highest rarity. The first example of this error (in any grade) the cataloguer can recall handling and possibly rarer than generally supposed.

540 THREEPENCE, 1893 (ESC 2103-R2; SC 300). *Very fine, probably better, but somewhat heavily cleaned, very rare (£60-80)*

541 THREEPENCES, Maundy and Currency, Young head (17), Jubilee (3), Old head (6) [26]. *Mostly extremely fine (£100-150)*

542 COPPER PENNY, 1848 (over 6) (SC 80). *Toned evenly to a medium chocolate; some contact marks here and there, particularly on the reverse, obverse good extremely fine with detail crisp, reverse extremely fine; hairline die cracks on obverse; rare, very rare in this state (£140-180)*

543 COPPER PENNY, 1853, plain trident (SC 120). *Toned, with nice surfaces, good extremely fine, slight scuffing noticeable on close inspection; clash mark on obverse; very rare in this state (£120-150)*

544 COPPER PENNY, 1856, ornamental trident (SC 155). *With a small patch of discolouration on hair just above forehead and another immediately above monarch's eyebrow, otherwise a superb example: attractively toned to a light chocolate, with faint hints of orginal lustre in places, virtually as struck with practically flawless surfaces, rare in this state (£220-250)*

545 COPPER PENNY, 1858 (SC 185). *Some scuffing, toned, extremely fine or better, small patch of discolouration on t of victoria and a few others elsewhere (£40-60)*

546 BRONZE PENNY, 1860, toothed border, no signature on obverse, LCW incuse by shield on reverse (SC 305). *Practically as struck, lustrous, with excellent surfaces (£40-50)*

547 BRONZE PENNY, 1863 (SC 410). *An exceptional example, some slight contact marks, most notably on reverse, but virtually as struck with fine detail crisp, almost fully brilliant, but small patch of discolouration on reverse rim (9 o'clock) (£80-100)*

548 BRONZE PENNY, 1875H (SC 590). *With a patch of discolouration by monarch's chest, otherwise toned extremely fine, extremely rare in this state (£300-350)*

549 BRONZE PENNY AND HALFPENNY, 1887 (SC 750, 545) [2]. *Practically mint state, with almost full lustre, somewhat subdued on reverses (£40-50)*

550 COPPER HALFPENNY, 1838 (SC 5). *Lustrous and practically as struck (£30-40)*

551 BRONZE HALFPENNY, 1860, beaded borders (SC 155). *Brilliant and practically as struck (£30-40)*

552 COPPER FARTHING, 1857 (SC 170). *Virtually mint state, with excellent surfaces, brilliant with practically full lustre, just slightly mottled (£40-60)*

553 BRONZE FARTHINGS (9), 1860, toothed borders, 1862, 1875 H, 1878, 1881 H, 1884, 1888, 1891, 1893. *Extremely fine or better (£80-100)*

554 COPPER AND BRONZE FARTHINGS (40), various dates, including 1863. *Generally fair to good fine (£40-50)*

555 COPPER HALF-FARTHING, 1853 (SC 55). *Toned to light chocolate, but with a few dark patches on obverse, some die cracks, characteristic of the series on the reverse, scarce, rare in high grades (£60-80)*

An underrated date. *SC* notes, pertinently as usual, that "several of the grades are so rare in top condition as to be almost unobtainable and their rarity is probably underestimated in most catalogues" and goes on to point out Bramah's contention that the that Half-Farthings of 1844, the date usually met with, is between ten and twenty times more common than almost all the other dates. The last observation, though not entirely supported by mintage figures, does indeed seem to be the case.

Edward VII

556 CORONATION 1902, Five-Pounds (SC 10). *Good extremely fine (£500-550)*

557 CORONATION 1902, Matt Proof Two-Pounds, 1902, (SC 10). *About as struck (£250-280)*

558 SOVEREIGNS (3), 1902S, 1907, 1910 [3]. *Fine to very fine (£100-150)*

559 CORONATION SET, 1902, Crown to Threepence, with Penny and Farthing. *Very fine or better, the silver coins cleaned (£100-120)*

560 HALFCROWN, 1904 (SC 20; ESC 749). *Reverse extremely fine, obverse nearly so, cleaned; very rare in this state (£100-120)*

561 HALFCROWN, 1907 (SC 25; ESC 752). *Has been cleaned and slight scuffing to obverse, otherwise better than extremely fine, with good surfaces, rare (£100-120)*

562 HALFCROWNS (5); George V, Halfcrowns (28); Florins (10), Shillings (19), Sixpences (16); George VI, Silver coins, Halfcrowns (10), Florins (10), Shillings (22), Sixpences (6) [126]. *Some fair to fine, mostly very fine or better, a good run of dates (£150-200)*

563 FLORINS, 1903, 1906, 1910 [3]. *First good very fine, second good fine, last about very fine (£35-40)*

564 MAUNDY SET, 1903, in original red leather case. *Mint state, deeply toned (£30-40)*

565 MAUNDY SET, 1907, in original red leather case. *Mint state, or practically so, deeply toned (£30-40)*

566 MAUNDY SET, 1908, in original red leather case. *Mint state, just beginning to tone (£30-40)*

567 PENNIES, 1902, normal variety (4); low tide variety (2), (S 3990 & 3990A) [6]. *All about uncirculated, with varying amounts of lustre (£60-80)*

George V

568 CORONATION 1911, Proof Set, Comprising gold Five and Two-Pounds, Sovereign and Half-Sovereign, silver Halfcrown to Maundy Penny, in official case of issue [12]. *About as struck, silver with a blue/grey attractive tone (£2,200-2,500)*

569 SOVEREIGN, 1913; Half-Sovereign, 1914 [2]. *Extremely fine (£60-80)*

570 SOVEREIGN, 1914; George III to George V, Half-Sovereigns, 1817, 1896, 1909, 1914 [5]. *Second worn, others very fine or better (£120-150)*

571 SOVEREIGN, 1918 I (Bombay Mint) (SC 195; S 3998). *Very fine (£40-60)*

572 HALF-SOVEREIGNS (4), 1911S, 1913, 1916S, 1925SA [4]. *Generally extremely fine (£100-120)*

573 PROOF "WREATH" CROWN, 1927 (SC 5). *About as struck, very light tone (£80-100)*

574 PROOF SET, 1927, Crown to Threepence, in leather case of issue [6]. *Lightly cleaned at some time, otherwise good extremely fine (£150-200)*

575 "WREATH" CROWN, 1928 (SC 15). *Extremely fine (£100-120)*

576 "WREATH" CROWN, 1931 (SC 45). *Good extremely fine, has been cleaned, scarce (£80-100)*

577 "WREATH" CROWN, 1933 (SC 65). *About extremely fine, a little soft, toned (£100-120)*

578 JUBILEE 1935, Proof Crown, with raised edge (ESC 378), in card box of issue. *About as struck, toned (£150-200)*

579 HALFCROWNS (40), FLORINS (20), SHILLINGS (50), 1911-1919. *Generally fair or fine (£80-100)*

580 FLORIN, 1923, "Sterling Silver" head, Davies 2E (Davies 1752). *Very fine, extremely rare in all grades (£80-100)*

581 SHILLING, 1913 (SC 20). *Good extremely fine, with attractive dark mottled toning, rare in this state (£40-60)*

582 PENNY, 1919 H (SC 65). *Lustrous but somewhat mottled, probably close to mint state for wear, but detail soft, as is very often the case (£120-150)*

583 PENNIES, 1927, 1935 (2), 1936 (17) [20]. *Some extremely fine or better, with lustre (£20-25)*

584 PROOF (?) HALFPENNY, 1911 (SC 5). *Toned, with some original brilliance at margins and elsewhere, practically as struck for wear, excellent surfaces and fine detail particularly sharp (£220-250)*

The consignor, a very experienced numismatist in the field of modern British coins, considers this coin to be a proof. The cataloguer is reluctant to accept this view, especially as proof Halfpennies are not recorded for the year and the fields, although almost flawless, do not show the brilliance one would expect of a proof striking. For these reasons it is perhaps wisest to consider the coin an early striking. Nonetheless the suggestion that the coin should be classified as a proof cann

George VI

585 CORONATION 1937, Proof Two-Pounds, 1937 (SC 5). *About as struck (£280-320)*

586 CORONATION 1937, Proof Sovereign, 1937 (SC 5). *About as struck (£350-400)*

587 PENNIES, 1948 (50). *Brilliant uncirculated (£30-40)*

588 HALFPENNIES, 1952 (58). *Brilliant uncirculated (£60-80)*

589 FARTHINGS, 1949 (60). *Brilliant uncirculated (£20-25)*

Elizabeth II

590 BRITANNIA PROOF SET, 1987, 100, 50, 25 and 10-Pounds, in case of issue, with certificate [5]. *About as struck (£380-420)*

591 SPECIMEN FIVE-POUNDS, 1987, in wooden box of issue, with certificate. *About as struck (£250-300)*

592 SPECIMEN FIVE-POUNDS, 1989 (SC 65), for the 500th Anniversary of the gold Sovereign, in wooden case of issue, with leaflet. *About as struck (£250-300)*

593 PROOF SET, 1987, Two-Pounds, Sovereign and Half-Sovereign, in case of issue, with certificate [3]. *About as struck (£200-220)*

594 PROOF SET, 1987, Two-Pounds, Sovereign and Half-Sovereign, in case of issue, with certificate [3]. *About as struck (£200-220)*

595 SOVEREIGNS (3), 1957, 1967, 1978 [3]. *Extremely fine (£100-120)*

596 PROOF SETS (7), 1953, 1987, 1988, 1993, 1994, 1998, 1999; Proof Silver Two-Pounds, 1986; Proof Silver Pounds, 1983, 1984, 1986, 1987, in folders or boxes of issue [Lot]. *About as struck (£120-150)*

597 CROWNS, 1960 (33) (ESC 393K; SC 25). *Generally uncirculated (£65-75)*

598 PROOF SETS (23), 1970 (3), 1971, 1972 (2), 1973 (2), 1974 (2), 1975 to 1978, 1980, 1981 to 1989, 1993, 1994, 1995, 1996, in holders as issued [Lot]. *Mint state (£120-150)*

599 PROOF CROWNS, 1977, for the Silver Jubilee (4); Alderney, silver Two-Pounds, 1994; Canada, Proof Dollar, 1994; and Gibraltar, Proof Crown, 1981, all in cases of issue except Alderney Two-Pounds, this in pouch [7]. *Mint state, case of Gibraltar Crown badly stained (£30-35)*

600 MAUNDY FOURPENCES, 1956, 1961, 1962; Maundy Threepences, 1824 and 1959 [7]. *Mint state or virtually so (£60-70)*

601 MAUNDY SETS, 1956, 1963 [8]. *Brilliant mint state (£90-100)*

602 MAUNDY SETS, 1964, 1966 [8]. *Brilliant mint state (£90-100)*

603 MAUNDY SET, 1999 [4]. *Brilliant mint state (£80-100)*

The Maundy coins of the present reign istill retain Mary Gillick's head of the queen first introduced in 1953 over forty years ago, and have survived several changes of portraits, including, as this set of 1999 shows, the most recent — and perhaps least flattering — one. It is a curious anomoly. Brian Robinson ("Silver Pennies and Linen towels", p. 191) points out that this continuity was not maintained for economic reasons but was "an expression of affection for a charming portrait of the queen."

604 PROOF SET, 1982; Proof Crowns, 1972, 1977, 1980; EEC Proof 50-Pences, 1973 (3); other Commonweath Proof Crown-size coins (7), all cased [Lot]. *Generally mint state (£40-60)*

Miscellaneous

605 CELTIC TO EDWARD VII, Iceni silver Unit; Durotriges, silver Stater; Potin cast Unit; Commonwealth Penny; Shillings (7), 1697, 1700, 1720, 1734, 1817, 1823, 1857; Sixpences (5), 1711, 1723 ssc, 1746 LIMA, 1787, 1909; Fourpence, 1679; 17th Century Farthing Tokens (3) [20]. *Fine to very fine, a few better (£200-300)*

606 EDWARD II TO ELIZABETH II, silver coins, and a few in cupro-nickel (51), including Scottish Merk, 1662, Sixpence, 1850, 5 perhaps over 3, but probably flawed, and a Double-Florin, 1889; and a Justinian Follis [52]. *Varied state, some of the more recent dates extremely fine or better (£80-100)*

607 EDWARD III TO CHARLES I, Pennies (21), other minor AR (6); Charles I, Æ Farthings (28) [55]. *Fair to fine, some damaged (£100-150)*

608 ENGLISH SILVER HAMMERED COINS (16), Shilling, Sixpences (2), Groat, Pennies (11), and a Halfpenny. *Mostly fine or a little better (£120-140)*

609 EDWARD VI TO VICTORIA, silver coins (6), Halfcrown, 1837, Shillings (2), Edward VI, very base issue, mm. t, 1872 die 71, Sixpence, 1621, mm. thistle, Elizabeth I, Pennies (2). *Fair to fine, first better (£100-150)*

610 EDWARD VI TO EDWARD VII, English hammered and milled silver coins (38), including Shillings, of James I, Charles I, Charles II, James II and Anne, and a Milled Sixpence of Elizabeth I. *Mostly fair or fine, some better, an interesting lot (£250-300)*

611 ELIZABETH I TO COMMONWEALTH, Shillings (6), Elizabeth I, Fifth issue, mm. woolpack; James I, mm. lis; Charles I, mm.'s triangle, triangle in circle (2, 1 ex Middleham Hoard), 1656; Sixpences (3), 1591, 1593, 1604, Groat, Aberystwith, mm. book (S 2893), Penny, 1601; Farthings (6), James I (3), Charles I (3) [16]. *Fine or better (£150-200)*

612 JAMES I TO ELIZABETH II, Halfpennies (74) and Farthings (79), including a William & Mary Tin Farthing [153]. *Varied state (£150-170)*

613 CHARLES I TO ELIZABETH II, Æ and nickel brass coins, mostly bronze, including Farthing, 1875H, obverse 3 (Fr. 530-R17). *Varied state, but 20th century most uncirculated (£60-70)*

614 CHARLES II TO VICTORIA, various Maundy oddments and minor silver coins (31). *Fine to very fine, a few better, a few damaged (£100-150)*

615 CHARLES II TO VICTORIA, miscellaneous copper and bronze coins and a few tokens (89). *Fair to fine, some better (£100-120)*

616 CHARLES II TO GEORGE V, various coins (108), silver (73, including 9 Crowns), Æ etc (35) [108]. *Fair to fine, later issues better (£150-200)*

617 CHARLES II TO ELIZABETH II, Sixpences (64), Groats (10) and Threepences (93), together with assorted Cu-Ni Crowns (15), decimal currency (51), and miscellaneous other coins (13) [246]. *Varied state (£100-120)*

618 CHARLES II TO ELIZABETH II, Crowns (18), 1671, 1821, 1822, 1845, 1889, 1892, 1902, 1935, 1937, 1951 (2), 1953, 1972 (3), 1977 (2), 1998; Double-Florins, 1887 (2, Arabic and Roman 1). *Fine to very fine, some have been cleaned, later issues better (£150-200)*

619 JAMES II TO EDWARD VII, Maundy coins: Fourpences, 1689, 1841, 1884, 1888, 1888, 1907; Threepences, 1687, 1884, 1897; Twopences, 1897, 1902, Pennies, 1852, 1897; Maundy case (hinge at back broken); Threehalfpences, 12836, 1843. *Fourpence, 1689, fair, Threepence, 1687, about fine, other dates generally extremely fine or better (£60-80)*

620 WILLIAM III TO EDWARD VII, various silver coins, Halfcrowns (12), Florins (2), Shillings (5), Sixpences (2) [21]. *Fair to fine, some better (£100-150)*

621 ANNE TO GEORGE VI, silver coins (42), including Halfcrown, 1821, *this very fine or better but scuffed and quite harshly cleaned*; William III, Halfcrown, ex H.M.S. Association; George V, official small silver Coronation medal. *Varied state, some worn, some fine or very fine (£100-120)*

622 ANNE TO ELIZABETH II, Shillings [124]. *Varied state (£100-150)*

623 GEORGE III TO ELIZABETH II, Crowns (12), Double-Florins (2). *Varied state (£60-80)*

624 VICTORIA TO EDWARD VII, Crowns, 1894 LVII, 1897 LXI (3), 1902 (2) [6]. *1894 and one 1897 fair, other two coins of this date very fine or better but both cleaned, one 1902 fair to fine, the other about very fine (£80-100)*

625 VICTORIA TO GEORGE V, HALFCROWNS 1897, 1907, and 1911 [3]. *Obverses of second and third good very fine, reverses extremely fine, scarce, first extremely fine or better, but all cleaned (£80-100)*

626 VICTORIA AND GEORGE V, Pennies, 1931 (2) (*scarce*), 1935, 1936 (3); Halfpennies, 1838, 1841, 1843 (*rare*), 1851 (*scarce*), 1853, 1855, 1857 (2), 1858 (2), 1921, 1930 (2) (*scarce*), 1936 [20]. *Generally very fine or better, the more recent coins with some mint lustre (£100-120)*

627 VICTORIA TO ELIZABETH II, bronze Pennies and Halfpennies, and nickel brass Threepences [Lot]. *Varied state, many worn, some extremely fine or better, with lustre (£50-60)*

628 VICTORIA TO ELIZABETH II, Halfcrowns (60), Florins (80). *Some fine, some very fine or better (£80-100)*

629 EDWARD VII TO ELIZABETH II, a set of Farthings, 1902-1956, contained in a Whitman folder [59]. *Mostly very fine or better (£40-60)*

630 GEORGE V AND GEORGE VI, Halfcrowns, 1928 (4), 1929 (3), 1931 (9), 1932 (2) (*scarce*), 1935, 1936, 1938 (*scarce*), 1939, 1945, 1946, 1950; Florins, 1929, 1935, 1939 (2), 1942 (2), 1944, 1945, 1946 (2), Shillings, 1937 S, 1942 E, 1944 E (2); Sixpences, 1937 [40]. *Some very fine, mostly extremely fine or better (£80-100)*

631 SIXPENCES (113), mostly 20th Century issues, a few earlier: Shillings, George V to Elzabeth II (107) [220]. *Some fine, some very fine or better (£60-80)*

632 GEORGE VI AND ELIZABETH II, coins (97) in cupro-nickel, nickel-brass and bronze. *Generally extremely fine or better (£40-50)*

633 A COLLECTION OF MODERN COINS, mostly British base metal contained in two plastic cabinets, and a few in 2 Whitman folders, together with an official small size silver Jubilee medal of 1935 [Lot]. *Mostly extremely fine (£100-150)*

634 MISCELLANEOUS BRITISH AND WORLD COINS (32), mostly in silver, including an enamelled George III Crown. *Varied state (£50-60)*

635 BRITISH AND COMMONWEALTH COINS AND TOKENS, etc. (124), mostly in copper and bronze, a few silver, generally 18th and 19th Century issues. *Some only fair or fine, some better, an interesting lot (£200-250)*

636 MISTRUCK DECIMAL COINS, in Cu-Ni (5) and bronze (4) [9]. *Varied state (£30-40)*

637 RECENT BRITISH AND OTHER PROOF SETS, COMMEMORATIVE COINS, MEDALLIONS, etc.; Shillings, etc. in Whitman folders, and other loose coins, generally of recent date [Lot]. *Varied state, recent issues mostly about as struck (£100-120)*

638 ENGLISH AND SCOTTISH HAMMERED COINS in silver or billon, etc. (33). *Mostly worn or impaired, a few fine or better (£80-100)*

639 BRITISH AND OTHER CROWN-SIZE (50), AND SMALLER (10) COINS, mostly of the Commonwealth. *Generally extremely fine or better (£50-60)*

640 VICTORIA TO GEORGE VI, Threepences (74), including 1896, 1918 (an overdate ?), 1928, 1930, 1942, 1944. *Mostly very fine or better (£30-35)*

641 BRITISH AND COPPER AND BRONZE COINS (43), including Cartwheel Twopences (4). *Some worn, many about fine, a few very fine or better (£80-100)*

A Superb Collection of Maundy Coins, all sets unless otherwise stated

Charles II

642 **Hammered Coinage,** Third issue, with inner circle and mark of value, undated (ESC 2364; S 3324-3327) [4]. *Very fine or better, toned (£100-150)*

643 **Hammered Coinage,** TWOPENCE AND PENNY, without date, inner circle or mark of value (S 3310, 3311), *both with edge nicks (official ?), better than very fine, toned,* MILLED COINAGE, Twopences (2), one with bust to edge of coin, the other with legend below, *good very fine (£70-100)*

644 **Milled Coinage,** bust to edge of coin, undated (ESC 2365; S 3391) [4]. *Good very fine to extremely fine (£150-200)*

645 **1668** TWOPENCE (ESC 2170; SC 10; S 3388). *Good extremely fine, toned, scarce (£30-40)*

646 **1670** (ESC 2366; S 3392) [4]. *Fourpence, almost extremely fine, others extremely fine or better, toned (£150-200)*

647 **1671** (ESC 2367; S 3392) [4]. *Very fine or better, toned, scarce (£70-100)*

648 **1672/1** (ESC 2368; S 3392) [4]. *Extremely fine, toned, rare (£150-200)*

649 **1672/1**, the Penny reverse legend reads FT not ET (ESC 2368; SC 20; S 3392) [4]. *Fine to very fine (£70-100)*

650 **1673** (ESC 2369; S 3392) [4]. *Good very fine or better, toned (£70-100)*

651 **1674** (ESC 2370; S 3392) [4]. *Surface marks on Twopence and Penny, otherwise extremely fine, toned (£80-120)*

652 **1675** (ESC 2371; S 3392) [4]. *Fourpence very fine, others better (£80-100)*

653 **1676** (ESC 2372; S 3392) [4]. *Threepence good very fine, others extremely fine, toned (£80-100)*

654 **1676**, Penny with inverted G in GRATIA (ESC 2372; S 3392) [4]. *Fourpence very fine, others better (£80-120)*

655 **1677** (ESC 2373; S 3392) [4]. *About extremely fine, toned (£80-120)*

656 **1678** (ESC 2374; S 3392) [4]. *Threepence very fine, others better, very rare (£80-120)*

657 **1679** (ESC 2375; S 3392) [4]. *Extremely fine or better, toned, rare (£100-150)*

658 **1680** (ESC 2376; S 3392) [4]. *Fourpence scratched on obverse, Twopence only fine, otherwise very fine or better (£60-80)*

659 **1681** (ESC 2377; S 3392) [4]. *Good very fine to extremely fine, toned, very rare (£100-150)*

660 **1682** (ESC 2378; S 3922) [4]. *Very fine, rare (£60-80)*

661 **1683** (ESC 2379; S 3392) [4]. *Better than very fine (£80-120)*

662 **1684** (ESC 2380; S 3392) [4]. *About extremely fine, toned, rare (£100-150)*

James II

663 **1685** THREEPENCE AND PENNY (ESC 1980, 2293; S 3415, 3417) [2]. *Better than very fine (£30-40)*

664 **1686** (ESC 2381; S 3418) [4]. *Fourpence good very fine, others extremely fine or better (£100-150)*

665 **1687** (ESC 2382; S 3418) [4]. *Good very fine or better (£100-150)*

666 **1688** (ESC 2383; S 3418) [4]. *Fourpence very fine, others better (£80-120)*

William and Mary

667 **1689** (ESC 2384; S 3446) [4]. *Twopence removed from a mount, otherwise very fine or better, very rare (£250-300)*

668 **1690** FOURPENCE, THREEPENCE AND PENNY (ESC 1869, 1989, 2300; S 3439, 3441, 3445) [3]. *Very fine to extremely fine (£60-80)*

669 **1691** (ESC 2385; S 3446) [4]. *Extremely fine, toned, rare (£150-200)*

670 **1691**, PENNY,1 over 0, THREEPENCE, with tie to wreath (ESC 2385; S 3446) [4]. *Very fine, rare (£80-120)*

671 **1692** (ESC 2386; S 3446) [4]. *Very fine or better (£80-120)*

672 **1692**, the obverse legend begining below the bust (ESC 2386; S 3446) [4]. *About very fine, rare (£80-100)*

673 **1692** (ESC 2386; S 3446) [4]. *Very fine, rare (£80-120)*

674 **1693** (ESC 2387; S 3446) [4]. *Fourpence about fine, others very fine or better, very rare (£100-120)*

675 **1694** (ESC 2338; S 3446) [4]. *Threepence a little weak, otherwise extremely fine or better, toned, rare (£150-200)*

William III

676 **1698** (ESC 2389; S 3553) [4]. *Fourpence very fine, others better, toned (£100-150)*

677 **1699** (ESC 2390; S 3553) [4]. *Fourpence very fine, others better, very rare (£100-150)*

678 **1700** (ESC 2391; S 3553) [4]. *Very fine, very rare (£100-120)*

679 **1701** (ESC 2392; S 3553) [4]. *Fourpence very fine, others better, rare (£100-150)*

680 **1702,** FOURPENCE (ESC 1885; S 3549). *Almost extremely fine, toned (£20-30)*

Anne

681 **1703** (ESC 2393; S 3599) [4]. *Very fine, Fourpence better, rare (£80-100)*

682 **1704** FOURPENCE, THREEPENCE AND TWOPENCE (ESC 1887, 2007, 2210; S 3595, 3596A, 3597) [3]. *Better than very fine, toned (£60-80)*

683 **1705** (ESC 2394; S 3598) [4]. *About very fine, Penny better, rare (£60-80)*

684 **1706** (ESC 2395; S 3598) [4]. *Good very fine and better (£60-80)*

685 **1707** THREEPENCE AND TWOPENCE (ESC 2010, 2216; S 3596 B, 3597) [2]. *Very fine and extremely fine (£20-30)*

686 **1708** (ESC 2396; S 3599) [4]. *Penny very fine, others extremely fine, rare (£70-100)*

687 **1709** (ESC 2397; S 3599) [4]. *Better than very fine, very rare (£80-120)*

688 **1710** (ESC 2398; S 3599) [4]. *Very fine to extremely fine, toned, rare (£80-120)*

689 **1713** (ESC 2399; S 3599) [4]. *About extremely fine, toned, rare (£100-150)*

George I

690 **1716, 1718, 1720, 1725, 1726** PENNIES, **1726** TWOPENCE (ESC 2323, 2324, 2325, 2328, 2329, 2224; S 3657, 3656) [6]. *Very fine to extremely fine (£60-80)*

691 **1717** FOURPENCE, THREEPENCE AND TWOPENCE (ESC 1894, 2015, 2221; S 3654, 3655, 3656) [3]. *Good very fine (£60-80)*

692 **1721** FOURPENCE, THREEPENCE AND TWOPENCE (ESC 1895, 2016, 2222; S 3654, 3655, 3656) [3]. *First fine, others very fine (£60-80)*

693 **1723** (ESC 2400; S 3658) [4]. *Very fine to extremely fine, rare (£150-200)*

694 **1727** (ESC 2401; S 3658) [4]. *Very fine, toned, rare (£100-150)*

George II

695 **1729** (ESC 2402; S 3716) [4]. *Good very fine to extremely fine, rare (£100-150)*

696 **1731** (ESC 2403; S 3716) [4]. *Very fine and better, rare (£80-120)*

697 **1732** (ESC 2404; S 3716) [4]. *Extremely fine, toned, scarce (£100-120)*

698 **1735** (ESC 2405; S 3716) [4]. *Twopence fine, others very fine or better, toned (£70-100)*

699 **1737** (ESC 2406; S 3716) [4]. *Good very fine to extremely fine, toned (£80-120)*

700 **1739** (ESC 2407; S 3716) [4]. *Almost extremely fine, toned (£80-120)*

701 **1740** (ESC 2408; S 3716) [4]. *Good very fine, toned (£70-100)*

702 **1743** (ESC 2409; S 3716) [4]. *Good very fine, toned (£70-100)*

703 **1746** (ESC 2410; S 3716) [4]. *Better than very fine, toned (£70-100)*

704 **1750, 1752, 1753, 1754, 1755, 1757, 1758** PENNIES (ESC 2342, 2343, 2346, 2347, 2349, 2350; S 3715A) [7]. *Very fine to extremely fine (£60-100)*

705 **1756** TWOPENCE AND PENNY, **1759** TWOPENCE AND PENNY (ESC 2235, 2348, 2236, 2351; S 3714A, 3715A) [4]. *Extremely fine fine or nearly so (£40-60)*

706 **1760** (ESC 2411; S 3716) [4]. *Very fine or better, rare (£100-150)*

George III

707 **1762** THREEPENCE, **1779, 1781** PENNIES (ESC 2033, 2358, 2360; S 3753, 3759) [3]. *Very fine or better (£20-30)*

708 **1763** (ESC 2412; S 3762) [4]. *Extremely fine, toned, scarce (£80-120)*

709 **1765** FOURPENCE, THREEPENCE AND TWOPENCE (ESC 1909, 2035, 2239; S 3750, 3753, 3756) [3]. *Fourpence good very fine, others better, extremely rare (£700-1,000)*

710 **1765** FOURPENCE, THREEPENCE AND TWOPENCE (ESC 1909, 2035, 2239; S 3750, 3753, 3756) [3]. *Threepence good very fine, others better, extremely rare (£600-800)*

711 **1765** FOURPENCE, THREEPENCE AND TWOPENCES (2) (ESC 1909, 2035, 2239 (2); S 3750, 3753, 3756 (2) [4]. *Threepence good very fine, others fine or better, extremely rare (£400-600)*

712 **1766** (ESC 2414; S 3762) [4]. *Very fine to extremely fine, scarce (£70-100)*

713 **1770** FOURPENCE, THREEPENCE AND PENNY (ESC 1911, 2037, 2355; S 3750, 3753, 3759) [3]. *Very fine or better (£40-60)*

714 **1772** (ESC 2415; S 3762) [4]. *About extremely fine, scarce (£80-120)*

715 **1776** FOURPENCE, TWOPENCE AND PENNY (ESC 1914, 2240, 2357; S 3750, 3756, 3759) [3]. *Almost extremely fine (£40-60)*

716 **1780** (ESC 2416; S 3762) [4]. *Fourpence scratched on bust, this very fine, others better, scarce (£60-80)*

717 **1784** (ESC 2417; S 3762) [4]. *Extremely fine or better, toned, scarce (£80-120)*

718 **1786** (ESC 2418; S 3762) [4]. *Good extremely fine, toned (£80-120)*

719 **1792** "Wire Money" (ESC 2419; S 3763) [4]. *Threepence good very fine, others extremely fine or better, toned, rare (£200-300)*

720 **1795** (ESC 2420; S 3764) [4]. *Extremely fine or better, toned (£80-120)*

721 **1800** (ESC 2421; S 3764) [4]. *About extremely fine (£50-70)*

722 **1817** (ESC 2422; S 3792) [4]. *Good extremely fine, toned, scarce (£70-100)*

723 **1818** (ESC 2423; S 3792) [4]. *Extremely fine fine, toned, scarce (£70-100)*

724 **1820** (ESC 2424; S 3792) [4]. *Good extremely fine, toned, scarce (£70-100)*

George IV

725 **1822** (ESC 2425; SC 5; S 3816) [4]. *Good extremely fine, toned (£60-80)*

726 **1823** (ESC 2427; SC 15; S 3816) [4]. *About as struck, toned (£70-100)*

727 **1824** (ESC 2428; SC 20; S 3816) [4]. *Good extremely fine, toned, rare (£80-120)*

728 **1825** (ESC 2429; SC 25; S 3816) [4]. *Good extremely fine, toned (£60-80)*

729 **1826** (ESC 2430; SC 30; S 3816) [4]. *Good extremely fine, toned (£60-80)*

730 **1827** (ESC 2431; SC 35; S 3816) [4]. *Good extremely fine, toned (£60-80)*

731 **1828** (ESC 2432; SC 40; S 3816) [4]. *Good extremely fine, toned (£60-80)*

732 **1829** (ESC 2434; SC 50; S 3816) [4]. *Almost as struck, toned (£80-100)*

733 **1830** (ESC 2435; SC 55; S 3816) [4]. *Good extremely fine, toned (£60-80)*

William IV

734 **1831** (ESC 2436; SC 5; S 3840) [4]. *Good extremely fine, toned, scarce (£70-100)*

735 **1832** (ESC 2439; SC 20; S 3840) [4]. *Good extremely fine, toned, scarce (£70-100)*

736 **1833** (ESC 2440; SC 25; S 3840) [4]. *About extremely fine, scarce (£50-70)*

737 **1834** (ESC 2441; SC 30; S 3840) [4]. *Rim nick on Fourpence, extremely fine or better, scarce (£50-70)*

738 **1835** (ESC 2442; SC 35; S 3840) [4]. *Twopence very fine, others extremely fine or better, scarce (£50-70)*

739 **1836** (ESC 2443; SC 36; S 3840) [4]. *Good extremely fine, toned, scarce (£70-100)*

740 **1837** (ESC 2444; SC 45; S 3840) [4]. *Fourpence very fine, others better, scarce (£50-70)*

Victoria

741 **1838** (ESC 2445; SC 5; S 3916) [4]. *Extremely fine or better (£40-60)*

742 **1839** (ESC 2448; SC 20; S 3916) [4]. *Extremely fine or better (£40-60)*

743 **1840** (ESC 2450; SC 30; S 3916) [4]. *Extremely fine or better (£40-60)*

744 **1841** (ESC 2451; SC 35; S 3916) [4]. *Extremely fine or better, scarce (£40-60)*

745 **1842** (ESC 2452; SC 40; S 3916) [4]. *Extremely fine or better (£40-60)*

746 **1843** (ESC 2453; SC 45; S 3916) [4]. *Extremely fine or better (£40-60)*

747 **1844** (ESC 2454; SC 50; S 3916) [4]. *Extremely fine or better (£40-60)*

748 **1845** (ESC 2455; SC 55; S 3916) [4]. *Extremely fine or better (£40-60)*

749 **1846** (ESC 2456; SC 60; S 3916) [4]. *Extremely fine or better (£40-60)*

750 **1847** (ESC 2457; SC 65; S 3916) [4]. *Extremely fine or better (£40-60)*

751 **1848** (ESC 2458; SC 70; S 3916) [4]. *Extremely fine or better (£40-60)*

752 **1849** (ESC 2459; SC 75; S 3916) [4]. *Extremely fine or better, scarce (£40-60)*

753 **1850** (ESC 2460; SC 80; S 3916) [4]. *Extremely fine or better (£40-60)*

754 **1851** (ESC 2461; SC 85; S 3916) [4]. *Extremely fine or better (£40-60)*

755 **1852** (ESC 2462; SC 90; S 3916) [4]. *Extremely fine or better (£40-60)*

756 **1853** (ESC 2463; SC 95; S 3916) [4]. *Extremely fine or better (£40-60)*

757 **1853** PROOF SET, as issued in the sets (ESC 2464-R2; SC 100; S 3916) [4]. *Has been lightly cleaned at some time, otherwise extremely fine or better, rare (£200-250)*

758 **1854** (ESC 2465; SC 105; S 3916) [4]. *Extremely fine or better (£40-60)*

759 **1855** (ESC 2466; SC 110; S 3916) [4]. *Extremely fine or better, scarce (£40-60)*

760 **1856** (ESC 2467; SC 115; S 3916) [4]. *Extremely fine or better (£40-60)*

761 **1857** (ESC 2468; SC 120; S 3916) [4]. *Extremely fine or better (£40-60)*

762 **1858** (ESC 2469; SC 130; S 3916) [4]. *Extremely fine or better (£40-60)*

763 **1859** (ESC 2470; SC 135; S 3916) [4]. *Extremely fine or better (£40-60)*

764 **1860** (ESC 2471; SC 145; S 3916) [4]. *Extremely fine or better (£40-60)*

765 **1861** (ESC 2472; SC 155; S 3916) [4]. *Extremely fine or better (£40-60)*

766 **1862** (ESC 2473; SC 160; S 3916) [4]. *Extremely fine or better (£40-60)*

767 **1863** (ESC 2474; SC 165; S 3916) [4]. *Extremely fine or better (£40-60)*

768 **1864** (ESC 2475; SC 170; S 3916) [4]. *Extremely fine or better (£40-60)*

769 **1865** (ESC 2476; SC 175; S 3916) [4]. *Extremely fine or better (£40-60)*

770 **1866** (ESC 2477; SC 180; S 3916) [4]. *Extremely fine or better (£40-60)*

771 **1867** (ESC 2478; SC 185; S 3916) [4]. *Extremely fine or better (£40-60)*

772 **1868** (ESC 2480; SC 195; S 3916) [4]. *Extremely fine or better (£40-60)*

773 **1869** (ESC 2481; SC 200; S 3916) [4]. *Extremely fine or better (£40-60)*

774 **1870** (ESC 2482; SC 205; S 3916) [4]. *Extremely fine or better (£40-60)*

775 **1871** (ESC 2483; SC 210; S 3916) [4]. *Extremely fine or better (£40-60)*

776 **1872** (ESC 2485; SC 220; S 3916) [4]. *Extremely fine or better (£40-60)*

777 **1873** (ESC 2486; SC 225; S 3916) [4]. *Extremely fine or better (£40-60)*

778 **1874** (ESC 2487; SC 230; S 3916) [4]. *Extremely fine or better (£40-60)*

779 **1875** (ESC 2488; SC 235; S 3916) [4]. *Extremely fine or better (£40-60)*

780 **1876** (ESC 2489; SC 240; S 3916) [4]. *Extremely fine or better (£40-60)*

781 **1877** (ESC 2490; SC 245; S 3916) [4]. *Extremely fine or better (£40-60)*

782 **1878** (ESC 2491; SC 250; S 3916) [4]. *Extremely fine or better (£40-60)*

783 **1879** (ESC 2493; SC 260; S 3916) [4]. *Extremely fine or better (£40-60)*

784 **1880** (ESC 2494; SC 270; S 3916) [4]. *Extremely fine or better (£40-60)*

785 **1881** (ESC 2495; SC 275; S 3916) [4]. *Extremely fine or better (£40-60)*

786 **1882** (ESC 2496; SC 285; S 3916) [4]. *Extremely fine or better (£40-60)*

787 **1883** (ESC 2497; SC 290; S 3916) [4]. *Extremely fine or better (£40-60)*

788 **1884** (ESC 2498; SC 295; S 3916) [4]. *Extremely fine or better (£40-60)*

789 **1885** (ESC 2499; SC 300; S 3916) [4]. *Extremely fine or better (£40-60)*

790 **1886** (ESC 2500; SC 305; S 3916) [4]. *Extremely fine or better (£40-60)*

791 **1887** (ESC 2501; SC 310; S 3916) [4]. *Extremely fine or better (£40-60)*

792 **1893** CURRENCY THREEPENCE, Jubilee head (ESC 2103; SC 15; S 3911). *Good fine, very rare (£20-30)*

793 **1888, 1889** (ESC 2502, 2505; SC 315, 325; S 3932) [8]. *Extremely fine or better, both sets scarce (£80-100)*

794 **1890, 1891** (ESC 2505, 2506; SC 330, 335; S 3932) [8]. *Extremely fine or better, both sets scarce (£80-100)*

795 **1892** (ESC 2507; SC 340; S 3932) [4]. *Extremely fine or better, scarce (£40-60)*

796 **1893, 1894, 1895** (ESC 2508, 2509, 2510; SC 345, 350, 355; S 3943) [12]. *Extremely fine or better (£90-120)*

797 **1896, 1897** (ESC 2511, 2512; SC 360, 365; S 3943) [8]. *Extremely fine or better (£60-80)*

798 **1898, 1899** (ESC 2513, 2514; SC 370, 375; S 3943) [8]. *Extremely fine or better (£60-80)*

799 **1900, 1901** (ESC 2515; 2516; SC 380, 385; S 3943) [8]. *Extremely fine or better (£60-80)*

Edward VII

800 **1902** MATT PROOF SET (ESC 2518; SC 10; S 3985) [4]. *Toned, good extremely fine (£30-50)*

801 **1903, 1904** (ESC 2519, 2520; SC 15, 20; S 3895) [8]. *Extremely fine or better (£60-80)*

802 **1905, 1906** (ESC 2521, 2522; SC 25, 30; S 3895) [8]. *Extremely fine or better (£60-80)*

803 **1907, 1908** (ESC 2523, 2524; SC 35, 40; S 3895) [8]. *Extremely fine or better (£60-80)*

804 **1909, 1910** (ESC 2525, 2526; SC 45, 50; S 3895) [8]. *Extremely fine or better (£60-80)*

George V

805 **1911, 1912** (ESC 2527, 2529; SC 5, 10; S 4043) [8]. *Extremely fine or better (£60-80)*

806 **1913, 1914** (ESC 2530, 2531; SC 15, 20; S 4043) [8]. *Extremely fine or better (£60-80)*

807 **1915, 1916** (ESC 2532, 2533; SC 25, 30; S 4043) [8]. *Extremely fine or better (£60-80)*

808 **1917, 1918** (ESC 2534, 2535; SC 35, 40; S 4043) [8]. *Extremely fine or better (£60-80)*

809 **1919, 1920** (ESC 2536, 2537; SC 45, 50; S 4043) [8]. *Extremely fine or better (£60-80)*

810 **1921, 1922** (ESC 2538, 2539; SC 55, 60; S 4043) [8]. *Extremely fine or better (£60-80)*

811 **1923, 1924** (ESC 2540, 2541; SC 65, 70; S 4043) [8]. *Extremely fine or better (£60-80)*

812 **1925, 1926** (ESC 2542, 2543; SC 75, 80; S 4043) [8]. *Extremely fine or better (£60-80)*

813 **1927, 1928** (ESC 2544, 2545; SC 85, 90; S 4043) [8]. *Extremely fine or better (£60-80)*

814 **1929, 1930** (ESC 2546, 2547; SC 95, 100; S 4043) [8]. *Extremely fine or better (£60-80)*

815 **1931, 1932** (ESC 2548, 2549; SC 105, 110; S 4043) [8]. *Extremely fine or better (£60-80)*

816 **1933, 1934** (ESC 2550, 2551; SC 115, 120; S 4043) [8]. *Extremely fine or better (£60-80)*

817 **1935, 1936** (ESC 2552, 2553; SC 125, 130; S 4043) [8]. *Extremely fine or better, both rare sets (£80-120)*
1936 Set distributed by Edward VIII

George VI

826 **1951, 1952** (ESC 2568, 2569; SC 80, 90; S 4096) [8]. *About as struck, both sets rare (£80-100)*

Last set distributed by Elizabeth II

818 **1937** (ESC 2554; SC 5; S 4086) [4]. *About as struck (£50-70)*

819 **1937, 1938** (ESC 2554, 2555; SC 5, 15; S 4086) [8]. *About as struck, last set rare (£80-100)*

820 **1939, 1940** (ESC 2556, 2557; SC 20, 25; S 4086) [8]. *About as struck, both sets rare (£80-100)*

821 **1941, 1942** (ESC 2558, 2559; SC 30, 35; S 4086) [8]. *About as struck, both sets rare (£80-100)*

822 **1943, 1944** (ESC 2560, 2561; SC 40, 45; S 4086) [8]. *About as struck, both sets rare (£80-100)*

823 **1945, 1946** (ESC 2562, 2563; SC 50, 55; S 4086) [8]. *About as struck, both sets rare (£80-100)*

824 **1947, 1948** (ESC 2564, 2565; SC 60, 65; S 4091) [8]. *About as struck, both sets rare (£80-100)*

825 **1949, 1950** (ESC 2566, 2567; SC 70, 75; S 4096) [8]. *About as struck, both sets rare (£80-100)*

Elizabeth II

827 **1953** (ESC 2570; SC 5; S 4126) [4]. *About as struck, rare (£200-250)*
Distributed at St. Paul's

828 **1954, 1955** (ESC 2571, 2572; SC 20, 25; S 4131) [8]. *About as struck, both sets rare (£80-100)*
Distributed at Westminster and Southwark

829 **1956, 1957** (ESC 2573, 2574; SC 30, 35; S 4131) [8]. *About as struck, both sets rare (£80-100)*
Distributed at Westminster and St. Albans

830 **1958, 1959** (ESC 2575, 2576; SC 40, 45; S 4131) [8]. *About as struck, both sets rare (£80-100)*
Distributed at Westminster and Windsor

831 **1960, 1961** (ESC 2577, 2578; SC 50, 55; S 4131) [8]. *About as struck, both sets rare (£80-100)*
Distributed at Westminster and Rochester

832 **1962, 1963** (ESC 2579, 2580; SC 60, 65; S 4131) [8]. *About as struck, both sets rare (£80-100)*
Distributed at Westminster and Chelmsford

833 **1964, 1965** (ESC 2581, 2582; SC 70, 75; S 4131) [8]. *About as struck, both sets rare (£80-100)*
Distributed at Westminster and Canterbury

834 **1966, 1967** (ESC 2583, 2584; SC 80, 85; S 4131) [8]. *About as struck, both sets rare (£80-100)*
Distributed at Durham and Westminster

835 **1968, 1969** (ESC 2585, 2586; SC 90, 95; S 4131). *About as struck, both sets rare (£80-100)*
Distributed at Westminster and Selby

836 **1970, 1971** (ESC 2587, 2588; SC 100, 105; S 4131, 4211) [8]. *About as struck, both sets rare (£80-100)*
Distributed at Westminster and Tewkesbury Abbey

837 **1972, 1973** (ESC 2589, 2590; SC 110, 115; S 4211) [8]. *About as struck, both sets rare (£80-100)*
Distributed at York Minster and Westminster

838 **1974, 1975** (ESC 2591, 2592; SC 120, 125; S 4211) [8]. *About as struck, both sets rare (£80-100)*
Distributed at Salisbury and Peterborough

839 **1976, 1977** (ESC 2593, 2594; SC 130, 135; S 4211) [8]. *About as struck, both sets rare (£80-100)*
Distributed at Hereford and Westminster

840 **1978, 1979** (ESC 2595, 2596; SC 140, 145; S 4211) [8]. *About as struck, both sets rare (£80-100)*
Distributed at Carlisle and Winchester

841 **1980, 1981** (ESC 2597, 2598; SC 150, 155; S 4211) [8]. *About as struck, both sets rare (£80-100)*
Distributed at Worcester and Westminster

842 **1982, 1983** (ESC 2599, 2600; SC 160, 165; S 4211) [8]. *About as struck, both sets rare (£80-100)*
Distributed at St. Davids and Exeter

843 **1985, 1986** (ESC 2602, 2603; SC 75, 80; S 4211) [8]. *About as struck, both sets rare (£80-100)*
Distributed at Ripon and Chichester

844 **1987, 1988** (ESC 2604, 2605; SC 185, 190; S 4211) [8]. *About as struck, both sets rare (£80-100)*
Distributed at Ely and Lichfield

845 **1990** (ESC 2607; SC 200; S 4211) [4]. *About as struck, rare (£50-70)*
Distributed at Newcastle

IRISH, SCOTTISH & CHANNEL ISLAND COINS

Ireland

846 EDWARD I, Penny, Dublin, class 1b; Anglo-Gallic, Richard I, Denier, Poitou; Scotland, cut Halfpennies (3) and fragments (2) of Alexander III (S 6247: Elias 8, S 5043 etc.) [7]. *The first two about very fine, others fine (£40-60)*

847 JOHN, Penny, Dublin, Roberd (SCI 5: S 6228), *crimped, very fine* and Edward I, Penny, Dublin, Class 1b with pellet before EDW (S 6247), *almost very fine;* Scotland, Pennies (2), of Alexander III, *very fine (one clipped)* and a Twenty-Pence of Charles I (S 5590), *fine (£80-100)*

848 ELIZABETH I, Fine Coinage of 1561, Shilling, mm. harp, *obverse* bust left (as on English issues), ELIZABETH DG A F HIBERNIE REGI, *reverse* crowned shield with three harps, 15-61 at sides, ROSVI legend (as on English issues) (SCI 10; S 6505).*Very fine and rare (£300-350)*

Scotland

849 CHARLES I, Earl of Stirling Coinage, 1632-39, Turner or Bodle, Type 2, "English" crown, mm. lozenge/rosette (S 5598b). *Very fine (£10-15)*

850 WILLIAM & MARY, 10-Shillings, 1691 (SCI 20). *Better than very fine (£40-60)*

851 ANNE, 5-Shillings, 1705 (SC 5). *Better than very fine (£40-60)*

852 NATIONAL COMMERCIAL BANK OF SCOTLAND, Five-Pounds, 1963, blue, **Banknote** Specimen, red overprint SPECIMEN also in perforation on front. *Creased, about very fine (£50-60)*

Jersey

853 VICTORIA, Forty-Eighth of a Shilling (2), both 1877H (Prid. 54) [2]. *One extremely fine with original colour, other very fine and dark-toned (£30-50)*

Most of this issue was returned to the Royal Mint in May 1881 and melted down

854 COINS OF JERSEY AND GUERNSEY (18), including 1858 1/20-Shilling, 0 of mark of value perhaps struck over another digit to correct an error.*Varied state (£25-30)*

Guernsey

855 COPPER AND BRONZE COINS (23), mostly 19th Century issues [23]. *Mostly very fine or better, several with lustre (£40-60)*

BRITISH TOKENS

13th Century

856 A LARGE COMPREHENSIVE COLLECTION OF ENGLISH 13TH-18TH CENTURY LEAD TOKENS, comprising of approximately 8,500 pieces, with over forty dated items, the majority found in England by metal detector enthusiasts, consisting of late Plantagenet and early Tudor issues recovered from the Thames foreshore and others from ploughed fields and pathways with owners labels giving details of find spots [Lot]. The collection is housed in sturdy plastic cabinets and loose on trays. *The overall condition of the tokens is very varied, from poor to very fine (£1,000-1,500)*

857 A COLLECTION OF 13TH-15TH CENTURY LONDON PEWTER PICTORIAL TOKENS (59), the majority recovered from the Thames foreshore, including many early issues, some from Billingsgate, sold with owners identifying tickets, labels and drawings:- stag with arrow/shield chevronny (M & S 25), lion/shield chequy (M & S 37), two fighting cocks/Rose (M & S 57), plus an Edward I Penny of Bristol (fragment), found with some of the tokens [60]. *M & S 25, 37 and 57 very fine, others fair to fine, a few pierced or damaged; an interesting group with this provenance (£200-250)*

15th Century

'Boy Bishop' Lead Tokens

In England, the custom of choosing a 'Boy Bishop' from the Cathedral's choir school each year on 6th December, during the feast of St. Nicholas, patron Saint of children, dates back to the 13th Century. The chosen boy was to act as Bishop for a term of office which usually extended to Holy Innocents' Day (28th December). During that period he would assume the title and insignia of a Bishop, and with the help of his companions, who acted as priests, he would perform all episcopal duties of the office, except celebrations of mass. If he died during his tenure of office, he would be buried with full episcopal honour.

In 1279, the custom was limited to just one day, which was abolished by Henry VIII in 1542. Twelve years later, the custom was restored by Mary Tudor, who named the boys "Queen Mary's Children". It was finally abolished during the reign of Elizabeth I.

The fascinating series of Boy Bishop Tokens has been classified by S.E. Rigold, "The St. Nicholas or 'Boy Bishop' tokens, and vicinity", proceedings of the Suffolk Inst. of Arch. Hist. 35 (1982). Here we use some of his classification. Most extant 'Boy Bishop' tokens are from the Abbey at Bury St. Edmunds and Ely in Cambridgeshire

859 HENRY VII, Groat Size; Early portrait type, crudely inscribed, *obverse* mitred bust facing without crozier, flanked by S-N (S retrograde) for Sanctus Nicholas, legend +SANCTE.NICHOLAE.ORA.PRO.NOB. *reverse* Groat design, ECCE.NOVA. FACIO.OMNIA, (inner) AVE.REX.GRATIS. *Good very fine and very rare in this state (£100-120)*

860 HENRY VIII, Groat Size (2); Late portrait type, neatly inscibed, *obverse* mitred bust with crozier, flanked by S-N., legend, ORA.PRO. NOBIS. B: ATE. NICHOLAE.EPI. *reverse* Groat design, SNCTE. NICHOLAE. ORA, (inner) PRO. NOBIS. ANG (Rigold, class Ib) [2]. *First good fine and rare, second with cruder lettering in extremely poor state, but just discernable, both corroded (£50-60)*

861 HENRY VIII, Groat Size (3), similar to last, but *obverse* legend PIE.NICHOLAE.ORA.PRO.ROB. *reverse*, without crozier VOS.VOCASTIS.ME.ECCE.AD, (inner) AVE.REX.GENTIS (Rigold, class Ic) [3]. *First slightly creased, otherwise very fine, second fine and clipped, third fair with cancellation cut-out in flan ? First two struck from the same dies, all exhibiting surface corrosion (£70-80)*

864 HENRY VIII, Penny Size (13); similar to last, but some with legends, SANCTVS. NICHOLAVS.OR, and others with legends begining at 11 and 2 o' clock. (cf. Rigold, class If and Ig) [13]. *Fair to very fine, mostly with surface corrosion, one with strokes for legends (pierced) (£50-60)*

865 MARY TUDOR, Groat Size (8), mitre and crozier type, crude designs with scrolled and pelleted borders, one with large crowned letter 'M' on obverse; Half-Groat Size (11), similar to Groats, but with strokes for borders, three without croziers; Penny Size (5), similar, one with meaningless legend, another detrited; Half-Penny Size (3), Elizabethan ecclesiastical types (2), *obverse* crude mitre, *reverse* initials; another with crude circle and cross. (cf. Rigold, classes IX and X) [27]. *Fair to fine, a few better, mostly with surface corrosion (£60-70)*
Some ex Spink Auction No. 28, 28/4/83 Lot 216.

862 HENRY VIII, Groat Size (2); Mitre type, *obverse* mitre and crozier flanked by S-N, legends detrited except reverse, (inner) ora in one quarter; together with a late mitred bust type with annulets around bust and strokes for legends [2]. *Both corroded, otherwise good fine and rare, second clipped (£40-50)*

863 HENRY VIII, Penny Size (16); mitre type, neatly inscibed, *obverse* mitre, legend, SANCTVS. NICHOLAVS. *reverse* Penny design, AVE.REX.GENTIS, one with letter N instead of mitre (cf. Rigold, class If and Ig), another with legend, ORA.PRO. NOBI. NIC (Rigold, class Ie) [16]. *Fair to very fine, several with surface corrosion, two pierced (£70-80)*

16th Century

866 16TH CENTURY & LATER, lead tokens, mostly uniface, mostly with letter in field [143]. *Many fine, some better (£110-130)*

867 MISCELLANEOUS (11), Elizabethan pewter token, *obverse* crowned tudor rose between ER, GOD SAVE THE QVENE (sic), *reverse* double-headed eagle (N 2062); Cromwellian pewter token, I.K.A./1653 (Mitchener 13); 17th Century tokens (4), Bristol Town Farthing, 1662 (BW 18), Norwich Town Farthing, 1668 (BW 227), Bedford, W. Faldo, 1659 (BW 9, *pierced*), Co. Durham, Gateshead, J. Bedford (BW 46); Scottish communion tokens (2), Fife, Anstruther Wester (Br 40), W. Lothian, Carriden, 1706 (Br 172); Sussex Hop Tokens (3), Ewhurst, T.C. Daws, Scoggs farm (H 163), Burwash, C.J. Gillet, Willards Hill Farm (H 221), Brede, Church House, H. Richardson (made from church bells) (H 437) [11]. *First six only poor to fair, others fine or better (£40-50)*

17th Century

870 BERKSHIRE, Wantage, M. Williams, Dier (sic.), 1669, *reverse* Dyers' arms (Heartshaped) (BW 160). *Very fine and rare (£120-140)*
Bought Seaby, 1953 for 3 Guineas ! Also ex Reading Coin Club Auction, 1998, Lot 148.

869 BERKSHIRE, Farringdon, R. Fowler, Halfpenny, 1669, *reverse* pair of Stays (Heartshaped) (BW 23).*Very fine and rare (£100-120)*
Ex Reading Coin Club Auction, 1998, Lot 21.

871 LINCOLNSHIRE, Halfpennies, Boston, town issue, Bourne Hill, Epworth, Richard Parnell, Helpringham, Antony Newlove, Kirton, Eustace Hooker, Lincoln, Samuel Astrup, Market Rasen, William Chapman, Stamford, town issue (BW 15, 72, 118, 135, 144, 204); Farthings, Bourne, Will. Quenningbrouh, Louth, William Fox (BW 43, 189); Worcestershire, Halfpennies, Evesham, John Lacey, William Rudge (BW 57, 60) [11]. *Mostly poor or fair, one (BW 204) pierced (£25-30)*

872 SOUTHWARK, Pepper Alley (between Montague Close and High St.). E. Milner, Halfpenny, 1666, a goat (BW 338). *Fine and rare (£20-30)*

873 SOUTHWARK, St. Mary - - - ington, Edward - - - in Southwarke, Halfpenny, 1669, Lion passant guardant (BW -; Dickinson-). *About very fine, but issuers surname and middle of place name not clear due to flattness of legends, unrecorded and extremely rare (£50-60)*

874 A SMALL GROUP OF 17TH-18TH CENTURY LEAD LOVE TOKENS, all with hearts piereced by arrows on the reverse and initials on the obverse, three dated :-A+A, 1698, BDO,1708 (reterograde) S.P. 1718. [7]. *Fine to very fine (£30-40)*
Said to have been given by plumbers to their sweethearts.

868 BERKSHIRE, Farthings, unless otherwise stated, Blewbury, G. Stanton, Halfpenny, 1670, variety, Mercer's arms with initials G.E.S.; Reading, H. Whitell, 1656 (2); Wantage, J. Webb, 1667 (BW 13a, 122 (2), 160) [4]. *Fine or better (£40-50)*

18th Century

875 COUNTY DURHAM, Halfpence (2). South Shields, issuer uncertain, 1794; Stockton-on-Tees, Kington, 1794 (DH 4, 9) [2]. *Both about extremely fine, second struck from rusted dies with usual flaws around face of bust and weakness below P of PUBLICO; of the highest rarity with this edge (£200-250)*

DH 9 sold in these rooms, 12/6/98, Lot 287
Ex Davis (34) and Bell (17)

876 MIDDLESEX, Halfpence, unless otherwise stated, Christ's Hospital, Penny, 1800; J. Bebbington; Chelsea, 1795; T & R Davidson, 1795; J. Dennis, 1795 (2); Foundling Fields, 1795; J. Fowler, 1794; Guest, 1795; Hendon, B. Price, 1794; C. Ibberson (2); J. Kilvington, 1795; J. Lackington (2), 1794 and 1795; Mail Coach, J. Palmer, undated and 1797; Masonic, J. Sketchley, 1794 (2); Rupert Street, Curriers' Arms; F. Shackleton, 1794; J. Skidmore, 1795, Churches and Gates, St. Margarets Patterns, medallet; J. Spittle, 1795 (2); London and Middlesex, 1792 (DH 11, 254, 277, 295, 297, 297c, 303, 306, 308, 324, 340, 342, 347, 354, 358, 363, 365, 369, 372b, 472, 477, 480, 637b, 902, 903, 928) [26]. *Very fine to extremely fine, DH 340 and 637b rare (£200-220)*

877 NORFOLK AND SUFFOLK, Halfpence (10), Norwich, R. Campin, 1793 (2), R. Dinmore & Son, undated (2), J. Rook, 1793; Bungay's S. Prentice, S. Dell, M. Abel, 1795; Bury St. Edmunds, M. Aspey, undated; Ipswich, R. Manning, undated, Conder's Drapery Warehouse, 1794; Lowestoft Fisheries, 1795 (Norfolk, DH 21 (2), 24, 24c, 46a; Suffolk, DH 21a, 28, 34, 35, 37) [10]. *Very fine to extremely fine, DH 24c, with traces of original colour (£60-70)*

878 SOMERSET, Halfpence, unless otherwise stated, Bath, Glover, undated, W. Gye, Printer & Stationer, 1794, Heath, Ironmonger, 1795 (2), M. Lambe & Son, Grocers, 1794, Farthing, 1794, Walcot Turnpike, 1796; Bridgewater, J. Holloway & Son, Drapers, 1794; Bristol, Hawkins Bird, 1795, Niblock, "Cheap Bargains", 1795 (DH 28, 34, 40, large and small flans, 45, 50, 111, 86, 89, 102) [10]. *Very fine to extremely fine, DH 40, small flan with almost full original colour (£80-100)*

879 WARWICKSHIRE, Birmingham Workhouse, Halfcrown, in brass, 1788, *obverse* female giving alms to beggar and child, *reverse* BWH cypher (DH 1). *Good very fine and scarce (£20-25)*

880 WARWICKSHIRE, Halfpence, unless otherwise stated, Birmingham, Mining and Copper Co. (2), 1791 and 1792, Lutwyche's Manufactory, *obverse* coining press, undated, Farthing, similar; Coventry, R. Reynold & Co., 1792 (DH 77, 102, 219, 482, 231) [5]. *Very fine to extremely fine (£30-40)*

881 YORKSHIRE, Halfpence (2), Hull, J. Garton & Co., 1791; Leeds, R. Paley, 1791 (DH 21, 52) [2]. *Both about extremely fine (£15-20)*

882 IRELAND, Co. Dublin, Wexford & Wicklow Halfpence, Dublin, J. Ord, undated, God Grant Peace, issuer unknown, House of Industry, BOB cypher, Camac Kyan and Camac, 1793, Lloyd & Ridley, 1794, MF &W, 1794, RLT & Co., 1792; Enniscorthy, The Bank of RW, 1800 Cronebane, Associated Irish Mine Co., 1789, Lutwyche's mule, undated (Co. Dublin, DH 5a, 14a, 27, 246, 345, 346, 362; Co. Wexford, DH 4; Co. Wicklow, DH 15, 68a) [10]. *Fine to very fine (£50-60)*

883 IRELAND, Issue of 1734-1741, Co. Down, Newtonards, Thomas Fisher, Twopence, undated, kingfisher left, *reverse* inscription in eight lines (STD 29). *Nearly very fine (£70-90)*

884 SCOTLAND, ANGUSSHIRE, Halfpence, unless otherwise stated, Dundee, Infirmary, 1796, Dudhope Castle, 1797, A. Swap & Co., 1797, Trades Hall, Farthing, 1797; Forfar, J. Steele, 1797; Montrose, J. Bissett & Son (2), 1796 and 1797 (DH 16, 20, 21, 42, 23, 28, 29) [7]. *Very fine to extremely fine, DH 29 scarce, DH 42 with original colour (£70-80)*

885 HALFPENNY TOKENS (10), and a Farthing; Cirencester, Farthing, 1668; 19th Century copper tokens (2) [13]. *Some worn, some fine or very fine (£50-60)*

19th Century

886 ASSORTED TOKENS, counterstamped coins, etc., mostly 19th and 20th Century, a few earlier, mostly base metal [199]. *Varied state (£120-150)*

887 WILLIAM TILL, Penny and Halfpenny size advertising tokens, 1834; other advertising tickets, etc. (25), generally related to minting, including Royal Mint plastic vouchers for 50p, 10p, 5p, 2p, 1p and $^1/_2$p [27]. *Varied state (£40-60)*

888 IMITATION SPADE HALF-GUINEAS (139); Model Money (55); together with a quantity of various coins (10, including Henry II Short Cross Penny, Edward VII, Florin, 1902 and a tiny Mexican gold medal) [Lot]. *Varied state (£100-150)*

889 SCOTLAND, Brechin Communion Lead Tokens (106), Free West Church 1843 (35), East Parish Church (37), Free East Church, 1856 (34), contained in a small coin album [106]. *Mostly very fine (£60-80)*

890 ROYAL IRISH REGT., brass Twopenny canteen tokens (5), c. 1850-1880; other similar tokens (9) and a brass weight [15]. *Generally very fine (£30-40)*

20th Century

891 ELIZABETH II, Model Money, a card strip of 12 detachable Model Pennies, dated **1954** [Lot]. *Almost as made, unusual (£20-30)*

SCALES, WEIGHTS ETC

892 SOVEREIGN CASES (3), and similar cases (2) for a Sovereign and Half-Sovereign, silver plated or base metal. *One sovereign case missing loop, and another case for Sovereign and Half-Sovereign blistered, others in good condition (£30-40)*

893 A SET OF SCALES, by James Sangster, probably mid to late 18th Century, in original wooden box, with paper label on inside lid. *(£30-40)*

894 A SET OF SCALES,18th Century, in jappaned tin box, with a knobbed Guinea weight and a Sovereign weight (this added later), and two other weights. *(£30-40)*

895 SCALES, various (6), one in tin case, two in wooden boxes, mostly probably 19th Century. *(£80-100)*

A Small Collection of Unoffical Farthings, c.1820-1870

896 BEDFORDSHIRE, Leighton Buzzard, W. Manley, 1851 (UFS 1990); BERKSHIRE, Newwbury, Roake, 1839 (UFS 3710) [2]. *First very fine and scarce, second good fine (£10-15)*

899 LANCASHIRE, Manchester, J. Chorlton, Falkner Bros., G. Grantham (2), J. Humble, Labrey, Entwistle & Co., J. Nuttall, W. Scott & Co., W. Shaw; Oldham, R. Cooper; Salford, R. Entwistle & Co. (UFS 3210c, 3280, 3300 (2, one in brass), 3360, 3400, 3490, 3530, 3552, 4160, 4530) [11]. *UFS 3360 extremely fine, others fine to very fine, UFS 3210c extremely rare (£60-70)*

900 MIDDLESEX, London, Barrett's Tea Warehouse, Bovril "London-Paris", G. Burns, Clothing, Coram, Stationer, Dickerson, Dr. Eady, "Health Restored", East India Co., Agent, Foley & Shoyer, Oxford Clothing Co., Schlesinger & Co., I.E. Sparrow, Balloon, ascended 1823, and undated, Leather Sauce, 1826 and undated, Tornton & Killick, Shirt Makers, Warren's Blacking, Strand (UFS 2340, 2375, 2380, 2420, 2473, 2490, 2500, 2520, 2740, 2770, 2840, 2850, 2890 (2), 2920, 2980) [16]. *Very fine to extremely fine, UFS 2380 extremely rare (£80-100)*

901 NORFOLK, Norwich, R. Alden, 1847, J. Barnard, 1852, H. Chamberlin Sons & Co., 1847, H. Colman, 1848, Dye's Coffee & Dining Rooms, Wilson's 1839; Great Yarmouth, R. Bumpstead, S. Lessy, F. Mayston (UFS 3900, 3920, 3940, 3960, 4000, 4050, 5250, 5260, 5270) [9]. *Very fine to extremely fine, UFS 4000 and 5270 scarce (£50-60)*

902 NORTHUMBERLAND, Newcastle-upon-Tyne, J. Davidson, Tobacconist, T. Pattinson, Grocer (UFS 3810, 3830) [2]. *Very fine (£10-15)*

903 SHROPSHIRE, Bridgnorth, Callant's, 1851; Ludlow and Leominster, J & E Harding, 1851 (UFS 1180, 3150) [2]. *Very fine, first scarce, second very rare (£20-30)*

904 NOTTINGHAMSHIRE, Nottingham, Beecroft & Sons, 1862 (QV63) and George III imitation Half-Guineas, C. Elliott, J. Harrison, W. Holmes (UFS 4060 (2), 4070, 4080, 4090) [5]. *Very fine or better, last three all rare (£30-40)*

905 SOUTHWARK (Borough of London), J. Hayward, Tooley Street (2, milled and plain edges), T. Pryce, Surrey Place, Kent Road, (3, large flan (1) and small flans (2)), W. Tremlett, Alfred Place, Old Kent Road, (2, copper and brass), T. Williams, Bermonsey St. (2, large and small flans, former en medaille) (UFS 4670 (2), 4690 (3), 4700 (2), 4710 (2) [9]. *Very fine to extremely fine, one of UFS 4670 with full original colour (£50-60)*

906 STAFFORDSHIRE, Bilston, A. Ellis, T & F Lewis; Brierly Hill, J. Wheeler (2, copper and brass); Darlston, J. Huskins; Longton, S. Wright; Smethwick, Lea & Edwards; Stafford, I. Barton; Stone, Lucas, 1820; Willenhall, Austin's, 1844 (2, copper and brass); (UFS 210, 220, 1200 (2), 1500, 3080, 4630, 4770, 4890, 5120 (2)) [11]. *Mostly very fine, UFS 210 rare, UFS 4770 very rare (£60-70)*

907 WARWICKSHIRE, Birmingham, H. & C Grove, 1836, C. Hadduck, S. King, 1838, J.R. Seekings, 1828, J.H. Stokes (UFS 460, 480, 660, 910, 980) [5]. *Fine to very fine (£20-25)*

908 WILTSHIRE, Purton and Cricklade, J. Lamb, Ironmonger, another, similar, but Draper & Grocer, W. Lamb (UFS 4370, 4380, 4390) [3]. *Very fine, second scarce (£15-20)*

909 SCOTLAND, Aberdeenshire, Aberdeen, Fraser & Laidlaw, 1838, J. Gordon, W. Gray, 1838, North of Scotland Equitable Loan Co.; Lanarkshire, Glasgow, Arnott Cannock & Co. (2), Retailers, 1828 (2) and 1830 (1), Dr. Stuart, 1841 (3), J. Whyte; Lothian, Edinburgh, Caverhill & Co.,1823 (copper (1) and brass (2)), Midlcmass, Clothier & Hatter (large Farthing) (UFS 6950, 6970, 6980, 3990, 7280 (2), 7370, 7400, 7410 (2), 7480, 7070 (3), 7200) [17]. *Fine to extremely fine, one of UFS 7410 with traces of original colour (£60-70)*

910 WALES, Glamorganshire, Swansea, J. Jones (Large Farthing), Baron Spolasco, M.D.; Monmouthshire, Abergavenny, J.H. Conway (UFS 7600, 7610, 10) [3]. *Very fine, first very rare, second rare, third scarce (£40-50)*

911 IRELAND, Co. Antrim, Ballymena, Greene & Sinclair; Belfast, J. Arnott & Co. (3), Ferrar & Co. (2), B. Hughes, Macartney, watch maker (large farthing), B. McGlade, C. McGlade, C & P McGlade (2), McKenzie Bros., R. McKenzie, MacKenzie & McMullen (UFS 5350, 5360, 5380, 5390, 5400, 5460, 5467, 5490, 5500, 5510, 5520, 5530, 5540, 5560) [14]. *Fine to good very fine, UFS 5350 and 5510 very rare (£70-80)*

912 IRELAND, Co. Cork, Cork, Anott & Co. (2, thick and thin flans), G.S. Beale, 1842, W. FitzGibbon & Co., D. Hegarty, J.Helen, Lyons & Co., E.D. Mahony, Ogilvie and Bird, 1838, W. Reardon, Rogers "Paper Hangings", Mont de Piete, Arms of Cork; Cover, Swanton & Co.; Macroom, J. Welpy, 1845; Queenstown, Swanton & Co. Skirdeen, G.J. Levis, P. Vickery (UFS 5660 (2), 5680, 5730, 5740, 5750, 5760, 5780, 5790, 5840, 5850, 5870, Mont de Piete (unlisted), 5910, 6640, 6710, 6740, 6750) [18]. *Fine to very fine, UFS 5780 very rare (£80-100)*

913 IRELAND, Co. Down, Ballymacarrett, J. Jones (UFS 5340). *Good fine and rare (£15-20)*

917 IRELAND, Co. Limerick, Limerick, J. Egan, 1832, C. Higginson & Co., Mont de Piete, 1837, Revington, Higginson & Co., 1846 (UFS 6530, 6540, 6560, 6570) [4]. *Very fine or better, UFS 6530 and 6570 rare, UFS 6540 very rare, UFS 6560 scarce (£40-50)*

918 IRELAND, Co. Londonderry, Coleraine, R. Small (UFS 5640), *very fine and scarce*; Co. Longford, Longford, J. Maxwell (UFS 6600) [2], *fine and very rare (£20-30)*

919 IRELAND, Co. Waterford, Waterford, J. Carroll, J.W. Delahunty, W. Kirkwood, Milling & Co. (UFS 6840 (*pierced*), 6850, 6870, 6890) [4]. *Fine to good very fine, first three scarce (£30-40)*

920 IRELAND, unknown County *obverse* Queen Victoria, *reverse* Castle above JP incuse, milled edge (2), perhaps Limerick; JB raised on Irish George III, Farthing, 1806; R. Hoare, Ironmonger & Draper (UFS 7740) [4]. *Very fine, last very rare (£20-30)*

921 DUPLICATES AND OTHERS (20), Nettlebed, Champion, 1835 (UFS 3700); Northampton, Gent & Co. (UFS 3870); Nottingham, Beecroft & Sons (UFS 4060); England (UFS 2850 (*attempted piercing*), 4670, 4690, 4700 (4), 4390, 4890, 5130; Ireland (UFS 5380, 5400, 5520, 5750, 5840) [20]. *Fine to very fine (£40-50)*

897 DEVON, Devonport, Bond & Co., 1851, J. Lee, 1851; Exeter, Butcher; Plymouth, Dick, J. Pease, 1851; Tiverton, E. Coleby (UFS 1550, 1560, 1610, 4270, 4290, 4940) [6]. *Mostly very fine or better, UFS 4290 with attempted piercing, but extremely rare, UFS 4940 very rare, others rare (£70-80)*

914 IRELAND, Co. Dublin, Dublin, Byrne & Co. Cannock White & Co. (4, with and without Cork, Shamrock, Types 'A' and 'B'), G.P.O. Tavern, G. Kane, Kane's "Military Furniture" (Large Farthing), M. Killeen, McSwiney & Co., Scott, Bell & Co., Thompson & Co. (2), Todd, Burns & Co., Webb & Co. (2, large and small flans); Kingstown, Harrison & Co. (2 Bewley and Dalkey) (UFS 5970, 5980, 5990, 6000 (2), 6050, 6070, Kane's (unlisted), 6145, 6160, 6220, 6280, 6290, 6310, 6350 (2), 6500, 6510) [18]. *Fine to good very fine, UFS 6145 very rare (£80-100)*

915 IRELAND, Co. Galway, Galway, I. Fortune & Co., M. Hennessy; Gort, J. Bowland (UFS 6390, 6400, 6420) [3]. *Good very fine to very fine, first scarce, others very rare; UFS 6400 scratched in field above and below Galway (£50-60)*

916 IRELAND, Co. Kerry, Killarney, McSweny & O'Keefe (2), C.A. O' Keefe; Tralee, J. Hanrahan & Co., J. Lumsden & Co., Hatters, M.H. Reardon, 1839 (UFS 6440, 6450, 6480, 6780, 6790, 6810) [6]. *Fine to very fine, first four rare, UFS 6790 very rare, UFS 6810 scarce (£60-80)*

WORLD COINS AND BANKNOTES

Andorra

922 PROOF COMMEMORATIVE SILVER 10-DINERS: 1989, for 1992 Olympics; 1989, World Cup; 1993, Nature Protection; Space Exploration; 1995, Agnus Dei; Customs Union; Council Of Europe; and Fantasy 50-Diners, 1963 [8]. *Brilliant mint state, third in case of issue (£60-80)*
KM [1999] = $305

Argentina

923 "EL TRUST", an unusual Art Nouveau advertising medal in silvered bronze for a jeweller and seller of clocks, c. 1900, 34mm (Rulau —). *About extremely fine (£20-25)*

Australia

924 VICTORIA, Sovereigns, Young head, St. George reverse (3), 1879 M, 1880 M, 1887 M [3]. *First two very fine, last better (£150-200)*

925 VICTORIA, Sovereign, Jubilee head, 1889 M. *About as struck (£50-70)*

926 EDWARD VII, Half-Sovereign, 1906M; George V, Half-Sovereigns (6), 1911S, 1912S, 1911P, 1915S (2), 1915M [7]. *Generally very fine (£180-220)*

927 GEORGE V, Florin 1913 (L) (KM 27). *Nearly extremely fine, scarce thus (£220-250)*

928 GEORGE V, Florin, 1914, Shilling, 1922, Sixpence, 1911; Edward VII, Threepence, 1910 [4]. *First very fine, others extremely fine (£70-100)*

929 GEORGE V, Florin 1917M (KM 27). *Reverse edge bruise, good very fine/ nearly extremely fine (£50-70)*

930 GEORGE V, Half-Sovereign, 1918P. *Has been cleaned at some time, about extremely fine, scarce (£120-150)*

931 GEORGE V, Sovereigns (2), 1919M, 1930P. *Very fine or better (£80-100)*

932 ELIZABETH II, 10-Cents, 1976, error with plain edge. *Fine to very fine (£20-25)*

933 AUSTRALIA, NEW ZEALAND & S.E. ASIA, miscellaneous coins, in silver (41) and base metal (93), including Australia Florin and Portuguese India Rupia, 1857 [134]. *Varied state (£100-150)*

Austria

934 HOLY ROMAN EMPIRE, RUDOLPH II, Box Thaler, 1611, laureate bust right, *reverse* crowned shield within garter. *Nearly very fine (£100-120)*

935 MATTHIAS (1612-1619), 1/4-Thaler, Kuttenberg, fine; Charles VI (1711-1740), 1/2-Thaler, Kremnitz, *nearly very fine*; together with assorted other Austrian coins in silver (12) and base metal (27), *varied state [41] (£140-160)*

936 FRANZ JOSEF, Ducat 1868A (F 397). *Extremely fine (£80-100)*

937 FRANZ JOSEF, 4-Ducats, 1899 (F 385). *Lightly brushed, otherwise extremely fine (£180-200)*

938 FRANZ JOSEF, 4-Ducats, 1914 (F 385). *Lightly scuffed and brushed, otherwise extremely fine (£180-200)*

939 REPUBLIC, 25-Schillings, 1931 (KM 82). *Edge nick at 3 o'clock, extremely fine (£40-50)*

Belgium

940 LEOPOLD III, 5-Francs, 1939, Dutch legend, milled edge; other minor modern Belgian and Dutch coins in silver (1), base metal (11). *First two good very fine, others fine or better (£40-50)*

Bhutan

941 PROOF SETTUM, 1970 (KM 36). *A little mishandled, otherwise about as struck (£50-60)*

Botswana

942 SERETSE KHAMA, Proof 10-Thebe, 1966 (KM 2). *About as struck (£60-80)*

943 SIR SERETSE KHAMA, Proof 150-Pula, 1976 (KM 10). *About as struck (£90-110)*

British West Africa

944 COINS IN SILVER (11); 2-Shillings (1), 1-Shillings (4), 6-Pence (1), 3-Pence (5) and base metal (146); 2-Shillings (4) 1-Shilling (6), 6-Pence (6), 3-Pence (9), 1-Penny (40), 1/2-Penny (3), 1/10-Penny (78) [157]. *Average very fine, a few better (£80-100)*

Burma

945 PEACOCK RUPEE, painted enamelled obverse: with Jubilee head Sixpence, enamelled on reverse [2]. *First extremely fine and of good work, second knocked to rim, about very fine (£20-25)*

946 ALUMINIUM ADVERTISING TICKET, c. 1920 (?), Shwe Dagone Pagoda, Rangoon, *reverse* THE NOVELTIES COMPANY, ETC., stamped '16,800'. *About very fine (£20-25)*

Canada

947 DOMINION OF CANADA 25-Cents, 1900 **Banknote** plus $1 1911 (Pick 9c, 27a) together with Hong Kong and Shanghai $1 1926, *with edge tears into body of note* (Pick 172 a) and British West Africa 2/-1918 (Pick 2b), *with heavy foxing, Canada $1 is very fine others very good (£60-80)*

948 EDWARD VII, Sovereign, 1909 C. *Has been mounted, very fine (£40-50)*

949 GEORGE V, Ten-Dollars, 1912. *Scratched before bust, surface marks in the field, very fine (£150-200)*

950 GEORGE V, Five-Dollars, 1912. *Scratched in fields, about very fine (£60-80)*

951 GEORGE V, Five-Dollars, 1912. *Good very fine (£80-120)*

952 GEORGE V, Ten-Dollars, 1913. *Slight surface marks, very fine (£150-200)*

953 GEORGE V, Sovereigns (2), 1917 C. *Very fine or better (£80-100)*

954 DOMINION OF CANADA, 25-Cents and $1 1923 **Banknotes** (Pick 10, 33h) [2]. *Very Fine (£25-30)*

955 ELIZABETH II, PROOF 20-Dollars, 1967 (KM 71). *About as struck (£100-120)*

956 ELIZABETH II, PROOF 20-Dollars, 1967 (KM 71). *About as struck (£100-120)*

957 ELIZABETH II, PROOF gold 100-Dollars, 1976 (KM 116). *About as struck (£80-120)*

958 ELIZABETH II, PROOF $100, 1977 (KM 119). *About as struck (£90-110)*

959 ASSORTED COINS AND TOKENS, in silver (25) and base metal (59) [84]. *Average very fine (£40-60)*

960 VICTORIA TO ELIZABETH II, various denominations, AR (75), Æ, Cu-Ni etc (309) [384]. *Poor to fine, a few damaged, later issues better (£70-100)*

961 ASSORTED TOKENS IN BASE METAL [90]. *Fair to fine, a few better (£100-140)*

Ceylon

962 ASSORTED COINS, in silver (32) and base metal (48) [80]. *Mostly fine, some better (£100-120)*

China

963 SINKIANG, Urumchi, 5-Miscals, AH 132[-] (KN 35a). *Very fine, slightly discoloured, with flaws to rim (£20-30)*

964 REPUBLIC, Dollar or Yuan, 1912, Li Yuan-hung (KM Y 321). *Cleaned, extremely fine (£70-90)*

965 CHIANG KAI-SHEK, gold medal, bust three-quarters right, *reverse* sun within lotus leaves (wt. 15.1gms). *About as struck (£80-120)*

966 ASSORTED CASH COINS (129), many laid out on cards and identified, together with modern Chinese coins in silver (14) and base metal (19) and 4 Annamese Cash [166]. *Varied state, an interesting group (£70-90)*

Cuba

967 REPUBLIC, 5-Pesos, 1916 (KM 19). *Extremely fine (£50-60)*

Cyprus

968 GEORGE V, Proof 45-Piastres, 1928 (KM 19). *Almost as struck (£300-350)*

969 GEORGE V, 45-Piastres, 1928 (KM 19). *Almost as struck, rare in this state (£80-100)*

970 GEORGE V, 45-Piastres, 1928 (KM 19). *Uncirculated, rare in this state (£110-130)*

971 SPECIMEN GOLD £50, 1977 (KM 47). *About as struck (£100-120)*

Denmark

972 CHRISTIAN IX, 20-Kroner, 1873 (F 295). *Some minor marks, otherwise about extremely fine (£70-90)*

973 FREDERICK VIII, Æ Ore, 1910 (Y20) [71]. *Mostly about uncirculated (£150-200)*

Dominica

974 TRUJILLO, Specimen 30-Pesos, 1955 (KM 24). *Some surface marks, extremely fine (£160-180)*

Egypt

975 ABDUL HAMID II, 100-Qirsh, AH 1293, year 12 (KM 297). *Good extremely fine (£120-150)*

976 FUAD I, Half-Milliemes, 1924, AH 1342 (KM 343) [112]. *About uncirculated, most with traces of lustre (£100-120)*

Finland

977 RUSSIAN OCCUPATION, 20-Markkaa, 1878 (F 1). *Extremely fine (£80-100)*

978 RUSSIAN OCCUPATION, 10-Markkaa, 1879 (F 4). *Extremely fine (£50-70)*

France

979 LOUIS XV, copper Sol, 1772, Besançon, privy mark on obverse inverted. *Fair, cleaned in the past (£20-25)*

980 Æ JETON 1790, Federation de Versailles, *good extremely fine;* Æ Medal 1889, Centenary of the Revolution, *mint state;* together with assorted other coins in silver (38) and base metal (132), *varied state [172] (£150-170)*

981 LOUIS XVI, Ecu de 6-Livres, 1792 I (Dav 1335). *Good very fine (£120-150)*

982 REPUBLIC, Ecu de 6-Livres, 1793/Year II A (Dav 1336). *About very fine (£ 120-150)*

983 NAPOLEON, 20-Francs, as Consul, year 12 A, as Emperor, 1808 A, 1809 A [3]. *Fine (£140-160)*

984 NAPOLEON, 40-Francs, year 13 A. *Fine (£70-100)*

985 NAPOLEON, 20-Francs, 1810 A, other 20-Francs 1857 A, 1869BB, 1907 [4]. *Fine to very fine (£150-200)*

986 NAPOLEON, Francs (3), Demi-Francs (12); other Napoleonic silver coins of Italy (5) and others (4) [24]. *Fair to fine, a few better (£80-120)*

987 LOUIS XVIII, 20-Francs (4), 1814 W, 1815 A (2), 1824 A [4]. *Fine or better (£120-150)*

988 LOUIS XVIII TO THIRD REPUBLIC, 20-Francs, 1819A, 1855A, 1874A, 1895A, 1909 (F 538, 573, 592 (2), 596a) [5]. *First two very fine, others extremely fine (£180-220)*

989 5-FRANCS, 1848BB, 1867A, 1873A; 'Monnaie Inalterable', maillechort Essai; Netherlands, $2^1/_2$-Gulden, 1873; Spain, 5-Pesetas, 1888 [6]. *Last pitted ,only fair, third good very fine, others fine to very fine (£35-45)*

990 FIVE-FRANCS, 1850 A (Y 6.1), enamelled in five colours on the obverse, brooch-mounted on the reverse. *The coin very fine, the enamelling undamaged and of superior craftsmanship (£60-80)*

991 NAPOLEON III, 10-Francs (2), 1862 and a mounted and engraved example, 20-Francs, 1910; Holland, Utrecht, Ducat, 1806, 10-Guilders, 1912; South Africa, Half-Pond, 1894, 1-Rand, 1966 [7]. *Fine to very fine (£150-200)*

992 BASE METAL JETONS (15), including "Black Death" jeton of Tournai. *Generally fair to about very fine, last very rare but in poor state and pierced in centre (£40-50)*

Germany

993 BADEN, Grand Duke Leopold, Kronentaler, 1835 (KM 195.2). *Tiny rim flaw on reverse, otherwise about uncirculated (£200-250)*

994 BAVARIA, Ludwig II, 10-Marks (2), 1874D, 1877D (Y 34A). *Very fine (£120-150)*

995 BAVARIA, Ludwig II, 5-Marks, 1877 D (Y 34A). *Very fine (£120-150)*

996 PRUSSIA, Friederick Wilhelm II (1786-1797), Frederick d'Or, 1789A (F 2417); Brazil, John V, 400-Réis, 1733M; France, Napoleon III, 5-Francs, 1859A, 3rd Republic, 10-Francs, 1896A (F 578a, 594); Italy, 5-Lira, 1856T (F 16) [5]. *Fair to very fine (£180-200)*

997 PRUSSIA, 20-Marks (2), 1874 A, 1909 A; 10-Marks, 1888 A [3]. *Very fine (£100-150)*

998 PRUSSIA, 5-Marks (2), 1877A, 1878A (Y 113). *Very fine (£70-90)*

999 PRUSSIA, Friedrich, 10-Marks, 1888A. *Very fine (£80-90)*

1000 PRUSSIA, Wilhelm II, 3-Marks, 1908, 1914 [2]. *First extremely fine, second a little scuffed, otherwise extremely fine or better (£20-25)*

1001 WESTPHALIA, Emergency coinage, 1-Billion Mark, 1923, in silvered alloy, head left, *reverse* prancing horse (JN 28). *Rare, good very fine (£220-250)*

1002 WÜRTTEMBERG, Wilhelm II, 10-Marks, 1898. *Very fine (£60-70)*

1003 5-REICHSMARK 1925D, 1933E, 3-Mark 1924F, Pfennig 1875H, *very fine or better;* Prussia, 3-Mark 1912A, *good very fine*; Bavaria, Groschen 1506, *very fine*; together with assorted other German coins in silver (370) and base metal (104), *varied state [147] (£240-260)*

1004 MISCELLANEOUS COINS, 17th to 20th Century issues, mostly minor silver and billon coins (242, including porcelain Notgeld (8), and a few medallets). *Fair to fine, some better (£120-150)*

1005 NUREMBERG BRASS COUNTERS (14). *Two fair, others mostly fine to about very fine (£20-25)*

German East Africa

1006 WILLIAM II, Quarter-Rupie, 1912J; Bermuda, Elizabeth II, Proof Crown, 1964; together with other miscellaneous British and world coins, sets, etc., in silver (4), base metal (50) [56]. *First very fine and toned, others generally very fine and better, sets brilliant (£30-40)*

Gibraltar

1007 ELIZABETH II, Proof £50, 1980 (KM 13). *About as struck (£90-110)*

Greece

1008 OTTO I, 5-Drachma, 1833 A (D 115). *Very fine (£150-200)*

1009 GEORGE I, 5-Drachma, 1876 A (D 50b). *Some surface marks, otherwise extremely fine (£80-100)*

Haiti

1010 REPUBLIC, Proof set, 1973 gold 1,000, 200 & 100-Gourdes [3]. *About as struck (£120-150)*

India

1011 COINS OF THE DELHI SULTANATE, MADURA SULTANATE, MUGHAL EMPIRE, AFGHANISTAN, etc. (39), in silver and copper, identified in envelopes. *Mostly fine or very fine (£60-70)*

1012 MUGHAL EMPIRE, miscellaneous coins in silver (26) and base metal (42) [68]. *Mostly fine (£80-100)*

1013 MUGHAL EMPIRE, Muhammad Shah, Rupee, Kankurti (KM 436.35). *About very fine, reverse a little porous (£35-40)*

1014 HYDERABAD, Ashafi & Half-Ahrafi (KM 43, 57); Pagoda, c. 1750 [3]. *Last very fine, others extremely fine (£150-180)*

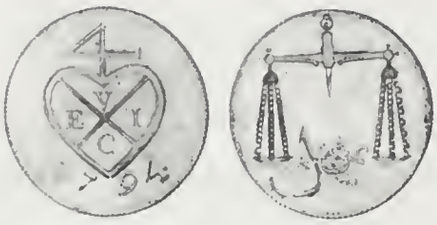
1015 MYSORE, Tipu Sultan (1782-99), silver Rupees (8) 1216 (2), 1217 (2), 1218 (2), 1219, 1223, all Patan mint (KM 126) [8]. *Very fine (£100-125)*

1016 BENGAL, BOMBAY AND MADRAS PRESIDENCIES, assorted coins in silver (84) and base metal (72) [156]. *Fair to very fine (£200-220)*

1017 RUPEES, 1840, 1888, 1909, 1910, 1911 ("pig' type), 1915; Australia, Threepence, 1917; and other bronze coins of Australia, German East Africa, New Zealand, etc. (9) [16]. *Bronze coins generally about very fine, all toned, silver coins very fine or better (£40-50)*

1018 BOMBAY PRESIDENCY, Murshidabad Mohur, AH 1202; Persia, Pahlavi, AH 1344, Half-Toman, AH 1335; Saudi Arabia, Pound, 1950; Turkey, 100-Piastres, AH 1329 [5]. *Fine to very fine, last extremely fine (£150-200)*

1019 EAST INDIA COMPANY, Victoria, silver Rupee 1840, incuse S on truncation, Madras mint, *reverse* 35 berries (KM 457.10). *Toned, about extremely fine and rare (£60-80)*



1020 BOMBAY PRESIDENCY, copper gilt Proof 1-1/2-Pice, 1794 (KM 195); together with Madras Presidency copper gilt Proof 1/96-Rupee, 1797 (PR 325 ; KM —). *The gilt worn away in parts on second coin, otherwise both about extremely fine and scarce (£80-100)*

1021 GEORGE V, silver 'pig' Rupees, 1911 (KM 523) [10]. *Better than extremely fine (£200-250)*

1022 BRITISH, DANISH, DUTCH AND FRENCH COLONIAL ISSUES, mostly minor denominations, in silver (11) and base metal (64) [75]. *Mostly fair to fine (£150-170)*

Iran

1023 NASREDIN (1848-1896), 2-Tomans AH 1297, AH 1299, Toman AH 1313, AH 13--; Muzaffaredin (1896-1907), Toman AH 1318, 1/2-Toman AH 1318; Ahmed (1909-1915), 1/2-Toman AH 1337 (F 60 (2), —, 62, 70, 71, 85) [7]. *First three with traces of mounting, gilt, others very fine or better (£200-250)*

Islamic

1024 ISLAMIC COINS (36), including Iranian. *Mostly fine to about very fine (£50-60)*

Israel

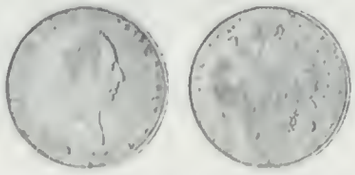
1025 PROOF 100-LIROT, 1968, 20th Anniversary of Israel issue, in original wallet (KM 52). *About as struck (£120-150)*

1026 PROOF 100-LIROT, 1969, Shalom issue (KM 54). *About as struck (£120-150)*

1027 PROOF 100-LIROT, 1969, Shalom issue (KM 54). *About as struck (£120-150)*

1028 PROOF 10-SHEQALIM, 1982, Baron Rothchild (KM 120). *About as struck (£90-100)*

Italy



1029 LOMBARDY, Franz I of Austria (1806-1835), Half-Sovrano, 1831 M (F 365). *About very fine (£200-250)*

1030 TUSCANY, Francis I (1746-1765), Francescone 1748, 1765 (KM C8a, C8b), *fine*; Naples and Sicily, 1/2-Lira 1813 (KM C 109), *about very fine*; together with assorted other Italian coins, including a few Venetian colonial Æ [103], *varied state (£200-220)*

1031 VICTOR EMANUELE II, 10-Lira, 1863. *Very fine (£20-30)*

1032 A & H. FLLI. RUBATTO, Turin, machine trial in bronze by Batley and Greenwood Albion Works, Leeds, c. 1900, 15mm. *Very fine and very rare (£50-60)*

Machine trials by Batley and Greenwood are known for Bombay, Shanghai and elsewhere. They are considered rare but appear on the market from time to time (cf. W.J. Noble collection, part B, 1507 & 1538). The first example of this trial seen by the cataloguer and probably of very high rarity.

Italy: Papal States

1033 PIUS IX, 20-Lira, 1866R (F 280). *Extremely fine (£80-100)*

Japan

1034 NI-BU BAN KIN (Two part gold piece), Shin bun (1818) (J & V C1). *With loop mount and has been gilt, but very fine, scarce (£60-80)*

1035 NI-BU BAN KIN, Manen, reduced size, *pierced*, with 5 other damaged minor gold coins, and a small quantity of silver British coins [Lot], *varied state (£100-150)*

1036 MEIJI ERA, 20-Sen, Year 3 (2); 10-Sen, Year 3; 5-Sen, Year 4 (KM 3, 2, 1) [4]. *The first better than very fine, the others about very fine (£100-120)*

1037 Meiji era, 5-SEN, Meiji Yr. 9 (1876), *extremely fine*, Yen, Meiji Yr. 25 (1892), *good very fine*, 1,000-Yen 1964, Tokyo Olympics, *mint state*, together with assorted other coins of Japan and Far East in silver (5) and base metal (97), *mostly fine or better [105] (£80-100)*

Keeling Cocos Islands

1038 FULL SET OF SIX PAPER TOKENS from 1/10th-Rupee to 5-Rupees dated 1902 (Pick S123-128). *Uncirculated (£140-160)*

Liberia

1039 WILLIAM V.S. TUBMAN, 20-Dollars, 1964 (KM 19). *Extremely fine (£100-120)*

Luxembourg

1040 COMMEMORATIVE 100-FRANCS, 1946, on John the Blind, and 250-Francs, 1963, on Millennium of Luxembourg (KM 49, 53.1) [2]. *About as struck (£30-35)*

1041 20-FRANCS, 1953, Wedding issue (KM 1). *About as struck (£40-50)*

Malaysia

1042 VICTORIA; copper 1/2-Cent (2) 1845, 1845 ww, 1/4-Cent 1845 (2), 1-Cent (4) 1875, 1875 w, 1895, 1897, 1/2-Cent 1872H; together with Sarawak copper 1-Cent (6) 1863, 1870 (2), 1884, 1885, 1888 and other local issues in silver and copper (17) [32]. *The earlier copper issues mainly very fine, otherwise all very fine or better (£80-100)*

1043 VICTORIA (1837-1901): Silver 20-Cents (8), 1893, 1895, 1896, 1900 (4), 1900H; 10-Cents (15), 1881, 1886, 1894 (2), 1895 (5), 1900 (4), 1900H, 1901; 5-Cents (20), 1895 (2), 1896 (2), 1897H, 1898 (3), 1900 (4), 1900H, 1901 (7) (KM 12, 11, 10) [43]. *Generally very fine a few better (£80-100)*

1044 PROOF 200-Ringgit, 1976, Five Year Plan (KM 18). *About as struck (£40-50)*

Malta

1045 EMMANUEL PINTO (1741-73), Silver 15-Tari (8) 1756, 1757, 1759 (4), 1769, 1772, 1-Scudo (2) 1764, 4-Tari (7) 1768, and 2-Tari, 1741 (KM 16, 16a, 16b, 14a, 10b, 7) [18]. *Generally fine a few better (£100-125)*

1046 FRANCISCO XIMENEZ DE TEXADA (1773-75), silver 2-Scudi, 1774, 1-Scudo (3) 1773, 1774 (2), 4-Tari (2), 1774; together with De Vilhena 4-Tari, 1724 (KM C 33, 32, 31) [7]. *Mostly fine (£60-70)*

1047 EMMANUEL DE ROHAN (1775-97), Silver 2-Scudi, 1796, 16-Tari, 1781, 1-Scudo (3), 1796, 6-Tari (4), 1780, 4-Tari (2), 1776, 2-Tari (4), 1776, 1-Tari (8) 1777 (KM c 53, 50b, 48, 46.1, 44, 43.1, 42.2) [22]. *Several ex-mount, fine to very fine (£120-150)*

Marshall Islands

1048 THE MILESTONES OF SPACE EXPLORATION, part set of proof silver $50, 1976 (22 of 24), in case of issue [22]. *About as struck (£50-60)*

Mexico

1049 COB Escudo, ND, *test cut on edge, fine;* Netherlands, 10-Gulden, 1912; Russia, 5-Roubles, 1862; South Africa, Pond, 1972; Switzerland, 20-Francs, 1927; U.S.A., 2-1/2-Dollars, 1913 [6], *fine to very fine (£200-250)*

1050 WAR OF INDEPENDENCE, Supreme National Congress, Æ 8-Reales, 1812 (KM 208). *Very fine for issue and rare (£120-150)*

1051 REPUBLIC, 8-Reales, 1865 CE, Culiacan (KM 377.3). *About uncirculated and rare (£200-250)*

1052 EMPIRE, Maximilian, Peso, 1866, Mexico City (KM 388.1). *About extremely fine (£80-100)*

Netherlands

1053 WILLIAM II, Two and a Half-Gulden, 1847 (KM 69). *Good very fine, dark tone (£30-40)*

1054 WILLIAM II, 10-Guilder, 1875; 5-Guilder, 1912 [2]. *Very fine and extremely fine (£60-80)*

1055 NETHERLANDS AND BELGIUM, miscellaneous coins in silver and base metal, mostly 19th and 20th Centuries, including 2-1/2 Gulden 1847 and Gulden 1849 [258]. *Varied state (£120-140)*

Netherlands Indies

1056 ANTILLES, Proof 100-Gulden (2), 1978 (KM 21) [2]. *About as struck (£70-90)*

Palestine

1057 BRITISH MANDATE, silver 100-Mils (2), 1934 (KM 7). *About extremely fine and very fine, a scarce date (£80-100)*

1058 BRITISH MANDATE, 100, 50, 20, 10, 5, 2 & 1-Mils, various dates (KM 7- KM1) [approx. 175, of which 18 are silver] *Mostly very fine or better (£220-250)*

Peru

1059 Republic, 50-Sols, 1966 (KM 230). *Extremely fine (£120-150)*

1060 Republic, Sol, 1976, Battle of Ayacucho (KM 269). *Extremely fine (£120-150)*

Philippines

1061 Isabella ii, Gold Peso, 1868 (F 3). *Good very fine (£80-100)*

1062 Visit of Pope Paul vi, November 27th 1970, large gold medal, *reverse* view of Vatican. *Extremely fine (£200-220)*

Portuguese Colonies

1063 Diu, John V (1706 -50), silver Rupee (2) 1745, 1750, and copper Atia 1748 (Gomes J5. 80.07, 45.00) [3]. *All very fine (£80-100)*

1064 Goa, John V, silver Rupee 1732, Pardas (2), 1730, 1739 (Gomes J5. 79.04, 76.04, 76.08) [3]. *Usual crude strikes, all about fine to very fine (£120-150)*

1065 Goa, Joseph (1750-1777), Silver Rupees (2), 1757, 1776 and Half-Pardas 1775 (Gomes 51.06, 52.02, 46.01a) [3]. *Planchet defect on obverse of second, otherwise very fine, fine and extremely fine respectively (£100-120)*

Rhodesia

1066 Standard Bank, **Banknote** £1 1932, brown with Britannia standing at left (Pick S147), plus Southern Rhodesia, 5/- 1948 (Pick 8Ab) and Rhodesia and Nyasaland 10 /-, 1961 (Pick 20b) together with World notes (92) 1914-85 [95]. *First two good fine to very fine, third good very fine, world notes very good to very fine (£150-200)*

Romania

1067 Carol I, 5-Lei, for 40th Anniversary of Reign, 1906 (KM 35). *Extremely fine, pleasantly toned (£50-70)*

1068 Michael I, Commemorative 20 Lei, 1944 (F 21). *Slight surface marks, extremely fine (£40-50)*

Russia

1069 Catherine ii, Rouble, 1773 (D 1684). *Lightly cleaned at some time, very little sign of wear, extremely fine (£100-120)*

1070 Alexander iii, Coronation Rouble, 1883 (Y 43); other foreign coins in silver and base metal, 17th-20th Century [82]. *An interesting lot, the first cleaned, extremely fine, the others fine to about uncirculated (£160-200)*

1071 Nicholas ii, 5-Roubles, 1897, 1989, 1899, 1900, 1903 [5]. *Very fine or better (£100-150)*

1072 Nicholas ii, 5-Roubles, 1989, 1900, 1903 [3]. *Very fine or better (£80-100)*

1073 Nicholas ii, 10-Roubles, 1899 (2), 1911 (2) [4]. *Very fine to extremely fine (£200-250)*

Sarawak

1074 C. Brooke, 5-Cents, 1908 (KM 8). *Extremely fine (£40-50)*

Singapore

1075 Republic, Proof 500-Dollars, 1975 (KM 14), uncased. *About as struck (£200-250)*

1076 Republic, Proof 250-Dollars, 1975 (KM 13). *About as struck (£100-120)*

South Africa

1077 Z.A.R., Ponds, 1898 (2), Half-Pond, 1895 [3]. *Ponds very fine or better, Half-Pond fine (£120-150)*

1078 Z.A.R., Pond, 1898, Half-Ponds, 1894 (2) [3]. *Fine or better (£80-100)*

1079 Siege of Mafeking **Banknote** 1/-,1900, blue on cream, signed by Capt H Greener, Chief Paymaster (Pick S 651), plus small badge with photograph of Baden Powell [2]. *Good very fine to extremely fine (£30-35)*

1080 Elizabeth ii (1952 -), Proof Set , 1954, gold Pound to Æ Farthing, in original blue box (KM PS 29) [11]. *Uncirculated (£100-125)*

1081 Republic, Proof Set, 1976, gold 2 & 1-Rand, 1-Rand to Cent, in case of issue; 1-Rand, 1969 (2); Half-Soverign, 1911 [13]. *Set about as struck, others very fine (£100-150)*

1082 VARIOUS COINS AND SETS, a large quantity, including Republic:- Proof sets (23), Proof Rands (4), Specimen Sets (100), and Crown size (39) [Lot]. *Mostly extremely fine or better (£350-450)*

Southern Rhodesia

1083 GEORGE V, Proof Halfcrown and Shilling, 1932 (KM 5, 3) [2]. *Toned, almost as struck (£60-80)*

Spanish Netherlands

1084 GELDERLAND, Philipsdaalder, 1561, with early, but perhaps not contemporary, ring for suspension. *Fine to very fine (£45-50)*

Spain

1085 2-REALES (3), 1711, 1725, 1808 AI, Madrid; other South American 2-Reales of Charles III (5), Charles IV (2), various Reales and Half-Reales (15) [25]. *Fair to fine, a few better (£100-150)*

1086 CHARLES III (1759-1788), 4-Reales 1761JV, Seville, *good very fine*; Portugal, Maria II (1834-1853), 400-Reis 1834, *about extremely fine*; together with assorted other coins of Spain and Portugal in silver (11) and base metal (76), *varied state [89] (£180-200)*

1087 CHARLES III, Half-Escudos (2), 1766 PJ, Madrid, 1786 DV, Madrid [2]. *First removed from a mount, otherwise very fine (£80-100)*

Sudan

1088 THE KHALIFA (1885-98), 20-Paistres (4), 1304/5 with 1 on obverse, 1311/1, 1211/12 and 1315/8 (KM 7, 14, 15) [4]. *The first two coins struck in debased silver, last two in pure copper, all very fine or better (£60-80)*

Sweden

1089 OSCAR II, 2-Kroner, 1893, 25-Ore, 1890 [2]. *Both with light surface marks, otherwise extremely fine or better, first rare (£300-350)*
First illustrated

1090 OSCAR II, 10-Kronor, 1901EB. *Very fine (£30-40)*

Switzerland

1091 SHOOTING COMMEMORATIVE 5-FRANCS, Unterwalden, Stans in Nidwalden, 1861, by Antoine Bovy (KM S6; Martin 872). *Slightly rubbed to high points, extremely fine, with pleasing even pale grey tone (£200-300)*
Mintage of 6,000

1092 SHOOTING COMMEMORATIVE 5-FRANCS, Zurich, 1872, by Landry (KM S11; Martin 1021). *Good very fine, but obverse a little scuffed and rather harshly cleaned (£40-60)*

1093 SHOOTING COMMEMORATIVE 5-FRANCS, St. Gallen, 1874, by Antoine Bovy (KM S12; Martin 560). *Extremely fine, toned (£60-80)*

1094 CONFEDERATION, 20-Francs (3), 1883, 1893 B, 1894 B; 10-Francs, 1915 B [4]. *Extremely fine or nearly so (£150-200)*

1095 CONFEDERATION, Franc, 1932 (KM 24). *Extremely fine or better, a little scuffed, a scarce date (£20-30)*

1096 SHOOTING COMMEMORATIVE 5-FRANCS, Fribourg, 1934, by Huguenin (KM S18; Martin 246). *Choice and virtually as struck, a prooflike striking (£60-70)*

1097 SHOOTING COMMEMORATIVE 5-FRANCS, Lucerne, 1939, by Emil Wiederkehr (KM S20; Martin 499). *Choice and virtually as struck (£25-35)*

1098 ASSORTED COINS, in silver (16) and base metal (60) [76]. *Varied state, many extremely fine or better (£40-60)*

Thailand

1099 KING BHUMIPHOL, RAMA IX, 800-Baht, 1971 (KM 93). *About as struck (£100-120)*

1100 KING BHUMIPHOL, RAMA IX, 400-Baht, 1971 (KM 93). *About as struck (£60-70)*

1101 KING BHUMIPHOL, RAMA IX, silver proof 100 and 500-Baht, 1974, Conservation Series (KM 103a, 102a) [2]. *In plastic capsules as issued, about as struck (£50-70)*

Tonga

1102 SALOTE TUPOU III, Specimen Half & Quarter-Koula, 1962 (KM 1, 2) [2]. *About as struck (£150-180)*

Trinidad

1103 GOVERNMENT OF TRINIDAD AND TOBAGO, **Banknote**, $1 1924, blue with vignette of Columbus landing at left (Pick 1c). *Fine (£100-120)*

Tunisia

1104 FRENCH PROTECTORATE, 20-Francs, 1898 A (F 12). *About extremely fine (£50-70)*

United States of America

1105 NORTH AMERICAN TOKEN, 1781. *Fine to very fine (£75-85)*

1106 GOLD DOLLARS, 1853 (2). *Both about extremely fine, but one has been mounted (£100-150)*

1107 MORGAN DOLLAR, 1881S, Half-Dollars (2), 1936, 1941; India, Rupees (6), 1840, 1862, 1893, 1911, 1922, last two scarce, 2-Annas (2), 1875, 1892 [11]. *First extremely fine, others very fine or better (£40-60)*

1108 20-CENTS, 1875, 10-CENTS, 1837 (small date), *the first pierced, good fine, the second about fine*; Hawaii, 10-Cents 1883, *pierced good fine;* together with assorted other coins of the Americas, mostly 19th and 20th Century [153], *varied state (£200-220)*

1109 INDIAN HEAD, 5-Dollars, 1908. *Good very fine (£80-100)*

1110 MISCELLANEOUS COINS (60), mostly base metal, a few silver; and a British regal evasion Halfpenny [61]. *Mostly fine or very fine, last worn*

Venezuela

1111 CENTAVO, 1852 (KM 6). *Toned extremely fine, scarce in high grades (£25-30)*

1112 BANK GOLD MEDAL, 1960, *obverse* bust of Mara right, *reverse* eagle. *About extremely fine (£80-120)*

Vietnam

1113 KIM-THANH, a uniface gold strip, c. 1930, embossed KIM-THANH, SAIGON-HONGKONG HANOI-PNOMPENH OR PUR, 100 x 38mm, 12.25gms. *A little crimped, very fine (£200-300)*

Miscellaneous

1114 ASSORTED EUROPEAN MINOR DENOMINATIONS, 16th Century onwards, mostly German [166]. *Varied state (£70-90)*

1115 COINS OF THE WORLD, in silver (86) and base metal (125) [211]. *Varied state (£120-140)*

1116 COINS OF THE WORLD, in silver (86) and base metal (126) [212]. *Varied state (£120-140)*

1117 COINS OF THE WORLD, Crown-size, 18th to 20th Century issues (40). *A few damaged, fair to fine, some better (£250-300)*

1118 COINS OF THE WORLD, 17th to 20th Century issues, mostly base metal (261, including Java 2-Stuivers, 1818). *Fair to fine many better (£250-350)*

1119 COINS OF THE WORLD, 17th to 20th Century issues, mostly silver (203, including Greece, Half-Drachm, 1833). *Fair to fine, some better (£250-350)*

1120 COINS OF THE WORLD, 19th & 20th Century issues, mostly base metal, many British, a large quantity (over 3,800 coins). *Varied state (£300-500)*

Not suitable for shipping, this lot can only be viewed at our offices, please telephone to make an appointment.

1121 COINS OF THE WORLD, mostly 19th & 20th Century base metal issues (590). *Fine to very fine, many better (£100-150)*

1122 COINS OF THE WORLD (98), mostly 19th and 20th Century, some modern issues, some Crown-size, in silver and base metal, and including Thailand, Conservation Series, 100-Baht, 1974. *Some worn or only fine, many very fine or better, last brilliant but slightly mishandled (£100-120)*

1123 PRIMITIVE AND CURIOUS MONEY, Cowrie shells, larins, shell money, canoes, tiger tongues, manillas, bullet money, gambling tokens and a tea brick [Lot]. *Various conditons as found (£100-120)*

1124 COINS OF THE WORLD, 17th to 20th Century issues, mostly European base metal issues [181]. *Fair to fine, some better (£50-70)*

1125 ASSORTED WORLD COINS (20), and medals (11), including a Egyptian bronze medal of Ismail Pasha for the inaugaration of the Suez Canal 1869 [31]. *Generally very fine (£150-200)*

1126 CROWN-SIZE AND SMALLER SILVER COINS (6), including Hungary, 5-Pengo, 1936 and British Trade Dollar, 1920. *Mint state or nearly so (£30-35)*

1127 BRITISH EMPIRE AND COMMONWEALTH AND SOME FOREIGN COINS (97), including BWA, Penny, 1912, *mint state*, Cyprus, Piastre, 1879, and New Zealand token, Kirkaldie and Stains, Wellington, *both very fine*; and banknotes (12) [109]. *Coins in varied state, but some very fine or better, the banknotes poor (£40-50)*

1128 COINS OF THE WORLD (264), in silver and base metal, mostly 19th and 20th Century currency issues, including; Canada (39), including Cent, 1859/8, and tokens; France (60); Germany, states, and D.O.A (28); Scandinavia (18); Spain (31); and many other countries. *Varied state, but some extremely fine or better, an interesting lot (£140-180)*

1129 COINS OF THE WORLD, etc., many of recent date [Lot]. *Varied state (£40-50)*

1130 COINS OF THE WORLD, mostly 20th Century minor issues, a few earlier, in silver and base metal, in holders, and a bronze prize medal. *Mostly fine or very fine (£30-40)*

1131 COINS OF THE WORLD (32). *Varied state (£20-25)*

A COLLECTION OF COINS OF ALBANIA

1132 REPUBLIC, President Amet Bey Zogu, gold portrait 100-Franga Ar, 1926 R (Rome) (KM 11.1). *A little scuffed, extremely fine or better (£300-400)*

Independence from the Ottoman Turks was gained by Albania in 1910 and confirmed by the Paris Peace Conference of 1919, despite objections from Greece, Yugoslavia and Italy. A national coinage, based on the Napoleonic Franc system of the Latin Monetary Union, was introduced by Amet Bey Zogu, who in the struggle of the early twenties between conservative and reformist elements, had emerged supreme. The coins were struck at the Rome Mint on models supplied by the gifted Italian sculptor, Guiseppe Romagnoli. Many hark back to ancient art and the 100-Franga Ar, featuring a biga, is no exception. The classical theme should come as no surprise. Albania, as part of the Roman province of Illyria, flourished during the Empire, providing Rome with some of her best soldiers, as well as several emperors, such as Aurelian, Diocletian and Constantine the Great.

1133 REPUBLIC, President Amet Bey Zogu, gold portrait 100-Franga Ar, 1926 R (Rome), two stars below bust (KM 11.3). *A little scuffed, extremely fine or better (£300-400)*

1134 REPUBLIC, gold "Skanderbeg" 20-Franga Ar, 1926 R (Rome) (KM 12); in aPCGS holder described as MS63. *About as struck (£150-200)*

According to Pagani (*Prove e Progetti de Monete Italiane o battute in Italia*, p.150) this coin by Romagnoli was disliked by the Albanians and withdrawn. Initially it is hard to see why: the head of the legendary national hero Gjergi Kastrioti, known as Skanderbeg, the leader of a successful twenty five year rebellion against Turkish rule would not have caused offence — quite the reverse. The answer must lay with the reverse (in fact technically the obverse). This, which shows a winged lion, the emblem of Venice, once a colonial power in the region, doubtless injured national pride.

1135 REPUBLIC, Ahmed Bey Zogu, gold "Skanderbeg" 20-Franga Ar, 1926 R (Rome), similar (KM 12). *Good extremely fine, tiny graze to rim (obverse c. 12 o'clock) (£100-120)*

1136 REPUBLIC, gold "Skanderbeg" 20-Franga Ar. 1927 V (Vienna) (KM 12). *About as struck (£120-150)*
KM (1999) = Unc $320

1137 REPUBLIC, gold "Skanderbeg" 20-Franga Ar. 1927 V (Vienna), a similar coin. *Similar state (£120-150)*

1138 REPUBLIC, President Ahmed Bey Zogu, gold portrait 20-Franga Ar. 1927 Rome (KM 10). *Extremely fine (£80-100)*

1139 REPUBLIC. Amet Bey Zogu, gold 20 Franga Ar. 1926 Rome (KM 10). *Extremely fine (£80-100)*

1140 REPUBLIC, President Amet Bey Zogu, gold portrait 20-Franga Ar. 1927 (KM 10) *Extremely fine (£80-100)*

1141 REPUBLIC, President Amet Bey Zogu, gold portrait 10-Franga Ar. 1927 Rome (KM 9). *Almost as struck (£100-120)*

In PCGS holder and described as MS62. The mintage figure of 6,000 probably underestimates the rarity of this coin. It is not offered on the market all that often.

1142 REPUBLIC, President Amet Bey Zogu, silver 5-Franga Ar. 1926 (KM 8.1). *Good extremely fine, reverse virtually as struck, minuscule grazes to rim noticeable on close inspection (£150-200)*

The only crown-size silver coin of pre-war Albania. The reverse (technically the obverse) shows a peasant ploughing. At present we have no means of knowing why this design was chosen or whether it was suggested by the artist Romagnoli, the Albanian authorities, or even the President himself. It is an entirely appropriate motif for a coin for a largely rural country but the design may imply something more. It can be read as a symbol of renewal, but can also be seen as symbol of stability, after the turbulence of the war and the years immediately following. The portrait is excellent, and does justice to Zogu, who, whatever his shortcomings, was a handsome and impressive figure.

1143 REPUBLIC, President Amet Bey Zogu, silver portrait 5-Franga Ar. 1926, star below bust (KM 8.2). *Virtually mint state, excellent surfaces, considered the slightly scarcer of the two varieties of this type (£180-220)*

1144 REPUBLIC, silver 2-Franga Ar. 1926 (KM 7). *Close to mint state, but toned a little unevenly, scarce (£100-150)*

The 2-Franga Ar is one of Romagnoli's finest designs. The eagle is finely modelled in high relief and with slight modiifcations was re-used by the artist for the Italian 2-Lire of 1936. The reverse is remarkable. It is a variation on the similar theme employed by France for her pre-war silver two francs and francs — the well known "Semeuse" by Roty. But instead of an idealised peasant girl, Romagnoli portrays a muscular young man striding purposely forward as he plants a crop. With its implications of re-birth and renewal it is the perfect image for a new nation state. Sadly, the coin was not popular and was withdrawn. It is possible, but by no means certain, the reason may have been the nudity of the male figure. Albania is largely Moslem and one of the tenets of Islamic teaching is modesty of dress, which applies both to men and women. Zogu and his educated advisors, who must have approved the design, may have been happy with the coin, but it is likely Moslems in the countryside, and very possibly many members of the Orthodox and Roman Catholic communities as well, objected to it.

1145 REPUBLIC, silver 2-Franga Ari, 1926, similar (KM 7). *Good very fine, dark grey tone (£60-70)*

1146 REPUBLIC, Prova nickel Lek, 1927, as currency coin but PROVA in field (KM Pf. 18 = KM 5). *Extremely fine or better, very rare (£150-180)*

The Lek represents another fine design by Romagnoli. Pagani tells us the portrait is of Alexander the Great and the reverse an allegorical representation of the warrior Prince, Skanderbeg. Why the head of Alexander the Great was chosen is not clear, but it should be remembered that Alexander, to the chagrin of the Greeks, became an important spiritual symbol in many cultures, and is even mentioned in the Koran. The reverse shows an ancient Illyrian warrior galloping forward, a sword raised above his head. Ancient writers speak of the Illyrians, ancestors of modern Albanians as friendly and hospitable, but also mention their audacity and bravery in war. The design is thus an excellent symbol of a tough and resilient nation. The coin seems to have struck a chord and continued to be struck even after Alabania became a monarchy.

1147 REPUBLIC AND KINGDOM, Half-Lek, 1926, arms, *Reverse* Hercules killing the Nemean lion (KM 4) (32), 1930 (KM 13) (9) [41]. *Mostly about very fine (£40-50)*

The choice of design for the Half-Lek is puzzling. The figure on the reverse is clearly Hercules in the act of killing the Nemean lion, a story from Greek myth.

1148 REPUBLIC, nickel Lek, 1926 (KM 5) (11). *Mint state or virtually so, scarce in this state (£80-120)*

Mintage 1,00400 pieces. KM (1999) = Unc $25

1149 REPUBLIC, nickel Lek, 1926 (KM 5) (21). *Two somewhat discoloured others mostly very fine, two extremely fine, with virtually no wear but toned to a somewhat dull grey (£20-30)*

1150 REPUBLIC, nickel Quarter-Leku (6), 1926 (KM 3). *Two very fine, one good very fine, other three extremely fine (£20-25)*

1151 REPUBLIC, nickel Lek, 1927 (KM 5) (7). *One slightly discoloured, mostly very fine or good very fine, the scarcest date of this four year type (£20-25)*

Mintage of 506,000 pieces

1152 REPUBLIC, nickel Quarter-Leku (12), 1927 (KM 3). *Four very fine, remaining eight close to mint state (£70-90)*

1153 REPUBLIC, bronze 10-Qindar Leku, 1926 (KM 2). *Mint state, toned, but still lustrous, scarce, particularly in this state (£40-50)*

Mintage of 511,000 pieces. A simple yet masterly design by Romagnoli. The eagle is an attribute of sky gods, victory, and spiritual power in many cultures. Romagnoli would have been well aware of this, but Albanians for the most part probably not. But they would have recognised the visual pun. The Albanian name for their country is "Shqipni" ; the word deriving from *shqipe* (eagle) to form "land of the eagle". Interestingly, Romagnoli's did not adopt a stylised or semi-heraldic approach but instead chose to emphasise the eagle's ferocity and wildness.

1154 REPUBLIC, bronze 10-Qindar Leku, 1926 (KM 2) (2). *One with a patch of discolouration across obverse legend, otherwise both mint state, toned, but still lustrous, scarce (£70-80)*

1155 REPUBLIC, bronze 10-Qindar Leku, similar (2). *Both with patches of discolouration on reverses, otherwise mint state and lustrous, scarce (£60-80)*

1156 REPUBLIC, bronze 5-Qindar Leku, 1926, head of a lion to left, *reverse* mark of value (KM 1) (2). *Lustrous and about as struck, scarce, particularly in this state (£70-90)*

KM (1999) = Unc $140. The lion is an attribute of Cybele, the Great Mother of Roman religion, who is derived from Asian and Greek goddesses of mother earth. Romagnoli or the Albanian authorities, however, probably chose the type simply to symbolise bravery. The type was probably suggested by ancient Greek coins.

1157 REPUBLIC, bronze 5-Qindar Leku, 1926 (KM 1), similar (2). *Similar state (£70-90)*

1158 KINGDOM, Zog I, gold 100-Franga Ar, 1938R (Rome), on marriage (KM 23). *Very fine, perhaps better for wear but rather heavily scuffed, rare (£350-450)*

In 1928, Zogu was proclaimed king. Today such a development seems positively ruritanian, but probably came as no great shock to the mass of Albanians, long used to pashas and tribal chieftains. What truly smacks of "Zenda" is Zog only became king after the throne was offered to the English cricketer, W.B. Fry, who politely declined. Zogu's motives were probably to put Albania, and of course himself, on equal footing with the monarchies of Italy and neighbouring Balkan countries. Zogu called himself Zog as he felt Amed was an inappropriate name for a modern European monarch. He was also styled King of the Albanians. This may have been the autocrat's nod in the direction of constitutional niceties but probably indicates Zog's symbolic role as king, and by implication protector, of all Albanians, including those living in neighbouring Yugoslavia and Greece.

In 1938 Zog married the beautiful 23 year old Hungarian beauties, Countess Geraldine Apponyi, the eldest daughter of Count Gyula Apponyi de Nagy-Appony and his American wife, Gladys Virginia (nèe Steuart). A son was born in 1939 and proclaimed king by the Albanian National Assembly in exile. Queen Geraldine was a descendant on her mother's side, of Isaac Sterarns, whose other descendants include Richard Nixon: thus in an extraordinary twist, the exiled king of a small European country and a former U.S. President are distantly related — in fact ninth cousins.

1159 KINGDOM, Zog I, gold 20-Franga Ar, 1938, on tenth anniversary of reign (KM 8.1). *Practically mint state, prooflike fields (£200-250)*

In a NGCA holder described as MS 65. Mintage of 2,500.

1160 KINGDOM, Zog I, Franga Ar, 1937 (35). *Some very fine, many extremely fine or virtually so, scarce (£150-200)*

Mintage of 50,000 pieces. KM (1999) = VF $16, EF $35

1161 KINGDOM, Amet Bey Zogu (Zog), silver 2-Franga Ar, 1935 (KM 17) (6). *Very fine or a little better (£60-80)*

Mintage of 150,000 pieces

1162 KINGDOM, Amet Bey Zogu (Zog), silver 2-Franga Ar (2), and Franga Ar, 1937 (7), on 25th Anniversary of Independence (KM 18, 32) [9]. *Mostly good very fine, but lightly cleaned (£60-80)*

Mintage of 25,000 and 50,000 pieces respectively.

1163 KINGDOM, Zog I, silver Frang Ar, 1935 (KM 16) (52). *A few very fine, many extremely fine or almost so (£200-250)*

1164 KINGDOM, Zog I, Royal Mint Proof nickel Lek, 1931, (cf. KM 5). *Brilliant and virtually as struck, extremely rare (£120-150)*

Unpriced in KM and simply designated rare. The Royal Mint struck from time to time a number of coins for smaller European countries, including Bulgaria, Iceland, and Latvia. They are very seldom seem on the market. The proof brilliance highlights the beauty of this fine and imaginative type.

1165 KINGDOM, Zog I, Lek, 1931 (KM 5) (13). *Mostly about very fine, a few discoloured (£30-40)*

1166 KINGDOM, Zog I, nickel Lek, 1930 (33) and Half-Lek, 1931 (7) [40]. *A few discoloured, mostly very fine or good very fine, some close to extremely fine (£50-60)*

1167 KINGDOM, Zog I, bronze 2-Qindar Ar, 1935 (KM 15) (7), and Qindar Ar, 1935 (KM 14) (4) [11]. *First seven very fine or better, one close to mint state and lustrous, one lacquered; latter four toned, with some remains of original lustre, one lacquered (£40-50)*

1168 ITALIAN OCCUPATION, Victor Emanuele III, silver 10-Lek, 1939 (KM 34) (4). *Mostly about extremely fine, scarce (£100-120)*

KM (1999) = VF $75, EF $125. Mintage of 175,000.

Throughout the twenties and thirties Zog relied heavily on economic and other links with Italy, so much so that the country almost became a dependency. But not content with this client status, Mussolini, with expansion in mind and eager to gain a foothold in the Balkans, invaded Albania in April 1939. There was some feeble resistance but faced with a modern army, even an Italian one, there was little this small country could do to avoid its fate. Coins, on the Italian model, appeared the same year. They show, somewhat absurdly, the elderly Victor Emanuelle III in a military helmet. Was this intended to depict Italy as protector or conqueror? Italian authorities at the time doubtless would have stressed the former, but Albanians assumed the latter.

1169 ITALIAN OCCUPATION, Victor Emanuele III, silver 10-Lek, 1939, similar (4). *Mostly about extremely fine, scarce (£100-120)*

1170 ITALIAN OCCUPATION, Victor Emanuele III, silver 5-Lek, 1939 (KM 33) (56). *Generally good very fine to about extremely fine, but many cleaned, scarce (£200-300)*

1171 ITALIAN OCCUPATION, Victor Emanuele III, stainless steel 2-Lek, 1939 (KM 32) (21), and 0.20 Lek, 1039 (8), 1940 (9), 1941 (4) (KM 29) [42]. *One 2-Lek badly discoloured, another damaged on portrait (perhaps a deliberate mutilation), other coins generally good very fine to about extremely fine (£20-30)*

1172 ITALIAN OCCUPATION, Victor Emanuele III, stainless steel Lek, 1939 (KM 31) (52). *Three discoloured, one heavily, others mostly very fine or extremely fine (£20-30)*

1173 ITALIAN OCCUPATION, stainless steel 0.50 Lek, 1939 (12), 1940 (12), 1941 (13) (KM 30) [37]. *Some very fine, many good very fine or extremely fine (£30-40)*

1174 PEOPLES' REPUBLIC, Proof set, 1968, on the 500th Anniversary of the death of Prince Skanderbeg, comprising silver 25-Lekë, 10-Lekë and 5-Lekë, in original folder, with certificate (KM PS 2) [3]. *About as struck (£40-50)*

1175 ITALIAN OCCUPATION, Victor Emanuele III, aluminium bronze 0.10-Lek, 1940 (4), 1941 (1) (KM 28) [5]. *First four better than very fine, and one close to mint state, but all toned, last very fine but a scarce date (£40-50)*

1176 PEOPLES' REPUBLIC, Proof sets, 1968, similar to last, but without folders or certificates, both varieties of hallmark to left and right of LEKË [6]. *Practically as struck (£60-70)*

1177 ITALIAN OCCUPATION, Victor Emanuele III, aluminium 0.05 Lek, 1940 (KM 27) (13). *Six about very fine, remaining seven extremely fine, but only three retaining any original colour (£30-40)*

1179 PEOPLES' REPUBLIC, Proof set, 1968, on the 500th Anniversary of the death of Prince Skanderbeg, comprising silver 25-Lekë, 10-Lekë and 5-Lekë, without folder or certificate, hallmark to right of LEKË (KM PS 2) [3]. *About as struck (£30-40)*

1180 PEOPLES' REPUBLIC, Proof set, 1968, on the 500th Anniversary of the death of Prince Skanderbeg, comprising gold 500-Lekë, 200-Lekë, 100-Lekë, and 50-Lekë, and silver 25-Lekë, 10-Lekë and 5-Lekë, in original leather case, with certificate (cf. KM PS 1) [7]. *About as struck (£800-1,200)*

The KM entry seems in error in stating this set comprises only five coins. The mintage figure for the gold and silver sets quoted by KM for this year are 1,540. This is at variance with the figure of 1,520 the catalogue quotes for the large gold 500-Lekë, but possibly a number were held back by the Albanian authorities for archival reasons or for presentation. Figures for the smaller gold coins indicate these were marketed both as part of the sets and separately. A very scarce modern set, not often offered on the United Kingdom market.

1181 PEOPLES' REPUBLIC, Proof set, 1968, on the 500th Anniversary of the death of Prince Skanderbeg, comprising silver 25-Lekë, 10-Lekë and 5-Lekë, without folder or certificate, hallmark to left of LEKË (KM PS 2) [3]. *About as struck (£30-40)*

1182 PEOPLES' REPUBLIC, Proof gold 100-Lekë, 1968, peasant girl in national dress, hallmark right of LEKË (KM 54.2). *Brilliant mint state (£100-120)*

Mintage of 3,470

1183 PEOPLES' REPUBLIC, Proof gold 50-Lekë, 1968, Argirocastrum ruins, hallmark right of LEKË (KM 53.2). *Brilliant mint state (£100-120)*

Mintage of 3,120.

1184 PEOPLES' REPUBLIC, Proof set, 1970, similar to last, comprising silver 25-Lekë, 10-Lekë and 5-Lekë, in original folder, with certificate (KM PS 2) [3]. *About as struck, but 25-Lekë cleaned; a rare set with a mintage of only 500 (£100-150)*

KM (1999) = $300

1185 PEOPLES' REPUBLIC, Proof gold 20-Lekë, 1968, death of Prince Skanderbeg, hallmark right of LEKË (KM 51.5). *Brilliant mint state, scarce (£40-50)*

1186 PEOPLES' REPUBLIC, Proof set, 1970, a similar to last, but without folder or certificate [3]. *Almost as struck, some light hairlines on the 5-Lekë (£60-80)*

1187 PEOPLES' REPUBLIC, Proof gold 20-Lekë, 1968, 500th Anniversary of the death of Prince Skanderbeg, Paris, cornucopia to right of LEKË (KM 51.5). *Brilliant mint state, extremely rare (£120-150)*

Mintage of 24 pieces.

1188 PEOPLES' REPUBLIC, Proof gold 20-Lekë, 1970, death of Prince Skanderbeg, hallmark right of LEKË (KM 51.5). *Brilliant mint state, scarce (£40-50)*

Mintage of 500.

1189 PEOPLE'S REPUBLIC, zinc 5-Lekë, 1957 (KM 38) (30) and Lek, 1957 (KM 36) (30) [60]. *About as struck, but some a little spotty or slightly discoloured (£50-60)*

KM (1999) = Unc $7 and $4 respectively

1190 PEOPLES' REPUBLIC, zinc 2-Lekë, 1957 (32) [KM 37]. *Generally practically mint state, but a few discoloured (£20-30)*

1191 PEOPLE'S REPUBLIC, zinc Half-Leku, 1957 (KM 35) (30). *Generally about as struck (£30-40)*

KM (1999) = Unc $3

1192 PEOPLES' REPUBLIC, Series, 1964, aluminium Lek (8), 50-Qindarka (6), 20-Qindarka (7), 10-Qindarka (11), and 5-Qindarka (2) [34], *many very fine, some mint state*; PEOPLES' SOCIALIST REPUBLIC, 2-Lekë, 1989, for the 45th anniversary of the end of World War II (2), 1989, regular issue (13), Lek, 1988 (3), 50-Qindarka, 1988 (12), 20-Qindarka,1988 (12), 10-Qindarka, 1988 (11), 5-Qindarka, 1988 (10) [102]. *One (2-lekë, 1989, regular issue) worn, others mint state or virtually so (£30-40)*

Because of Albania's political and cultural isolation at this time these relatively modern issues appear on the market infrequently. Mintage figures are at present unknown. The World War II commemorative, dated 1989, marks the departure of German troops in November 1944 and the triumph of the Communist partisans rather than the final defeat of Germany in late Spring, 1945

1193 PEOPLES' REPUBLIC, 25th Anniversary of Liberation, aluminium 1969, mint set, sealed; and Lek (14), 20-Qindarka (13), 10-Qindarka (10), and 5-Qindarka (9) [65]. *Mint state or practically so (£20-25)*

1194 PEOPLES' REPUBLIC, silver Skanderbeg 10-Lekë, 1969 and 1970; and 5-Lekë, 1970 (cf. KM 50, KM 49) [3]. *Practically mint state, toned, second and third scarce (£40-50)*

1195 PEOPLES' SOCIALIST REPUBLIC, Proof gold 100-Lekë, 1988, for the 42nd Anniversary of the First Railway (KM 63). *Brilliant mint state (£80-100)*

One of the achievements of the post-war Communist government in Albania — and despite its Stalinist character there were some — was to construct a small railway network. The first railway linked the capital Tirana to the port of Durrës.

1196 PEOPLES' SOCIALIST REPUBLIC, Olympics, 1992, silver 10-Lekë, 1991, equestrian incuse galloping to right, matt finish (KM 68). *Mint state (£60-80)*

For some reason Albania struck two similar but quite distinct coins to mark the 1992 Olympics; they are among the scarcest of all Olympics commemoratives, with a mintage of only 980 pieces. KM (1999) = $185

1197 PEOPLES' SOCIALIST REPUBLIC, Olympics, 1992, silver 10-Lekë, 1991, equestrian galloping to left, matt finish (KM 69). *Mint state (£60-80)*

One of the scarcest of all Olympics commemoratives, with a mintage of only 980 pieces. KM (1999) = $185

1198 PEOPLES' SOCIALIST REPUBLIC, Proof silver 50-Lekë, 1987, ship and sea port of Durres, in original holder (KM 58). *Mint state (£30-40)*

1199 PEOPLES' SOCIALIST REPUBLIC, Proof silver 50-Lekë, 1988, on 42nd Anniversary of first Railway, in original holder (KM 62). *Mint state (£50-60)*

KM (1999) = $275

1200 PEOPLES' REPUBLIC AND PEOPLE'S SOCIALIST REPUBLIC, currency sets, 1947 (4, two in card holders); commemorative silver 5-Lekë, 1968 (3), hallmark right, hallmark left, and without hallmark; cupro-nickel 5-Lekë, 1987 (3), 1988 (4); currency sets, 1995/96; with silver ingots (2), a bronze military badge; and gilt and enamel badges (4) for the 1996 Olympic Games; similar badge on Albanian-Chinese friendship, and a contempoary postcad showing the 1926 Albanian coins [Lot]. *The 1947 coins mostly discoloured, others generally extremely fine or better (£40-50)*

BRITISH HISTORICAL MEDALS

1201 EARL OF PEMBROKE, 1562, a cast silver medal by S. van Herwijck, armoured bust right, *reverse* standing female figure pointing to the temple of Virtue, dragon in foreground, DRACO HIC VER' VIRTVTV CVSTOS, 45mm, 50.60gm (MI 104/30; E 44). *An aftercast of excellent quality, fine or better and very rare; pierced, with loop for suspension (£200-300)*

William Herbert (†1570), Baron Herbert of Cardiff, 1st Earl of Pembroke

1202 ARCHBISHOP SANCROFT AND THE BISHOPS, 1688, cast medal in silver, by G Bower, bust right, *reverse* busts of seven bishops in roundels, 48mm (MI i 622/37; E 288). *Good very fine (£50-70)*

1203 BATTLE OF OUDENARDE, 1708, silver medal by Croker, 44mm, pierced with a ring and loop for suspension (MI 322/148; Loon V, 95; E 433). *Somewhat scuffed and cleaned in the past, about very fine (£30-40)*

It is tempting to imagine this commemorative medal was given a suspension loop by a veteran of the campaign in order to display it; this may have been the case but of course there is no means of knowing one way or the other.

1204 ROBERT WALPOLE, Earl of Orford, 1744, bronze, 55mm., by J.A. Dassier, draped bust left, *reverse* inscription within decorative cartouche (MI ii, 585/226; E 583). *Nearly extremely fine (£40-60)*

1205 ANNIVERSARY OF QUEEN CHARLOTTE'S BIRTHDAY, 1762, brass medal, medallist unknown, busts of George III and Charlotte vis à vis, *reverse* arms and legend, 31mm (BHM 75). *Good very fine, slight flaw to rim (£20-30)*

A medal in the "pinchbeck" tradition. BHM notes rare; the first seen by the cataloguer and BHM perhaps underestimates of the medal's rarity.

1206 A SET OF DASSIER'S 36 KINGS AND QUEENS OF ENGLAND IN WAXED PLASTER, contained in three book-style volumes (12 in each), late 18th Century, marbled covers and half-leather binding. *Minor chipping to some pieces but overall a very attractive set and rare (£100-120)*

1207 SCOTLAND, MONTROSE BEGGARS BADGE, No. 17, in lead, stamped on reverse R D 792, pierced for suspension (KL —; cf. Noble coll., part B, 1999, 849). *Very fine and very rare (£180-220)*

1208 BATTLE OF THE FIRST OF JUNE 1794, bronze medal by Küchler, 47mm (BHM 383). *About extremely fine, a little dusty (£20-30)*

1209 JAMES TASSIE, an oval repoussé electrotype bronze portrait medallion by William Tassie, 1799, 100 x 75mm. *Has been cleaned but extremely fine and very rare (£50-60)*

1210 THOMAS REID D.D., an oval repoussé electrotype bronze portrait medallion by William Tassie, 1799, 90 x 68mm. *Has been cleaned and slight discolouration, otherwise extremely fine and very rare (£40-50)*

1211 DEATH OF MATTHEW BOULTON, 1809, bronze medal, by Küehler, 48mm (BHM 661). *About extremely fine (£25-30)*

1212 WELLINGTON, Sueeesses in the Peninsular War, 1810, bronze medal by T. Wyon (BHM 699); and a Mudie bronze medal for the Battle of Vitoria, 1813 (BHM 756) [2]. *First very fine, second very fine but silvered (£20-25)*

1213 PROCESSION OF LOYAL BRITONS TO TIPTON CHURCH, 1811, silver, 54mm, by Patrick, George III enthroned right,. *reverse* Britannia, shipping (BHM 722-not in silver). *Has been glazed, obverse frosted, reverse has been polished, good extremely fine/good very fine (£80-100)*

1214 LIVERY BADGE, in silver, *reverse* engraved 'James England admitted on the Livery 14 September 1813', 45mm, brooch-mounted. *Polished in the past, now toned, good very fine (£40-60)*

1215 SIR CHARLES COCKERELL, EVESHAM ELECTION DECLARED VALID, 1819, bronze medal, published by Suffield, 54mm (BHM 979). *Good very fine (£20-25)*

1216 GLASGOW, Lord Provost's medal, signed D. Cunningham, oval red wax impressions of the obverse and reverse, 72 x 56mm (cf. CP p.150.3, pl. XXXI, fig. 2) [2]. *About as made and attractive (£30-40)*

1217 GLOUCESTER AND CHELTENHAM RAILWAY, bronze ticket, loeomotive "Blüeher" by eanal, *reverse*, ROYAL WILLIAM LOCOMOTIVE ENGINE, CLASS NO. 1 in eentre, GLOUCESTER AND CHELTENHAM RAILWAY around, 41mm (ef. D.W. p. 326, 20; Moyaux suppl. 1, 78A; Swann 80). *Some marks to surface and rim, about very fine, very rare (£50-60)*

Although with appearance of a commemorative medal, this is undoubtedly a ticket or pass. Second class tickets are also known. Moyaux states the metal tickets replaced those of paper.

1218 ART UNION OF LONDON, bronze medals for Chantrey, Dyee, Laurence, West, Wren, and William Wyon [6]. *Somewhat mishandled, very fine or better (£100-120)*

1219 CENTENARY OF METHODISM, 1839, silver medal, 38mm, by C.F. Carter, bust of John Wesley left, *reverse* bust of Charles Wesley three-quarters left (BH M 1899; E 1330). *Toned, extremely fine (£50-70)*

1220 OPENING OF THE CRYSTAL PALACE, SYDENHAM, 1854, bronze medal by Adams, 63mm (BHM 2545). *Extremely fine (£40-45)*

1221 DUKE OF WELLINGTON, large uniface cast iron wall plaque, 1854, by Jobson's, Litchurch Works, Derby, 275mm, crown at top and leather strap to facilitate display. *Very fine (£50-60)*

1222 SCOTLAND, small engraved gold medal, St. Andrew holding cross, PRESENTED BY KING WILLIAM 1837, with supsender, bar engraved 1854-97, and ribbon; with silver award, in the shape of a St. Andrew's cross [2]. *Very fine (£80-100)*

1223 ABERDEEN, School of Science and Art, bronze prize medal, by W. Wyon, 1856, 45mm; Aberdeen University, bronze prize medal, 1896 for Forensic Medicine, 52mm; a silver George VI Halfcrown, *reverse* made plain and engraved "Fanackapan trophy curling 1947 won by R. Lockhart" [3]. *Last good fine, other two extremely fine (£20-30)*

1224 SCOTLAND, Highland and Agricultural Society of Scotland, silver, 35mm., awarded to James Smith, Broomfield, 1862; The Dr. Fleming Medal, hollow silver, with elaborate border and thistle suspender, engraved on *reverse* Dux Prize, awarded to Jeanie Smith, May 1918, and two other Æ medals [4]. *Very fine (£40-60)*

1225 READING, Industrial Exhibition, silver medal 1865, *extremely fine*, with other medals, medalets, etc., mostly base metal [69], *varied state (£120-150)*

1226 SOUTH LONDON WORKING CLASSES INDUSTRIAL EXHIBITION, 1865, silver Medal of Merit, by J. Moore, 51mm (BHM —; BDM —); Working Classes Industrial Exhibition, Guildhall, 1866, 56mm [2]. *First with rather severe graze to reverse rim, otherwise good very fine, extremely rare, second extremely fine (£40-50)*

Twenty names appear on the reverse of the first medal, presumably the recipients.

1227 MASONIC, Bank of England Lodge 262, a silver gilt Past Master's Jewel of high quality, glazed, named on reverse to "Br. James Pestelthwaite" and dated 1865. *Extremely fine (£60-80)*

1228 ROYAL INSTITUTE OF ARCHITECTS, a pair of silver prize medals, by B. Wyon, both to Edwin J. Munt: a) 1869, for "drawings illustrative of Castle Rising, Norfolk"; b) 1873-4, for "drawings submitted in competition for the Pugin studentship", first shows front elevation of the Tivoli Corner of the Bank of England, 58mm, in Wyon cases of issue (cf. DNW 41, 743 & 744). *About as struck (£60-80)*

1229 HOLBORN RESTAURANT (Opened 1874), bronze medals, named on reverse to 'Rt. Hon. A. Akers Douglas M.P., Nov. 20th 1895' and 'Mrs Sprake July 8th 1895', 68mm [2]. *Very fine or better, but first harshly cleaned and with bad knock to reverse rim (£20-25)*

1230 VICTORIA, Jubilee, 1897, unofficial medal in silver, 58mm, crowned bust left, *reverse* allegorical female figure holding wreath and shield (BHM —). *Nearly extremely fine, unrecorded and rare (£40-50)*

1231 GEORGE GABRIEL STOKE, bronze portrait medal, 1899, for his 80th Birthday, by de Saulles, 63mm (BHM —). *About extremely fine (£20-25)*

1232 CORONATION OF EDWARD VII, 1902, silver medal for Northampton, published by W. J. Arnsby, with elaborate suspender and original (?) red ribbon, 39mm (BHM 3740). *Virtually as struck and deeply toned (£20-25)*

The BHM assessment that this medal is common in silver is not shared by the cataloguer. In our view view most local Coronation medals of this period in silver are rare, sometimes very rare.

1233 EDWARD VII, Coronation, 1902, large official silver medal (E 1871); together with various coins, Austrian Netherlands Kronthaler, 1765; Belgium, 20-Cents, 1852; Canada, 10-Cents, 1901, other world coins (9) [13]. *Medal extremely fine, coins fine or better, some scarce (£40-60)*

1234 LONDON PAVILION, metallic press pass, 1907, brass and enamel, loop for suspension. *Good very fine (£25-30)*

1235 CORONATION OF GEORGE V, 1911, small gold medal by Elkington, 21mm, 7.3gms. *Has had mount removed at 12 o'clock, very fine, rare (£40-60)*

1236 CORONATION OF GEORGE V, 1911, silver medal by Halliday for Elkington, 64mm (BHM 4042; Eim. 1923). *Has been polished, very fine or perhaps a little better, rare (£30-40)*

1237 World War One, French 2-Francs, the reverse made plain and engraved with a tank, FJS in monogram below, 'TANK CORPS' above. *Extremely fine (£20-25)*

1238 Mining Institute of Scotland, Past President's medal, in silver gilt and enamel, named to 'Wallace Thorncycroft 1922-1923"; Wemyss Coal Company, small silver gilt and enamel badge, Birmingham hallmarks for 1925 [2]. *Extremely fine (£50-60)*

1239 Masonic (?), P. G. Lodge of Antrim, Committee of Inspection, past chairman's Jewel in 9ct. gold and enamel, with ring and loop for suspension, 1923. *Extremely fine and of good workmanship (£80-100)*

1240 Masonic, Arts and Crafts Lodge 3387, a silver gilt Past Master's Jewel of high quality by Spencer & Co., to 'Wor. Bro. Harold Beard 1926-27'. *Extremely fine (£60-80)*

1241 Masonic, Past Grand Chaplains' Jewel, Kent; a nurse's badge of Manchester Royal Infirmary; and a RAOB 9ct gold Jewel [3]. *Very fine or better (£60-70)*

1243 Agricultural medals, etc. (6), two cased. *Very fine or better (£20-25)*

1244 City and Guilds of London, bronze (second) prize medal for technological examination, to (Sir) Francis Goodenough, 51mm. *Extremely fine (£15-20)*
Sold with biographical details of his career

1245 Kings of England, an incomplete set of silver medals by Rizello, of medieval monarchs, 45mm (19). *Practically as struck (£50-60)*
Signed on the reverse. Publisher not known to the cataloguer

1246 Poultry:- silvered bronze medal, *obverse* large hen in centre, behind farmyard scene, *reverse* engraved within a laurel "B.O.C.M. Poultry Science Award, 1969, Dr. D.G.M. Wood-Gush", 50mm; with a similar unnamed medal, bronze, 44mm [2]. *Good very fine and extremely fine (£20-40)*

1247 Miscellaneous commemorative and prize medals (122), all 20th Century issues, a few in silver, various subjects, sporting, animals, Armed Forces etc., an interesting lot [122]. *Very fine to extremely fine (£100-150)*

1248 British and foreign commemorative and prize medals, in silver (2), copper (5, including two French restrikes); with bronze electrotype cliches (21) [29]. *Mostly very fine or better (£100-150)*

1249 Commemorative medals, etc. (9), including official bronze issue for the 1887 Jubilee by Boehm; British Museum wax replica of the Great Seal of England of Charles II, by Thomas Simon; a similar wax replica of George III, but of less fine work; and a Nineteenth Century scales dish, with restrike on the obverse of the pattern Bank of England Dollar in centre [12]. *Varied state (£60-80)*

1250 British and other commemorative medals, badges, etc. (33), generally base metal issues of the late 19th and 20th centuries, but including official Jubilee medal, 1935, by Metcalf, 58mm. *Varied state, last extremely fine or better (£50-60)*

1251 Miscellaneous badges, etc. (14), including Amalgamated Society of Railway Workers, Daily Mail, Teddy Tail Club, Wolseley, etc. *Most very fine or better, Teddy Tail Club badge damaged (£30-40)*

1252 Commemorative medals and badges, etc. in base metal, mostly late 19th and early 20th Century issues, with Peace of Breda, 1667, silver medal by John Roettier. *Last badly knocked to surface and rim, others in varied state (£60-80)*

WORLD HISTORICAL MEDALS

Argentina

1253 COMMEMORATIVE MEDALS AND PLQUETTES (29), in bronze or silvered bronze, mostly c. 1880 to 1920, a wide range of subjects, some 60mm or larger. *Mostly extremely fine or better (£100-150)*

1254 COMMEMORATIVE AND PRIZE MEDALS (51), in bronze or silvered bronze, mostly c. 1880 to 1920, a wide range of subjects. *Mostly extremely fine or better (£120-150)*

1255 OSPEDALE ITALIANO, BUENOS AIRES, Inaugaration of the New Building, 1901, 50mm. *Extremely fine (£20-25)*

1256 CENTENARY OF PEACE BETWEEN ARGENTINA AND BRAZIL, 1928, bronze medal by Rossi, published by the 'Junta de Historia y Numismatica Americana, Buenos Aires', 50mm. *Extremely fine (£20-25)*

Denmark

1257 BERTEL THORWALDSEN, BRONZE portrait medal in high relief, by Goetze, 44mm (cf. BDM p. 287 [illustr.]). *Good extremely fine (£20-30)*

Bertel Thorwalden, Danish sculptor (1770-1844). His most famous work is the "Lion of Lucerne" in Lucerne. Forrer calls this is one of Goetze's "best medals" and "exhibits uncommon skill of execution: the drawing is very good and the style very bold".

France

1258 NICHOLAS DE NEUVILLE, MARQUIS DE VILLEROY, GOVERNOR OF LYON, cast bronze uniface portrait medal, 1651, signed Warin, 102mm (cf. TN pl. xxx, 1; Tricou [Médailles Lyonnaises, Paris, 1958], pl. vii, 82). *Damage to top where suspension has been removed, otherwise a good early cast and extremmely fine (£80-100)*

1259 THE PARIS OBSERVATORY, 1667, plated bronze medal by M. Molart, bust of Louis XIV right, *reverse* observatory with telescope on roof, 32mm (BDM IV, 119); with other miscellaneous European historical medals and jetons, in silver (6) and base metal (14) [21]. *Fine to very fine, a few better (£40-60)*

1260 LA MARINE FLORISSANTE, *c*.1690, a silver-gilt medal by J. Roettiers, bust of Louis XIV right, *reverse* Neptune in sea-car, SPLENDOR REI NAVALIS, edge inscribed (La L.M.F. au Commandant Koenig), 72mm (Divo 252; *cf.* CGMP I, 153), *about extremely fine;* Concours Agricole RÉGIONALE, CHARTRES, 1869, a silver award medal by Barre for the Ministère de l'Agriculture du Commerce et des Travaux Publics, bust of Napoleon III right, *reverse* wreath, un-named, 41mm, *extremely fine and brilliant (£40-60)*

First a modern striking by the Monnaie, *c*.1945

1261 ACTION AT ST. CAST, 1758, bronze medal, on truncation R. Fil (Joseph Charles Roettier), bust of Louis XV right, *reverse* Genius of Brittany and Mars, palm tree adorned with shields in centre, 62mm (MI 690/414; Tresor III, pl. xliv). *Some knocks to rim, very fine, very rare (£60-70)*

1262 RETURN OF THE KING TO PARIS, 1789, bronze medal by B. Duvivier, bust right, *reverse* Royal Family arriving at the Tuileries, 53mm (Hennin, p.8, 63). *Very fine to extremely fine (£80-100)*

1263 NAPOLEON, Peace of Luneville, 1801, silver, 42mm., by Andieu, bust right in ornate uniform with high collar, *reverse* Peace standing left, no mark on edge (Br 107). *Extremely fine (£100-120)*

1264 MARRIAGE OF NAPOLEON AND MARIE-LOUISE, CELEBRATED AT LYON, 1810, silver medal, 49mm, by Mercie, conjoined heads left within wreath and inscription, *reverse* Lyon standing right, no mark on edge, 49mm (Br 960). *Inscribed in reverse exergue, struck weakly, otherwise good very fine and better (£120-150)*

1265 LOUIS PHILIPPE, VISIT TO THE MINT BY THE ROYAL FAMILY, 1833, uniface cast copper medals (2) by Barre, 73mm (CGMP II, 101 & 138; cf. BDW 13, 108) [2]. *Very fine or better (£60-80)*

1266 LOUIS PHILIPPE, Chambre des Paris, Palais de Luxembourg, 1836, bronze medal by Klagman and Bovy, privy mark hand on rim, 68mm (cf CGMP II, p.132 & 142). *Good very fine (£30-40)*

1267 EXPOSITION UNIVERSELLE, PARIS, 1855, 2nd Class bronze prize medal, by Barre, named to 'Stephen Salter', 60mm, in case of issue, lettered in gilt. *Extremely fine, case a little worn and without clip (£20-25)*

1268 NAPOLEON III, STATUE OF NAPOLEON I ERECTED ON THE COLUMN OF THE *GRANDE ARMÉE*, 1863, bronze commemorative medal by Ponscarme, 68mm (CGMP II, p. 208). *Good very fine (£40-60)*

1269 EXPOSITION UNIVERSELLE, Paris, 1867, gilded pewter medal by Ponscarme, 36mm, in original inscribed card box. *Good extremely fine (£35-45)*

1270 SOCIETE D'HORTICULTURE ET D'HISTOIRE NATURELLE D'HERRAULT, silver gilt prize medal, by Dubois, 1868, 52mm, in case of issue. *Extremely fine (£20-30)*
The fine reverse designs shows three cherubs digging etc.

1271 PIDGEON POST, a bronze medal issued by the Ministry of War, 1870-1871, 62mm, in round case of issue. *Very fine (£30-35)*

1272 COMMUNE OF PARIS, bronze medal, 1871, figure of Liberty standing left, *reverse*, AUX AMIS DES LIBERTÉS PUBLIQUES, 41mm. *Good extremely fine (£20-30)*
Medals relating to the Commune are seldom seen.

Germany

1273 PRUSSIA, Friedrich Wilhelm II, Jubilee 1822, silvered bronze medal, 42mm., GOLDEN JUBILEE SHOOTING FESTIVAL, FRANKFURT, 1912, an octagonal silver plaque by K. Korschann, bust of Prince Henry of Prussia right, *reverse* view of Frankfurt above, eagle on target below, 42 x 31mm; SWITZERLAND, Shooting Festival, Lugano, 1883, a white metal medal by E. Durussel, head of Liberty left, *reverse* standing figures, 48mm., *first about very fine, second about extremely fine* KIRCHE, *c.*1920, a uniface cast iron plaque, unsigned, for Lauchhammer, frontal elevation of a church, 136 x 94mm. [3], *good very fine; with loop bar on the back for suspension (£40-50)*

1274 500TH ANNIVERSARY OF THE FOUNDING OF STRASBOURG CATHEDRAL, 1839, a copper medal by F. Kirstein and C.F. Emmerich, with bust of Erwin de Steinbach, 45mm (BDM III, 167); ITALY, Achievement of the Cathedral, Milan, 1844, a bronze-gilt medal by F. Broggi and F. Putinati, 48mm (BDM IV, 712); SWITZERLAND, Death of Heinrich Escher, Burgomaster of Zurich, 1710, a copper-gilt medal by H.J. Gessner, 46mm (BDM II, 253); together with other base metal medals (2), one of Erlau, Milan, *extremely fine, others fine or very fine* CENTENARY OF THE BIRTH OF ALFRED KRUPP, 1912, an oval silver medal by H. Hahn, bust left, *reverse* blacksmith standing by anvil, holding hammer and sword, 53 x 37mm (Kunstmedaille 8, 276; *cf.* DNW 35, 411) [5],*very fine, with integral loop, rare; in red fitted case of issue (£40-50)*

1275 COMMEMORATIVE MEDALS, PLAQUETTES, etc., mostly bronze and c. 35-45mm, generally mid 19th Century issues, several relating to Prussia. *Some very fine, some extremely fine, an interesting group (£80-90)*

India

1276 THE UNITED PROVINCES EXHIBITION, ALLAHABAD, 1910, medals, 62mm, in silver (2) and base metal (4), child receiving prize, *reverse* inscription within wreath, all awarded, for various esoteric achievements [6]. *Very fine or better (£80-100)*

1277 MAU FOREST MASONIC LODGE, Founders' Medal in silver gilt and enamel, boxed; other masonic medals (2); and lady's enamel pass for the Royal Calcutta Turf Club, 1946-7; with masonic apron and sash [Lot]. *First extremely fine, apron and sash in very poor condition (£30-40)*

Italy

1278 POPE PAUL II, 1465, bronze medal, cast, 33 mm., draped bust of Paul II left, *reverse* frontal elevation of the Palazzo Venezia (Hill 780b; Bargello 169). *Very fine and unusually good for issue (£80-120)*
This example seems to be somewhat better than that in the Bargello collection.

1279 GIOACCHINO ROSSINI, bronze medal by Vagnetti and son, (1872) 51mm (Niggl 1715). *Almost extremely fine (£20-25)*

1280 POPE PIUS IX (1792-1878), Pope 1846-78, white Tassie type glass on black glass oval frame, 60 x 55 mm, bust of Pope Pius IX wearing papal vestments. *Extremely fine and scarce, (£60-80)*
The bust of Pius IX is similar to the Bianchi portrait found on the annual papal medals of this pope.

1281 UMBERTO I, memorial medal, 1900, in silvered bronze, struck in Argentina as "TESTIMONIO DE SENTIEMIENTO Y GRATITUD DEL PUEBLO ARGENTINO", 60mm. *Better than very fine but somewhat discoloured (£20-25)*

Netherlands

1282 GOLDEN WEDDING OF HANS VAN LOON AND ANNA RUYCKHAVERS, 1647, a silver medal by J. Loof, clasped hands above a banner with their names, two shields below, *reverse* legend in 8 lines in wreath, 42mm (BDM III, 461). *Reverse a trifle discoloured, otherwise very fine and toned, rare (£40-60)*

Russia

1283 ALEXANDER I, Peace Established in Europe, 1815, electrotype medal by Lialin, 1837, 66mm (Smirnov 390). *Very fine (£20-30)*

Singapore

1284 SIR THOMAS STAMFORD RAFFLES, founder of Singapore, 1819, pewter medal, unsigned, perhaps struck on the 100th anniversary of the foundation of the city in 1919, 70mm (BHM —). *Extremely fine, very rare (£60-80)*

BHM only records one medal on the Centenary of Singapore (BHM 4152), this unpublished medal is unquestionably rare.

Southern Rhodesia

1285 MUNICIPALITY OF GWELO, Past Mayors' medal in silver gilt and enamel, by Fattorini, Birmingham, with bar and ribbon, in case of issue, named to 'Councillor Fiksl 1962-1963'. *Extremely fine (£50-60)*

Switzerland

1286 INERNATIONAL DOG SHOW, Basel, 1895, unsigned, 45mm. *Extremely fine and attractive (£20-25)*

1287 THE GRATITUDE OF SWISS FAMILIES, silver medal by Hans Frei, eagle carrying American flag, corn in its talons, *reverse* TO THE PRESIDENT AND PEOPLE OF THE UNITED STATES THE GRATITUDE OF THE SWISS FAMILIES 1918, 40mm. *Almost extremely fine (£20-30)*

Miscellaneous

1288 MISCELLANEOUS MEDALS, ETC. (15), including a base medal Nazi badge for May Day, 1936. *Mostly very fine or better (£30-40)*

1289 PORTRAIT MEDALS (7), mostly cliches or in plaster. *Very fine (£20-25)*

1290 COMMEMORATIVE MEDALS, CLICHES, etc. (38). *Varied state (£60-70)*

MEDALS RELATING TO AVIATION

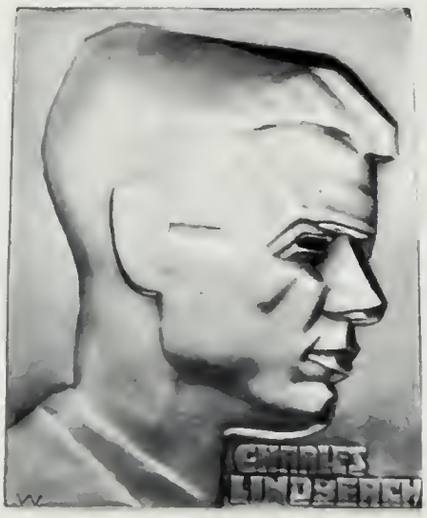
Austria

1291 PFINGSTEN AERO-CLUB, 1935, uniface bronze prize medal by K. Schieber, unnamed, 65mm, in original fitted case. *Extremely fine and probably of some rarity (£30-40)*

Belgium

1292 PREMIER DIRIGEABLE BELGE — HOMMAGE À LES PROMOTEURS, bronze plaquette by Weygers, 70 x 52mm. *Extremely fine, rare (£280-300)*

1293 AERO CLUB ROYAL DE BELGIQUE, Gordon Bennett Cup, bronze prize plaquette, panel on reverse with legend "111e COUPE GORDON BENNETT ANVERS 1926" and stamped "CAP. H. MATTON", 67 x 46mm. *Better than very fine, but a little spotty in places (£70-80)*



1294 CHARLES LINDBERGH, silver or silvered bronze portrait plaquette, c. 1927-30, signed W (?), named on reverse to the chief editor of the evening newspaper *Soir*, 63 x 50mm. *Extremely fine and one of the best portrait medals of Lindbergh, with a very strong Art Deco design (£30-40)*

1295 AVIATION, Middelkerke, 1938, square bronze plaquette, by Paul de Greef, Brussels, head and torso of an aviator amid clouds, eagle above, globe below, *reverse* MIDDELKERKE, 1938 stamped on reverse, 63mm, in box of issue. *Extremely fine (£40-60)*

1296 CAPTIF BALLON DE GIFFARD, souvenir medal medal by C. Trottin, in gilded bronze, with ring, tricolour ribbon and bar (Malpas 107), *Very fine to extremely fine (£40-50*

1297 MARCELIN BERTHELOT, bronze portrait plaquette by Chaplain, 1901, 70 x 36mm (cf. PBE 120, and illustr. p. 20). *Extremely fine (£30-40)*

1298 AERO CLUB DE FRANCE, Gordon Bennett Cup, bronze prize medal, *reverse* engraved "I^ERE COUPE GORDON BENNETT PARIS 30 SEPTEMBRE 1909 ADJUDANT BOISSERE', 53mm. *Extremely fine (£150-180)*

1299 EXPOSITION OF MODEL AEROPLANES, Nice, 1909, bronze medal, 50mm. *Better than very fine, but with a patch of verdigris on obverse by rim (£50-60)*

An unusual subject, there is a panel at the bottom of the reverse and this maybe an unnamed prize medal.

1300 HENRY DEUTSCH DE LA MEURTHE, bronze portrait plaquette, 1912, unsigned, 81 x 55mm, with rounded top. *Extremely fine, but rather heavily spotted on reverse (£80-100)*

1301 AVIATION, WORLD WAR ONE, Death of Capt. Guynemer, 1917, bronze medal by Barillet, issued by Paris Art, 50mm (cf. BDW 18, lot 477). *About extremely finee, scarce (£50-70)*

1302 A. GUYNEMER, Air Ace, 1917, bronze Uniface plaque, by A. Robolt, Guynemer standing left, frame incorporates Medaile Militaire, wings and laurel swag, 85 x 50mm. *Extremely fine (£80-100)*

1303 PREMIER CONGRES EXPERIMENTAL FRANCAIS D'AVIATION SANS MOTEUR, Oser, 1922, bronze plaquette, unsigned. *Very fine (£30-40)*

1304 WEEKEND AÉRIEN, 1923, bronze plaquette, 69 x 44mm. *Extremely fine (£20-30)*

1305 AERO-CLUB DE FRANCE, bronze prize medal by Marcus, named on reverse to "Louis Magnard records d'avions legers 3ème catégorie 1927", in case of issue, 54mm. *Very fine to extremely fine, rare (£40-60)*

1306 J. B. DUNLOP, 40th Anniversary, 1928, bronze commemorative plaquette by Baudichon, bust half-facing, racing and biplane in distance to left, *reverse* natives gathering rubber, in original inscribed fitted case, 61 x 52mm (cf. B & B (1992), no. 142). *Extremely fine (£50-70)*

1307 AVIATION, FIRST FRENCH CROSSING OF THE ATLANTIC (East to West), 1929, bronze medal by Anie Mouroux, conjoined busts of Assollant, Lefevre, and Lotti right, *reverse* monoplane in clouds above map of North Atlantic, 68mm, in original fitted case (CGMP III, p. 280; cf. BDW 18, lot 514 and *Histoire de l'Aeronautique*, Paris, 1932, p. 441). *About extremely fine, rare (£70-90)*

Medal is hand engraved on reverse and according to the consignor was probably presented in Spain.

1308 COSTES & BELLONTE, NORTH ATLANTIC FLIGHT - PARIS TO NEW YORK, 1930, bronze commemorative portrait medal by Desvignes, issued by Lemaitre, 50mm; with "Sevres Biscui" (porcelain) impressions of the obverse and reverse, 43mm [3]. *Very fine or better (£60-80)*

1309 AVIATION, a fine bronze Art Deco plaquette by Raymond Delamarre, 70 x 50mm (CGMP III, p. 127). *Extremely fine, a rare original strike (£60-80)*

The Latin legend AD EXCELSA PER EXCELSOR translates as "at the highest by the best".

1310 AVIATION, a general bronze Art Deco prize medal, c. 1930, by Mascaux, eagle to left, *reverse* wreath around, centre plain, 50mm. *Extremely fine, but showing evidence of cleaning (£20-25)*

1311 LES AMIS DE L'AVIATION SANITAIRE, Challenge Maurice Raphael, undated, c. 1930, 50mm. *Good very fine (£20-25)*

1312 AVIATION, a general award in bronze, unsigned and undated, c. 1930, 50mm. *About extremely fine (£30-40)*

A highly stylised and unusual Art Deco design. We cannot be certain the medal is French, but it seems likely.

1313 LA CHAMBRE SYDICALE DES INDUSTRIES AÉRONAUTIQUES, 25th Anniversary, bronze medal by Mascaux, 1933, named to M. Paul Dolin on reverse, 68mm, in Arthus Bertrand, card box. *Extremely fine, and a powerful Art Deco obverse image (£50-60)*

1314 L. E. O CUP, 1934, bronze prize medal, by Dammann, female allegory of the spirit of flight, *reverse* two storks in flight, stamped "COUPE L E O 1934 SERGENT SCHEUFER", 50mm (cf CGMP p.115, larger format). *About extremely fine, slight grazes to reverse rim (£60-70)*

MEDALS RELATED TO MOTOR RACING AND MOTORING

Austria

1315 INTERNATIONAL AUSSTELLUNG VON MOTOREN UND WERKSZEUGSNASCHINEN FÜR KLEIN GEWERBE, Vienna, 1884, bronze medal by F. Leisek, issued by Christlbauer, 61mm. *Good very fine (£40-60)*

Finland

1316 FINNISH AUTOMOBILE CLUB, uniface bronze prize plaquette, c. 1931, unnamed, by J. Munsterhyslm, 88 x 60mm. *Extremely fine, scarce (£40-60)*

A unusual study; probably rare.

France

1317 AUTOMOBILE CLUB DE NICE, bronze Art Nouveau prize plaque by Auguste Maillard, named on the reverse "Guidi Louis Concours de Tourisme 1903", 61 x 48mm (PBE 575). *Extremely fine (£50-70)*

1318 AUTOMOBILE CLUB DE FRANCE, silver prize medal (with traces of gilding), to "Deschamps", legend, *reverse* woman seated in chariot among clouds, 68mm, cased (Gaz. Num. 1898, p. 23, 57). *Extremely fine, lightly cleaned (£50-70)*

Deschamps, a member of a company specialising in the building of speed boats, participated in the 1905 Folkestone to Boulogne race.

1319 BOULOGNE, Grand Prix Automobile, c. 1905, bronze prize medal, named on reverse "RECORD DU TOUR", 44mm (cf. PBE 451). *Very fine to extremely fine (£50-70)*

1320 TOURING-CLUB DE FRANCE, prize plaquettes in silver and bronze by Henry Dropsy, named to Théophile Coudere and Ecole Normale Superieure de Sevres, 74 x 55mm, with rounded top; and another bronze prize medal of the Touring Club by Dubois, 51mm, all in cases of issue [2]. *Extremely fine (£80-100)*

The date of these medals is uncertain, but the style suggests they were first struck early in the Century.

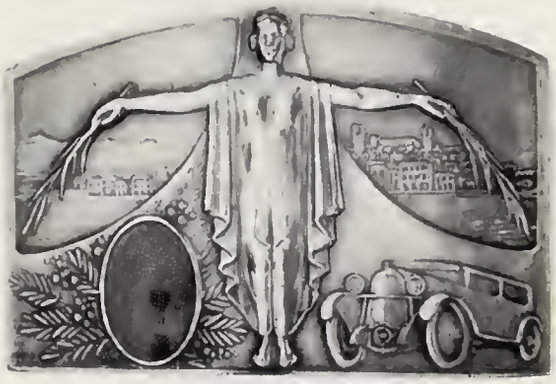
1321 A. WOLBER (tyre manufacturer), prize medal, 1914-18, signed EF (Edouard Fraisse), statue of Liberty, two cyclists in distance, OFFERT PAR A. WOLBERT to left, *reverse* civilian (Wolber ?) clasping the hand of French infantryman, 47mm. *Very fine, scarce*

1322 AUTOMOBILE CLUB DU NORD DE LA FRANCE, bronze prize medal, unnamed, by Pierart (?), c. 1920, Pegasus galloping left, naked figure on his back, *reverse* map of northern France, 60mm. *Extremely fine and rare (£40-60)*

1323 THREE ADVERTISING MIRRORS, c. 1920-30, for Eyquem (spark plugs), 60mm, Eyquem (windscreens & windscreen wipers), 61mm, and Ripolin (special paint for cars), 50mm. *Very fine or better (£30-40)*

1324 MOTO-CLUB DE NICE, Paris-Nice Race, 1924, uniface silvered bronze plaquette by Drago, motor cyclist riding right, 70 x 50mm, in original fitted case. *Extremely fine (£60-80)*

1325 TWO ADVERTISING MIRRORS, c. 1930, Mathis, Paris, 50mm, and Garage Raoul Richard, Sury-e-Comtal for Eyquem (spark plugs), 81 x 53mm. *Very fine or better (£20-30)*



1326 CANNES AUTOMOBILE CLUB, PARIS-CANNES RACE, March, 1930, a fine silvered bronze Art Deco plaquette, Victory in centre dividing motor car and Vesta (Pyrogene in French), view of Cannes in distance, 74 x 50mm. *Good very fine and rare (£80-100)*

1327 AUTOMOBILE CLUB DE BELFORT ET FRANCHE-COMTÉ, c. 1930, bronze radiator grill, with blue, red & green enamel, 92mm, with three screws for fixation, 92mm. *Extremely fine (£70-90)*

1328 AUTOMOBILE CLUB DE MARSEILLE, octagonal silvered bronze Art Deco prize plaquette, 1931, by H. Demey, engraved KM. LANCÉ - BD. MICHELET below, 75 x 45mm. *Extremely fine and scarce (£60-80)*

1329 CHAMONIX "RALLYE SPORTS D'HIVER", 1934-35, uniface silvered electrotype medal by H. Demey, 50mm, mounted in a wooden frame, with loop at back for suspension, 145 x 99mm. *Good very fine, rare (£60-80)*

1330 BICYCLE AUTOMOBILE CLUB DUNKERQUOIS, founded 1887, bronze medal by Reimon, circulation of N.16 (Lille/Dunkerque), named to Labey Raymond 1928-1938, 40mm, in original case.*Very fine, but cleaned, rare (£50-70)*

1331 AUTOMOBILE CLUB DE LA PROVINCE D'ALGER, RALLY AUTOMOBILE MEDITERRANEE-LE GAP, 1951, bronze medal by R. Delamarre, 78mm, in card case. *Extremely fine, rare (£80-100)*

Great Britain

1332 A SILVER CIGARETTE CASE, 115 x 85 x 10mm, hallmarked WN Ltd, Birmingham, 1938, inside of lid engraved (C.A. Weston, from Capt. Sir Malcolm Campbell, Scrambles 17 October 1939). *A few minor marks consistent with moderate use, otherwise very fine and a very interesting association item (£300-500)*

Capt. [later Major] Sir Malcolm Campbell (1885-1948), pioneer racing motorcyclist, motorist and several times holder of the world land speed record in the 1920s and 1930s, lived at Reigate, Surrey. Campbell first made his name in speed record terms at the wheel of a V12 Sunbeam at Pendine Sands, South Wales, in 1925; he described his experiences of driving at speeds in excess of 150mph, which then was still faster than an aeroplane could achieve, in a fascinating account in *Motor Sport*, December 1925. Against rivals in England and America, who included Sir Henry Segrave, the first man to achieve 200mph in 1927, he parlayed the land speed record ever upwards from three miles a minute in a succession of cars named *Bluebird* and was the first person to achieve over 300mph. His son, Sir Donald Campbell, who broke the land speed record in 1964, was killed while attempting to set a new world water speed record on Lake Coniston in 1967

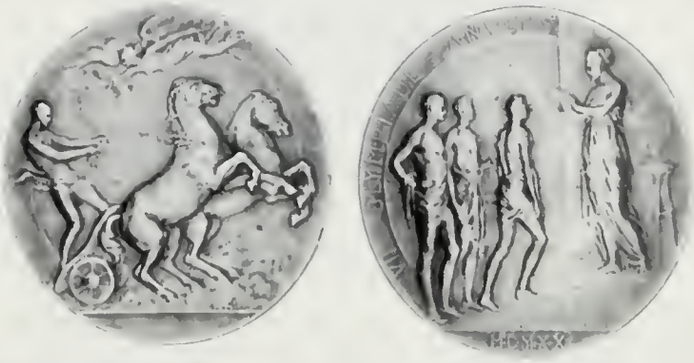
Italy

1333 UNIFACE DASHBOARD PLAQUE, issued by the Feminine Fascist Brigade, 1942, by Johnson, silver with inset gilt medallions of St. Martin and St. Christopher, c. 67 x 47mm. *Extremely fine, rare (£30-40)*

MEDALS RELATING TO THE OLYMPICS

Belgium

1334 OLYMPIC GAMES, Antwerp, 1920, participant's medal in bronze, 58mm, by Theunis, athletes being presented with wreath, *reverse*, athlete in biga, Nike above. *About extremely fine (£100-120)*



1335 OLYMPIC GAMES, Antwerp, 1920, participant's medal in bronze, 58mm, by Theunis, athletes being presented with wreath, *reverse*, athlete in biga, Nike above. *About extremely fine (£100-120)*

1336 OLYMPIC GAMES, Antwerp, 1920, participant's medal in bronze, 58mm, by Theunis, athletes being presented with wreath, *reverse*, athlete in biga, Nike above, with bronze loop for suspension. *About extremely fine (£90-110)*

France

1337 OLYMPIC GAMES, PARIS, 1924, a large uniface cast bronze medallion, 1924 (?), unsigned, three gymnasts, stadium behind, Olympic rings below, 187mm. *About extremely fine (£80-100)*

This medallion is proably associated with the 1924 Olympic Games in Paris. An exhibition was organised where the games took place. The consignor believes it may be a trial of some kind.

1338 OLYMPIC GAMES, Paris, 1924, participant's medal in bronze, 54mm, by Benard, athlete receiving wreath from angel, *reverse* VIIIE OLYMPIADE PARIS 1924, view of city above. *With bronze suspension loop, about extremely fine (£90-110)*

1339 OLYMPIC GAMES, Pierre de Coubertin (1863-1937) "Renovateur de Jeux Olympiques" two different bronze portrait medals by Fraisse-Demey, for Centenary of Birth, and M. P. Querolle, for Centenary of Birth and 50th Anniversary of the Olympic Committee, both 68mm (cf. CGMP IV, p. 1529) [2]. *Extremely fine (£50-60)*

Great Britain

1340 OLYMPIC GAMES, LONDON, 1908, uniface badge by Vaughton, Birmingham, in silver and enamel, for a judge, pin on reverse for wearing. *Extremely fine, toned (£150-180)*

1341 OLYMPIC GAMES, LONDON, 1908, a similar uniface badge, in silver and enamel, for a commitee member, pin on reverse for wearing. *Extremely fine, toned (£150-180)*

1342 OLYMPIC GAMES, LONDON, 1908, a similar but smaller badge, and heart-shaped, in silver and enamel, inscribed OLYMPIC GAMES LONDON 1908 GYMNASTICS, pin on reverse for wearing. *Discoloured, very fine (£30-40)*

The purpose of this badge is obscure. It may have served, as the previous as a pass for gymnastic participants in the games.

1343 Olympic Games, London, 1908, participant's medal by B. McKennal in bronze, Victory standing holding laurel spray and trumpet, *reverse* two victorious athletes in quadriga, 51mm (E 1904) *Very fine to extremely fine (£150-200)*

Greece

1344 Olympic Games, Athens, 1896, bronze participants medal, by N. Pytras and W. Pittner, Vienna, 50mm., unnamed as issued (cf. SCA 3 [Modern Coins of Greece, Crete, the Ionian Islands and Historical Medals] 389). *Very fine, rare (£150-200)*

Sweden

1345 Olympic Games, Stockholm, 1912, participants medal by Eric Lindberg in pewter, Zeus on column, *reverse* two victorious athletes in quadriga, 51mm, in original case. *Very fine to extremely fine (£80-100)*

1346 Olympic Games, Stockholm, 1912, participants medal by Eric Lindberg in pewter, Zeus on column, *reverse* two victorious athletes in quadriga, 51mm, in original (broken) box. *Extremely fine (£100-120)*

The reverse is based on that of the British medal for the Olympics, 1908.

MEDALS RELATED TO SPORTS

Belgium

1347 FENCING, A.M.S.O.B. 1948 Congrés, attractive bronze plaquette by J. Witterwulghe, 50 x 41mm. *Extremely fine (£30-40)*

The medallist is Belgian and presumably the Congress took place in Belgium, perhaps, but by no means certainly, in Brussels.

France

1348 CYCLING, Saint-Oven, c.1890, silver, traces of gilding, prize medal by F. C. V. de Vernon, three cyclists on different types of machine, a "Penny-Farthing" in the middle, *reverse* town arms, 51mm (cf BDW 5, lot 8, bronze); with clip and ring for suspension. *Good very fine (£40-60)*

The example in BDW Sold for £85

1349 REPRESSION DE BRACONNAGE (Poaching), 1905, silver plaquette by Ovide Yencesse, bust of Diana left, *reverse* rabbit hanging from a tree, etc., legend below, in original fitted case, matt finish, 52 x 40mm (cf. DNW 38, Lot 763; cf. PBE 1031 for a cast medal of slightly smaller size). *Extremely fine (£30-40)*

The purpose of this medal is unclear, perhaps it represents a Ministry of Agriculture award of some kind. Yencesse's portrait is, as is generally the case, masterly, but his treatment of Diana unusual; instead of the wild Roman goddess of hunting and the woods or the dark and vindictive Artemis of Greek myth the medallist portrays Diana as a young contemporary French woman, a model of elegance, decorum and poise.

1350 FENCING, silver prize medal, signed F R (Felix Rasumny ?), engraved on reverse "OFFERT PAR MONSIEUR GOUFRE President" in field and "F. DIOLE 1905" on panel below, matt finish, 50mm. *Extremely fine, toned (£50-60)*

1351 FENCING, a silver prize medal by Coudray, the reverse engraved "Cercle d'Escrime Championnat de Floret Juniors 1er PRIX Rumen Paul 1908", 66 x 42mm (cf PBE 267; CGMP p. 105). *Better than very fine, but rather discoloured (£70-80)*

1352 POWERBOATS, 1908, bronze medal by L Cariat, two boats headed out to sea, *reverse* blank cartouche, flag, anchor, etc., 45 x 65mm (BDM VII, p.152). *About extremely fine (£50-60)*

1353 FENCING, silvered bronze prize medal, dated 1912, 65 x 39mm. *Heavily discoloured, very fine (£20-25)*

1354 FEDERATION NATIONALES DE SAUVETAGE, small silvered bronze medal for "Sports Nautiques", 24mm, in original box. *About extremely fine (£20-25)*

1355 TENNIS, Le Touquet Lawn Tennis Club, International Tournament, 1923, bronze medal, unsigned, issued by Arthus-Bertrand, 41mm; Challenge R. Cousin (1951), silvered bronze prize medal by Fraisse, not named, 84 x 61mm [2]. *Good very fine (£30-40)*

The design by Fraisse dates to c. 1925

1356 ROWING, Championnat de Paris, 1926, a fine uniface silvered bronze prize plaquette by Édouard Fraisse, young man seated right rowing, 92 x 72mm. *Extremely fine, but very slightly discoloured (£100-120)*

1357 TENNIS, SST, yellow brass medal, 1926, by Baudichon, mixed doubled, engraved S.S.T. 1926 on central panel on reverse, 50mm. *Nearly very fine, has been cleaned, rare (£30-40)*

1358 ATHLETE, uniface cast bronze plaquette, unsigned, c. 1930, victorious almost naked male athlete standing on a podium, green patina, 232 x 99mm. *Good very fine, but patina beginning to flake away in places (£60-80)*

1359 "LE SKI", yellow brass repoussé plaquette, c.1930, calendar holder, issued by Gerbe d'Or, 93 x 66mm. *Very fine to extremely fine (£70-90)*

1360 FEDERATION FRANÇAISE DE FOOTBALL ASSOCIATION, FRANCE V. WALES, 1933, bronze plaquette, by Abel Lafleur (unnamed), standing female figure holding laurel wreath, *reverse* footballing scene, tablet below, 64 x 47mm, in original fitted case. *About extremely fine (£35-45)*

1361 SWIMMING, silvered bronze prize plaquette by Louis Muller, for the Commissariat General, c. 1935, three swimmers about to dive, wreath in centre, fish either side, 80 x 44mm. *Extremely fine (£50-60)*

A retrospective exhibition of this medallist's work took place in Paris 1958 at the monetary museum.

1362 ST GEORGE AND THE DRAGON, Shooting medals (2), by Dubuis, 60mm, awarded 1935; and Ravet, 50mm, awarded 1936. *Good very fine, but both show signs of cleaning (£30-40)*

1363 FENCING, bronze souvenir medal for the International Military Fencing Tournament, Paris, 1937, by Fraisse, 50mm; and a silvered bronze prize medal, dated 1926, 50mm [2]. *First extremely fine, second rather discoloured, this very fine (£20-30)*

The obverse of the first medal was engraved in 1933 under the title "Gallia" (cf CGMP p. 182).

1364 TENNIS, bronze prize plaquette by René Baudichon, 1939, not named, 48 x 53mm (CGMP III, p.26). *Very fine to extremely fine, an excellent study (£35-40)*

Germany

1365 DRESDEN, an unusual sports prize medal, 1923, three nude male figures striding right, *reverse* EHRENPREIS JAHRESSHAU SPIEL=SPORT DRESDEN 1923, 77mm. *Extremely fine, attachment at top (loop ?) broken, a powerful study (£50-60)*

Great Britain

1366 CYCLING: a pair of medals awarded to P. Rippin, both from the Brixton Bicycle Club, one gold (9ct), 1900, the other silver, 1897; together with various medals, British and World, silver (2), base metal (24) [28]. *Fine to very fine, a few better (£70-100)*

1367 THE BUFFS (East Kent Regiment), silver medal for shooting, c. 1910 (?), by Phillips, Aldershot, in Elkington case, 39mm; and a silver football medal of "the Buffs" [2]. *First extremely fine, but cleaned in the past and a little scuffed; but of good workmanship, second very fine, with a dark tone (£15-20)*

1368 GOLF:- Worcestershire Golf Club, Scratch Medal, *reverse* engraved 1922, Won by F.S. Gibson, 50mm; bronze; silver gilt unnamed medal, *obverse* gentleman in full swing, wearing plus-fours, *reverse* laurel surround, 30mm [2]. *Very fine or better (£20-30)*

1369 GOLF: a small oval gold medal, uniface, engraved "Marshall Medal, 1930, won by J. Duff", 25 x 18mm, with loop suspension. *Extremely fine (£40-60)*

We are informed by the vendor that this was a Dundee Police Golf Prize medal

1370 BRITISH EMPIRE GAMES, 1934, silver prize medal, unsigned, 51mm, loop and ring for suspension, stamped on reverse 'SWIMMING 100 Yds Back 2nd', 51mm. *Good very fine, toned (£60-80)*

Miscellaneous

1371 SPORTING INTEREST, various medals (15), including two unusual prize (?) medals for table tennis, cased and with stands for display, perhaps Continental. *Varied state (£30-40)*

WORLD ART MEDALS

Argentina

1372 HOSPITAL SALABERRY, Buenos Aires, enlarged, bronze Art Deco plaquette, by Arigatti, 1925, 51 x 49mm; other Argentinian bronze medals in the Art Deco style (5); and an unusual bell-shaped bronze medal for Adolfo Alsina, 1916, 63 x 82mm [7]. *Generally extremely fine (£80-100)*

Argentina produced a great number of medals in the late19th and early 20th Century on a variety of subjects. As one might expect in a country that looked to Europe, particularly Paris, for cultural inspiration, most tend to mimic French masters; but although, in general, competently made and reflecting the vitality of Argentinian society at the time, very few, sadly, are of great artistic interest. The present group are an exception and, in the view of the catologuer, are excellent examples of Art Deco medallic design.

1373 COLONIA DE CRONICOS AND CONVALECIENTES, 1927, an unusual bronze plaquette by Lagos, two semi draped female figure helping up a sick man, 70 x 53mm, with rounded top. *Extremely fine and of medical interest (£20-25)*

Austria

1374 JOHANN STRAUSS, bronze plaquette, by Stiasny, 65 x 55mm (cf Niggl 1957). *Extremely fine (£30-40)*

1375 RICHARD WAGNER, bronze plaquette, 1904, by Yencesse, portrait facing left, *reverse* opera house, Bayreuth, and roses, 43 x 55mm. *Extremely fine (£40-60)*

1376 MOZART, silver medal by Lauer, mounted on a marble base, undated, medal 50mm (cf. Niggl 1400-1). *Very fine to extremely fine (£50-70)*

1377 MOZART, uniface bronze portrait plaquette, 1923, by Ede Telcs, 56 x 49mm, issued by the French Mint in 1932 (CGMP III, 370; Niggl 1445). *Extremely fine (£30-40)*

1378 CENTENARY OF THE DEATH OF SCHUBERT, 1928, unusual oval uniface bronze plaquette by Hartig, 80 x 50mm (Niggl 1799). *About extremely fine, scarce (£30-40)*

Belgium

1379 A GROUP OF FOUR BRONZE MEDALS OR PLAQUETTES: Death of Comte de Flandres, 1905, by Dupuis, 64mm; French Committee Gand Exhibition, 1913m, by Gregoire, 80 x 52mm; National Labour Exhibition, 1930 by de Tracy & Michel, 80mm; Brussels International Exhibition, 1935, by Bonnetain, 80 x 65mm. *Very fine or better (£40-60)*

1380 ANTWERP HARBOUR, bronze commemorative bronze medal by Josue Dupon, 1923, 81mm. *Extremely fine (£40-60)*

1381 A GROUP OF THREE MEDALS: Church of Malines, 1847, by Braemt, bronze, 68mm; Emma Ohrstrom, uniface, cast bronze, by Blin, issued by Teterger, undated, c., 1930 (?), 68mm; Orange Day, 1923, head of Wilhelmina to left, reverse named to "Lichtstoet', 1923, silvered bronze, 60mmm, with ball and loop for suspension [3]. *Last very fine, others better (£30-40)*

Canada

1382 THE MOND NICKEL COMPANY, 25TH ANNIVERSARY, 1925, nickel commemorative medal, by Percy Metcalfe, 45mm, stamped SPECIMEN on edge, cased. *Extremely fine (£20-30)*

Czechoslovakia

1383 BRNO, International Water Exhibition, 1925, commemorative bronze plaquette, unsigned, in original fitted case, 80 x 65mm. *Extremely fine, and a bold Art Deco design (£30-40)*

Egypt

1384 VISIT OF KING FUAD TO BELGIUM, 1927, bronze medal by Vernier, bust right, *reverse* sphinx and Belgian lion, 74mm. *Some slight discolouration, otherwise extremely fine (£90-100)*

Although a Belgian medal, listed under Egypt for the benefit of collectors.

France

1385 EDUCATION, prize medals in bronze by Roty, 1884, 68mm, and Rivaud, 1934-35, 69mm; School of Political Science, Emile Gaston Boutmy, silvered bronze plaquette, 1896, by Roty, 60 x 43mm; Paul Boyer, Professor of Russian (School of Oriental Languages), bronze portrait medal by Turin, 68mm [4]. *Extremely fine (£40-60)*

1386 PARIS, "PRIZE DE LA BASTILLE", 1789, uniface cast bronze medal, the reverse of the medal by Andrieu, 85mm, with additional brass border, and mounted in a contemporay felt frame, loop at back for suspension (Hennin 23; BDM 1, 53). *Good very fine, an early cast (£50-60)*

1387 JEAN PAUL MARAT (1743-1793), bronze cast uniface medal, medallist's signature AC monogram, bust half right, draped with a loosely tied cravat and wearing a head scarf tied behind, 68mm. *Good very fine, a sharp cast with a light brown patina (£60-80)*

Swiss born French revolutionary politician .

1388 CLAUDE JOSEPH ROUGET D'LISLE, bronze medal by David d'Angers, 1833, 147mm (cf. David d'Angers, Exhibt. cat., Paris, 1966, p. 59, 68). *Extremely fine (£120-150)*

Rouget de l'Isle (1760-1836), author of *La Marseillaise*. David produced this medal in 1833 in honour of Rouget de l'Isle, then aged 73 and living on a meagre pension. It is one of his finest portraits and full of character and pathos.
See Plate I

1389 NAPOLEON, bronze medal by David d'Angers, 1838, 153mm (cf. David d'Angers, Exhibt. cat., Paris, 1966, p. 118, 147; cf Jones, "Art of the Medal" p.111, 293, and pp. 110-114). *Extremely fine (£140-180)*

One of David's most famous and memorable medallic portraits; true to his ardent and romantic revolutionary beliefs, David choose to portray Napoleon not as emperor but as young republican general and champion of the Revolution.
See Back cover colour illustration

1390 CTR. MOLÉ, uniface yellow bronze portrait medal, 1840, by Valentin Maurice Borrel, 166mm. *Good very fine (£60-80)*

1391 ARMAND BARBES, uniface portrait medal in iron, 1844, by David d'Angers,160mm (cf. David d'Angers, exhibt. cat. Paris, 1966, p. 126, 158). *Extremely fine (£120-150)*

Armand Barbès, republican revolutionary (1809-1870). David visited him in prison and subsequently wrote "il y a dans cet homme un sentiment très remarquable de générosité, de courage sans emphase, d'humanité". Barbès died in exile.

1392 NÉRIEDE, a large oval cast bronze medallion in high relief, unsigned, c. 1845 (?), 110 x 129mm (cf Gailhouste 456). *Extremely fine, with a lovely glossy chocolate patina, very rare (£120-150)*

This image, with some slight differences, appears on a French jeton of 1845 by Caqué. Whether this impressive piece precedes the jeton, or whether it was made by Caqué or produced somewhat later is not known at present.

1393 GALICIAN MASSACRES, small brass or bronze medal by David d'Angers, 40mm. *Very fine (£40-50)*

1394 PORTRAIT A YOUNG WOMAN, a large cast uniface bronze medallion by Christophe, 1852, in high relief, published by Duran, 158mm. *Extremely fine, with a lovely chocolate patina, pierced at top for display (£110-130)*

Although the subject is clearly not one of the world's great beauties, the portrait is of the very highest quality, expressive and full of character.
See Plate I

1395 NAPOLEON III, bois durei medallion, c. 1855, signed with a wing under the head, 114mm, with loop for suspension. *Extremely fine (£70-90)*

1396 "THE LOVE LETTER", 19th Century uniface cast bronze plaque, unsigned, perhaps after Clodion, two cherubs on right, one playing with a small dog, the other transmitting a letter to a third cherub wearing the winged pegasus and putting on Hermes's winged sandals. 271 x 87mm. *Extremely fine (£150-180)*
See Plate II

1397 NAPOLEON III, uniface bois durei portrait medal set in a frame, with ring at back for suspension. *Inner rim of frame damaged, otherwise extremely fine (£80-100)*

1398 "LES AMOURS DE POSEIDON", small 19th Century bronzed electrotype decorative dish, unsigned, 148mm, attachment at back for suspension, 148mm. *About extremely fine (£70-90)*

1399 UNKNOWN PORTRAIT, large uniface cast medallion by Eugéne Oudinè in high relief of an elderly man, with side whiskers, c. 1860, signed Eck & Durand [foundry] on reverse, 144mm. *Extremely fine (£30-40)*

Eugéne Oudine (1810-1889), sculptor, medallist and coin engraver. Dr Weber desribes him as "one of the finest medallists to make struck medals (by the help of the reducing machine) in the modern French style; and Roger-Marx wrote of him "Pour l'importance, il n'est pas d'action comparable a celle qu'il exerça durante quarante années." The portrait has not been identified by the consignor, but a fine portrait by a major medallist and worthy of further research.

1400 MARAT, "AMI DU PEUPLE", a large and impressive uniface bronze portrait medallion by Brisson, 1868, by Brisson, in high relief, Marat wearing the cap of Liberty facing left, pierced at left and right margins to facilitate display, 238mm. *Extremely fine, with lovely chocolate brown patina (£150-200)*

Jean Paul Marat (1743 - 1793), revolutionary French journalist and politician. After a largely unsuccessful career as a writer, the French Revolution gave Marat an opportunity to revive his career. In 1789 he began a radical newspaper "L'Ami de Peuple", an influential journal preaching extreme revolutionary views. Marat was elected to the National Assembly and campaigned vigorously against the moderate elements in the Convention, the Girondists, the campaign played its part in the purge of 23 Girondists in June,1793 and eventually the formation of a strong Jacobin government. Nemesis awaited however and a month later, he was assassinated by the young Girondist, Charlotte Corday, an event immortalised by David's famous painting. There is no doubting the power of Brisson's portrait of Marat — an uncompromising Revolutionary hero or dangerous and violent fanatic according to ones point of view, but, one feels, clearly a man unwise to cross. See Plate II

1401 TRADE, ART & INDUSTRY, large uniface French decorative cast bronze plaque by Hingres, c. 1870, nine cherubs engaging in various industrial pursuits, 255 x 88mm. *Extremely fine, an extremely good quality cast with a light brown patina (£180-220)*

Theophile Hingres (1832-1911), sculptor and engraver (See Pierre Kjellberg, Les Bronzes du XIX, p. 377).

1402 "L'AUTEL DE L'AMOUR", silvered bronze decorative cast oval plaque after Clodion, c. 1870, young male child held by his mother standing facing a statue of Cupid on a column, 268 x 207mm. *Good very fine, somewhat discoloured (£170-190)*

1403 ARCHITECTURE, Palais du Louvre, 1874, uniface bronze meda by Merley, 71mm (BDM p. 43); Arc de Triomphe, La Marseillaise (detail), bronze plaquette by Dubois after Rude and Kautsch, 50 x 68mm [2]. *Extremely fine (£40-60)*

1404 FONTENAY Sous-Bois (Seine) 28 Juillet 1878, silver gilt presentation medal, by Blondelet, head of France right, *reverse* engraved in centre 'La Francais Ste. de Gymnastique à E. Henry President souvenir d'amité', set within an elaborate laurel wreath border, ring for suspension, and blue white and red ribbon, 50mm. *Very fine to extremely fine (£50-70)*

1405 EXPOSITION UNIVERSELLE INTERNATIONALE, PARIS, 1878, bronze prize medal by Chaplain, named, 68mm, in original red leather case (cf. PBE p. 10, 48). *Extremely fine (£20-30)*

1406 SOCIÉTÉ DES AGRICULTEURS DE LA DROME, Concours Agricole, undated silver prize medal, perhaps c. 1880, 36mm, head of France or possibly Ceres right, *reverse* legend and wreath, 37mm. *Good extremely fine, nicely toned, with a charming portrait (£20-25)*

1407 "LION", large uniface cast bronze medallion, unsigned, lion walking left, 160mm. *Extremely fine (£70-90)*

1408 UNIFACE 19TH CENTURY DECORATIVE CAST BRONZE PLAQUETTE, c. 1880, griffons, cherubs, floral decoration, etc., perhaps intended to decorate furniture, 433 x 62mm. *Extremely fine (£170-200)*

1409 HENRI REGNAULT (painter), a large and fine uniface bronze portrait medal by Degeorge, 1881, 120mm. *Extremely fine (£80-100)*

Charles-Jean-Marie Degeorge (1837-1888). *Grand Prix de Rome* in 1866 for a medal representing France protecting Algeria . Degeorge exhibited regularly at all the salons. Forrer calls him "among the best of modern Masters" and Marx in an article in the "Studio" " describes his medals as "endowed with feeling and grace and emotion" and goes on to call Degeorge "a dreamy meditative poet, who came to a premature end in 1888."

1410 SCENES ANIMALIÈRES, four small uniface bronze plaquettes, c. 1885-1890, signed RL (Raoul Larche) in monogram (2), and 38 x 35mm (2), mounted on felt covered board (cf. Pierre Kjellberg, Les Bronzes du XIX, p. 407 & 83) [4]. *Extremely fine, very rare (£80-100)*

Raoul Larche (1860-1912), worked with Jouffroy and Falguiere, 2nd prize Rome, 1886; "un des representants les plus marquants de l'art nouveau", famous for his Loïe Fuller.

1411 MR DUHEM, large electrotype bronze portrait medallion by H. Lefebvre, signed 'A mon ami Duhem — Lefebvre 1885', 190mm. *Extremely fine (£70-90)*

Hippolyte Lefebvre, sculptor, medallist, and painter (1863 - ?). Forrer (BDM pp 369-70) speaks highly of Lefebvre's work — "without giving up sculpture, Lefebvre has in recent years executed several medals and cast medallions which are very original in character." While M. R. Marx observes that they are "d'une ingéniosité pittoresque très vive." The portrait is a powerful one, executed with something of the vigour and verve of David d'Angers. Duhem is a family name from Lille, the city where Lefebvre was born, and presumably the sitter is a boyhood friend.
See Plate III

1412 SCIENCE & INDUSTRY, a group of four bronze medals: Centenary of E. Chevreul, 1886, by Roty, 70mm; Sydicat General de la Construction Electrique, undated, by Pillet, 68mm, named; Prof, Menetrier, by Prud'homme, 1923, 71 x 56mm plaquette; Office National Meteorologique, undated, by Becker, uniface plaquette 80 x 55mm [4]. *Very fine or better, and all of excellent work (£40-60)*

1413 FRANCO-PRUSSIAN WAR (1870-1871), Ecole des Beaux-Arts bronze memorial, 1887, medal by Degeorge, France standing adorning fallen soldier with laurel branch, *reverse* view of monument, 80mm (CGMP III, p. 122). *Extremely fine (£40-60)*

1414 EXPOSITION UNIVERSELLE, Paris, 1889, Iron Souvenir medal, signed on *reverse* J. H. P., Paris, facade of Exhibition pavilion, 85mm. *Very fine to extremely fine (£35-45)*

1415 EXPOSITION UNIVERSELLE, Paris, 1889, Iron Souvenir medal, signed on *reverse* J. H. P., Paris, bird's eye view of Exhibition, Eiffel Tower in foreground, 85mm. *Very fine to extremely fine (£35-45)*

1416 "EXPOSITION UNIVERSELLE", 1889, for the Centenary of the Revolution, silvered bronze souvenir medal, unsigned, within coiled roped border, 60mm. *Good very fine, scarce (£30-40)*

1417 INTERNATIONAL EXHIBITIONS, group of three bronze medals: 1889, Paris, by Daniel-Dupuis; Ireland, 1865, Dublin (For Services), by Geefs, Brussels, 76mm; Romania, 1906, Bucharest, unsigned, 61mm [3]. *Very fine or better (£40-50)*

1418 SOCIÉTÉ DE TOPOGRAPHIE DE FRANCE, silver Art Nouveau prize medal by Daniel-Dupuis, c. 1890, bust of France right, *reverse* legend, matt finish, 70mm. (£30-40)

1419 BACCHANALIA, 19th Century uniface cast bronze decorative plaque, unsigned, two seated cherubs eating grapes, a third standing to left caressing the hair of one cherub, a fawn holding the sacred vase scampering to the right, celebrating the cult of Dionysos, dark patina, 164 x 90mm, in a wooden frame (236 x 160mm). *Extremely fine (£180-220)*
See Plate III

1420 ALEXANDRA, 1870-1891, large unsigned cast bronze medallion, unsigned, with loop at back to facilitate display, 116mm. *Extremely fine, softly modelled (£30-40)*

1421 VIERGE À L'ENFANT, or LA MADONE, 1893, a uniface trial plaque in plaster by J.-B. Daniel-Dupuis, Virgin Mary standing, holding the baby Jesus, trees in background, 135 x 62mm (BDM I, 664-5; Gaz. Num. 1898, p.188, 289; *cf.* CGMP p.174; *cf.* PBE 322). *Very fine and very rare; mounted in a satin-lined frame, with hook at top for suspension (£40-60)*
Issued posthumously as a struck plaque by the Monnaie in 1900

1422 "VIRGIN AND CHILD", large cast bronze plaque by J. B. Daniel-Dupuis, cast by Barbedienne (cf. Gaz. Numis, 1893, p. 188, 289), 280 x 125mm, frame, with ring at back for suspension. *Extremely fine, rare (£140-180)*
A powerful study, in high relief. Ferdinand Barbedienne (1810-1892), founder - See Pierre Kjellberg, Les Bronzes du XIX, p. 653.

1423 CONCOURS DE POMPES, Aubervilliers, 1894, silvered bronze medal by Henri Dubois, Victory holding a laurel spray and crowning with a wreath standing figure of a fireman, *reverse* legend in centre, wreath of oak and laurel around, with ball and ring for suspension, 50mm. *Good very fine, has been cleaned (£35-45)*

1424 FUNERAL OF PRESIDENT CARNOT, 1894, bronze commemorative plaquette, by O. Roty, Carnot's body laying in state, *reverse* funeral cortege progressing towards the Pantheon, 80 x 58mm (PBE 860; Jones, *The Art of the Medal*, 323). *About extremely fine (£50-60)*

1425 SOCIÉTÉ LYONNAISE DES FORCES MOTRICES DU RHONE, silvered bronze prize plaquette, c. 1895, signed Vermare (but attributed to S. E. Vernier), named on reverse to M. Maroger, 90 x 67mm (PBE 931; cf. Baudey Bricher 1992, no. 20). *Very fine, very rare (£80-100)*

1426 LA COMPAGNIE CONTINENTALE DU GAZ, silver plaquette for 25 years of service, by Legastelois, named and dated 1895, 65 x 52mm, with rounded top. *Very fine (£30-40)*

1427 "LA SOURCE", bronze Art Nouveau plaquette by Daniel-Dupuis, 1898, naked girl drinking from a fountain, *reverse* cherub climbing a rock with waterfall, 35 x 65mm, with a frame, probably contemporary, for display (PBE 321). *About extremely fine (£40-60)*

1428 AGENTS DE CHANGE DE PARIS, silver Art Nouveau medal, 1898, named to "M. Chauvet", matt finish, in case of issue, 50mm. *Extremely fine (£30-35)*

1429 FRANCO-PRUSSIAN WAR "SECOURS AUX BLESSÉS, 1899, uniface cast bronze plaque by Prud'homme, 100 x 97mm, with rounded top (cf. Gazette Numis. 1909, p. 236, no. 29). *Extremely rare, an important piece relating to Protestantism and the Franco-Prussian War (£90-120)*

A plaquette struck in homage to Pastor Ch. Aug. Goolden by the Reformed Church of Sedan, 1899

1430 SOCIÉTÉ DE GÉOGRAPHIE COMMERCIALE DE PARIS, silver prize medal by Bottée, panel on *reverse* inscribed "L.A.O. Lamarre, l'art de voyager a l'étranger 1899", 61mm, loop for suspension. *Extremely fine and rare (£100-120)*

1431 "HOMMAGE AUX GRAVEURS", bronze Art Nouveau plaquette, 1899, by Lechevrel, 68 x 48mm, named and dated, "Chambre Sydicale des Industrie de la Gravure et du Timbre, C. A. P. 1956, Vincent Michel", 68mm x 48mm (CGMP III, p. 230). *Lightly cleaned, very fine (£40-60)*

1432 JANVIER-BERCHOT (REDUCTION & FRAPPE DE MEDAILLES), octagonal bronze plaquette, c. 1900, by A. Charpentier, muscular young mean with coining press, *reverse* legend, 60 x 52mm, in fitted case (cf. Jones, *Art of the Medal*, 345 and PBE 152 for the type). *Extremely fine, much rarer than the "Duval-Janvier" type (£60-80)*

1433 LES PARISIENS DE PARIS, bronze membership plaquette by Louis Bottée, named to J. Legastelois, 70 x 49mm. *Almost extremely fine (£30-40)*

Julien Prosper Legastelois, engraver and medallist (1855-1931). Born in Paris, pupil of Roty, silver medal 1889 International Exhibition.

1434 AGRICULTURE, a group of three medals: Ste. Aviculture de la Haute Normandie by C. Charles, bronze, c. 1900 (?), 50mm; Ste. Aviculture Belfort, by Briquemont, bronze, 50mm; and an octagonal silvered bronze prize medal by Delandre, 46mm (CGMP III, p.125) [3] *Very fine or better (£20-30)*

The first medal shows a farmyard scene with a cock and hen; the second a seated rabbit, an unusual subject; and the last, a fine Art Deco study, portrays a bull's head.

1435 PARIS, ALEXANDER III BRIDGE, FIRST STONE LAID, 1900, silvered bronze medal by Daniel-Dupuis, Fame showing the bust of Alexander III of Russia to allegorical figures of France and Russia, *reverse* nymph of the River Seine, legend below, 70mm, in original (?) round red leather case (Gazette Numis. 1898, p. 22, no. 55). *Very fine to extremely fine (£40-60)*

1436 LOÏE FULLER (Marie-Louise Fuller), cast bronze medal by Pierre Roche, published by the Soc. Frese. des Amis de la Médaille", limited issue no. 107, figure of Loïe Fuller dancing, *reverse* quotation from Baudelaire "Un étre qui n'etait qve lumière or et gaze", 72mm, in original (?) fitted case (cf. Coll. Roger Marx, 1914, no. 98: ANS Exhibt. NY 1910, cat. p. 259, no. 6; BDM V, p.144-145 [illustr.]; BDW 9, lot 674). *Extremely fine and rare (£150-180)*

Loïe Fuller (1862-1928), dancer, producer and playwright. Fuller gained great fame in Europe for her innovative dances and clever and imaginative use of coloured electric lighting. She was painted by both Toulouse-Lautrec and Degas. This fine Belle Epoque medal by Roche captures perfectly the spirit of her choreography.

1437 EXPOSITION UNIVERSELLE, PARIS, 1900, silver pendant or badge by J. B. Daniel-Dupuis, 45 x 25mm (cf. PBE 316 for a similar badge of a smaller format). *Extremely fine, rare (£30-40)*

1438 MEDITATION, bronze Art Nouveau plaquette, by Jeanne Borgeaud, c. 1900 (BDM 1, p. 217). *Extremely fine, but a little discoloured, a charming study, softly modelled (£30-40)*

Jeanne Bourgeaud-Strenz, pupil of Claudius Marioton and Hippolyte Moreau, sculptress and medallist. This medallist is noted by Forrer, who records a few of her works, including the present one. Strangely none of her medals were included in the 1967 exhibition in Paris "La Medal in France de Ponscarme à la Belle Époque" nor does she appear in CGMP.

1439 INDUSTRIE, uniface bronze plaquette by René Gregoire, c. 1900, female worker standing facing left in the small workshop, 111 x 56mm (BDM p. 394). *Very fine or better, but spotted quite heavily (£40-60)*

1440 AMICITIA, a uniface bronze plaquette by René Gregoire, c. 1900, young woman with flowing hair and wearing a diaphanous robe seated, her right arm on an easel, her other arm resting on the shoulder of a naked young woman at her feet, antique columns and a lake on which swims a swan behind; the plaquette mounted on wood. *Extremely fine, sensitively and softly modelled (£120-150)*

Whether Gregoire intended this image simply to portray the innocent pleasures of female friendship we will never know, but it the luxuriance of the setting and the expressions of the two young women seems to hint at a relationship more physical. Whatever the case the study is modelled with Gregoire's usual skill and sensitivity to the beauty of the female form.

1441 JOAN OF ARC, bronze medal by O. Yencesse, bust left, inscribed around, *reverse* Joan receives sword from France, St. Michael beyond, 50mm. *Extremely fine (£30-40)*

1442 PARIS UNIVERSAL EXPOSITION, 1900, silvered bronze uniface medal by H. Kautsch, 83 x 75 mm. *Very fine (£60-80)*

The two figures represent Art and Industry

1443 PARIS UNIVERSAL EXPOSITION, 1900, silvered bronze plaquette by O. Roty, a winged female figure attaches a torch to tree, *reverse* view of Paris, laureated wreath in clouds above, 51 x 36mm. *Extremely fine (£40-60)*

1444 EXPOSITION UNIVERSELLE, PARIS, 1900, silvered bronze plaquette, by Roty, in broken box of issue, 50 x 36mm; Georges Cochery, President of the Conseil Généralof Loiret, in case of issue, 80 x 56mm [2]. *Extremely fine (£30-35)*

1445 EXPOSITION UNIVERSELLE INTERNATIONE, PARIS, 1900, prize medals, in silver and bronze (2) by Chaplain, matt finish, 65mm, all named (cf. PBE 81 [illustr.]; CGMP —) [3]. *Very fine or better, the bronze somewhat discoloured (£50-60)*

1446 REDEMPTION, silver and bronze medals, 1901, by Georges Dupré, 73mm (cf. CGMP p. 167 & BM Aquis. OP 42, 69 for these medals in a smaller format) [2]. *Very fine or better, rare in silver (£100-120)*

1447 SALUT AU SOLEIL, silver plaquette by G. Dupré, c. 1901, old man and child kneel to sun rising over sea, *reverse* inscription, birds over bay beneath, 64 x 50mm (CGMP p. 169; Jones 337). *Extremely fine (£50-70)*

1448 SALUT AU SOLEIL, a similar plaquette by G Dupré, c. 1901, in bronze. *Extremely fine (£30-40)*

1449 TRADE & INDUSTRY, a group of four medals in silver (3), in silvered bronze (1), by Tiollier (1801), 1901, 51mm, Borrel, 1912, 50mm, and Roty, 1894, 58 x 41mm, and 1884, 60 x 41mm [4]. *Very fine or better, all of pleasing work (£40-60)*

1450 MARRIAGE MEDALS (2), one dated 1902, 40mm; the other c. 1830, 38mm, both silver. *Extremely fine (£25-30)*

1451 GROUP OF THREE: Emile Demagny, 1902, bronze plaquette by Roty, 60mm x 38mm; Millau Musical Contest, 1903, silvered bronze plaquette by J. Delpech, 67 x 46mm; silvered bronze prize medal, stamped 'Le Mans 1927', showing a rabbit with cabbages, carrots, a bowl of water, etc. below, 50mm [3]. *Very fine, second somewhat polished (£35-40)*

1452 ALFRED DE VIGNY (1797-1863), large uniface cast bronze portrait medal by J. P. Legastelois, 138mm (cf. BDM III, p. 371). *Extremely fine, patch of corrosion on reverse (£70-90)*

1453 AGRICULTURE, bronze plaquette, 1904, by Coudray, 100 x 60mm (CGMP III, p. 703; cf. BDW 13, lot 148; Foire Agricole St Matthieu, 1935, silvered bronze medal by Tschudin, issued by Huguenin, 50mm; and Sydicat des Constructeurs de Vehicules Agricoles, silver gilt medal, 1949, by Delannoy, 50mm [3]. *First extremely fine, other two good very fine (£40-60)*

1454 DOVES AND ART, an unusual cast bronze plaquette by Victor Peter, 1904, 117 x 80mm (cf BDM IV, 463). *Extremely fine (£70-90)*

1455 SHEPHERD'S DOG, bronze plaquette, 1904, by C. Lenoir, 86 x 110mm, mounted on a mahogany base (BHM III, p. 393; ANS Exbit. cat., 1910, p. 190, 9). *Very fine to extremely fine (£80-100)*

1456 LE MATIN, silver prize medal by René Riberon, 1904, 51mm; other silver and silver gilt (2) medals, by Lamourdedieu and Dubois, 51mm, Lagrange, 51mm, and Dubois, 58mm [4]. *Very fine or better (£40-60)*

1457 PRESIDENT KRUGER, Peace of Utrecht, 1902, silvered bronze medal by Henri Dupuis, bust left, *reverse* allegory of the Boer nation standing on map of Africa amidst clouds, 68mm (cf. BDM III p. 162). *Very fine to extremely fine (£50-70)*

The South African War (1899-1902) ended with the Vreeniging Treaty of 31 May, 1902. Kruger retired to Utrecht where he died in 1904. During the conflict continental European opinion was overwhelmingly anti-British and the Afrikaners seen as gallant defenders of their liberty against the verwhelming might of the British Empire. Anti British cartoons appeared in the press, postcards circulated, and a number of medals struck, including this fine portrait piece of the ZAR president.

1458 DR. J. B. A. CHAVEAU, bronze portrait medal, undated (1905), by Paul Richer, 68 x 55mm (PBE 794). *A little spotty, otherwise extremely fine (£40-50)*

1459 LE CHANT PROFANE, a silver brooch by E. H. Becker, c. 1906, c. 60 x 50mm (cf BDW 5, 21 for another brooch by Becker). *Part of fixation missing otherwise extremely fine (£40-60)*

Forrer's short entry in BDM (p. 142) describes Becker as "the author of a number of medallic productions, brooches, pendants, etc of exceptional artistic design and exquisite conception." A fine brooch in a high Art Nouveau style; consignor dates the brooch to c.1906 but it was perhaps made at a somewhat earlier date.

1460 "L'INFINI", a fine uniface bronze plaquette by P. Lenoir, seated figure of semi-nude young woman, her arm around the shoulder of an adolescent boy leaning on her thighs, both gazing at the sea; legend below "Quelque chose de pur de sacré, de béni/ s'elevait jusqu'à nous du calmé de l'abime/ un vertige aimantait nos coeurs vers l'infini/ nous sentions l'attirance auguste du sublime", 228 x 195mm, with rounded top (ANS Exhib. NY, cat. p. 131, no.17). *Extremely fine and rare (£130-160)*

Pierre Lenoir, sculptor and medallist (1879 - 1953). An enchanting study. See "Fillette aux bijoux" and "Fumeuse" in the present sale for later examples of his work.
See Plate IV

1461 HENRI MOISSAN, bronze portrait plaquette, 1906, by Chaplain, 70 x 57mm. *Slightly discoloured, otherwise extremely fine (£20-25)*

1462 EXPOSITION INTERNATIONALE MILAN, 1906, bronze plaquette for the French section, by Ovide Yencesse, 71 x 52mm (cf PBE 1029 for a cast plaquette of larger format). *Extremely fine (£50-60)*

1463 J. CAILLAUX, silver portrait plaquette by Prud'homme, 1908, 70 x 57mm. *Extremely fine, very rare (£150-180)*

1464 "LA MUSIQUE", 1909, a charming silver Art Nouveau plaquette by Geneviève Granger, engraved on reverse "LES LILAS A M^R DE LA BÉDOLLIÈRE CHEF DU BUREAU 22 OCTOBRE 1911", 67 x 43mm, in original fitted case (CGMP III, p. 194). *Extremely fine (£30-40)*

Geneviève Granger (1877-1967), sculptress and medallist.The only medal of Granger listed in CGMP.

1465 BRITTANY, Tad and Mamm Cooz Pennee, a pair of unifaee east bronze portrait plaquettes by André Sehwab, c. 1910, issued by Canale, 65 x 75mm (Cat. Gen. V.S. Canale, 268 and 269; Classens [*Medailleurs Contemporains*] text and plates) [2]. *About extremely fine, scarce (£50-70)*

The portraits are of two elderly Breton countrywomen, one wearing a characteristic peasant cap. Both are fine studies, full of character. One illustrated.

1466 "PETITE MERE", a fine uniface silvered bronze plaquette, c. 1910, by Davin (cf. BDM I, p. 535 & VII, p. 211). *Very fine to extremely fine (£50-70)*

The work of this artist, a pupil of Falguierès, is very rarely seen; sadly, as he was clearly a gifted medallist.

1467 J. H. FABRE, bronze portrait plaquette, by Sicard, 1910, 70 x 54mm. *About extremely fine (£20-25)*

1468 ÉMILE DUPONT, 1911, a bronze plaque by Vernon, bust right, *reverse* legend above branch, 90 x 65mm (BM Acq. 1983-7, p.25, 157); Émile Picard, 1927, a bronze plaque by Prud'homme, bust left, *reverse* head of Athena above legend, 72 x 52mm [2]. *Very fine (£20-30)*

1469 BOULOGNE SUR MER, bronze plaquette by Maillard, 1911, 69 x 52mm. *Very fine, cleaned (£20-25)*

1470 INTERNATIONAL EXPOSITION, TURIN, 1911, bronze plaquette by P. Dautel, for the 'Comité Français des Expositions a l'Etranger', 72 x 54mm (cf. Com.Fr.des Expo, Cinquantenaire, 1935, p. 188, fig. 28). *Extremely fine, softly modelled (£40-60)*

1471 LE COMMÈRES, a fine bronze plaquette, 1912, by André Pierre Schwab, 75 x 58mm (BDM VIII, p. 196). *Extremely fine (£50-60)*

This plaquette was exhibited at the Paris Salon, 1912.

1472 "LA DANSE", bronze repoussé Art Nouveau bronze plaquette, c. 1912, by Dropsy, calendar holder issued by Gerbe d'or, 93 x 74mm (cf BDW 1, 687 & BDW 5, 73). *Very fine to extremely fine (£70-90)*

La Gerbe d'Or, 86, Rue de Rivoli, Paris, issued commercial catalogues from 1891/1892. They specialised in tableware, clocks, decorative objects, and gold and silverware. The calendars were offered against buying points. The figure was inspired by the innovative American dancer, Isadora Duncan.

1473 PARIS, OPENING OF THE BOULEVARD RASPAIL, 1913, bronze commemorative medal by René Grégoire, view of boulevard, *reverse*, two female fegures, 67mm, in original Ville de Paris fitted case (PBE 476; CGMP —). *Extremely fine and rare (£50-70)*

The first example seen by our European representative. This and the Ville de Paris case suggest at least the possibility that the medal was only given to those involved in the opening ceremony or otherwise connected with construction of the boulevard.

1474 AGRICULTURE, Concours Regional de Beauvais, champions silver prize plaquette, 1914, by Leo Laporte-Blairsy, 79mm x 57mm, with rounded top (cf. BDM III, p. 304); Société d'Agriculture de L'Allier, silver gilt prize plaquette, named to Mr de Peyerimhoff, 70 x 50mm [2]. *Very fine or better (£40-60)*

1475 LA VETEMENT DU PRISONNIER DE GUERRE, founded 1914, medals by Max Blondat after Forain, in silvered bronze, and bronze, by Max Blondat after Forain, 70 x 41mm; uniface bronze plaquette, same subject, 133 x 80mm, pierced at corners to facilitate display [3]. *Last extremely fine, bronze medal with patch of verdigris on obverse and silvered bronze medal with two patches of discolouration, otherwise better than very fine (£100-120)*

Bronze medal illustrated.

1476 WORLD WAR ONE, a group of five plaquettes and medals: Preparation Militaire, 1911, by Prud'homme, silver, 50mm; Sydicat des Fabricants d'Extraits, 1917, by Lasserre, silver, 50mm; Orphalines de Guerre P T T, 1918, silvered bronze, 65 x 51mm; "Chantecler", undated, uniface, by Fraisse, 70 x 55mm; Death of Alexandré le Grand, bronze plaquette, 1914, by Pillet, 81 x 66mm. *very fine or better, the last rare (£40-50)*

1477 "FEMME PENSIVE", yellow brass repoussé plaquette by Exbrayat, 1915, 104 x 70mm, a calendar holder issued by "La Gerbe d'Or". *About extremely fine, cleaned in the past (£60-80)*

1478 HEROES OF VERDUN (Nivelle, Petain, Curières de Castelnau), bronze medal by Pillet, 1916, 68mm; bronze patriotic plaquettes: VERDUN, 1916-17, by Prud'homme, 63 x 47mm; "AUX DAMES DE LA CROIX ROUGE", by Henri Allouard, 78 x 53mm; "AUX BRAVES", c.1914-18, by Allaud, 67 x 56mm (CGMP p. 323, 12, 313, —); with a fitted mahogany display case [5]. *Last somewhat discoloured, this very fine, others extremely fine (£70-80)*

1479 UNION DES FEMMES DE FRANCE, PETROGRAD, 1917, bronze gilt medal by Rasumny, issued by Deseaux & Co., helmeted bust of France right, stamped, PATRIA to right, "A la Vicomtesse de Lestrange reconnaissance de sa bravoure et son devouement" across dress below, *reverse* winged figure wearing cap of Liberty charging left holding banner and sword, legend below, 68mm (cf. BDM V, p. 35). *Obverse a little spotty, very fine to extremely fine (£35-45)*

No details of the events leading to this award to the Vicomtesse at present known to the consignor or cataloguer, but doubtless further research would reveal an interesting story.

1480 ECOLE POLYTECHNIQUE, uniface bronze memorial plaquette, 1918, by Morlon, Victory facing on pedestal, her wings outstretched, GLOIRE A NOS CAMARADES DE POLYTECHNIQUE MORTS POVR LA FRANCE 1914-1918, 80 x 58mm. *Very fine to extremely fine, a strong design (£35-45)*

1481 ALSACE, patriotic bronze plaquette by Henri Nocq after Hansi, c. 1918, Gallic warrior fighting the German hydra, *reverse* Alsatian woman in regional costume kneeling at the grave of a French soldier, 51 x 35mm (cf BDM VIII, p. 96). *Very fine to extremely fine, rare (£30-40)*

1482 LIBERATION OF STRASBOURG, 1918, bronze medals (2) by Henry Dropsy, city goddess embracing mounted French soldier, *reverse* three French soldiers and two Alsatian girls in regional costume standing facing, 80mm and 49mm [2]. *First extremely fine, second a little discoloured, this very fine; fine designs (£30-40)*

1483 JUL & LUD JEANBERNAT BARTHELEMY DE FERRARI DORIA, silver memorial medal by Gustave Martin, 1918, conjoined uniformed busts left, *reverse* arms, 71mm. *About extremely fine, rare (£40-50)*

Martin, Gustave Joseph Martin (fl. c.1890 - ?), sculptor and modeller in wax. This artist appears to be have made few medals. None of his work appeared in the important 1967 Paris exhibition "La Médaille en France de Ponscarme à la fin de la Belle Époque"; nor is he found in CGMP. He is noted by Forrer (BDM III, p. 595) on the basis of wax medallions exhibited at the salons of the last decade of the 19th Century.

1484 "LIBELLULE", (dragonfly), two unusual studies in bronze, uniface, without signature, 10210 and 10211 stamped on reverses, and 81 x 72mm and 81 x 67mm [2]. *Extremely fine, of good work, rare and interesting (£40-60)*

1485 "FILLETTE AUX BIJOUX", c. 1920, uniface bronze plaquette, c. 1920, by P. C. Lenoir, 90 x 47mm (cf. BDM III, p. 393 & VII, p. 547). *Extremely fine and rare, a fine softly modelled study (£40-60)*

A knowing yet affectionate comment on female vanity, full of warmth and humour.

1486 FEDERATION DES CHAMBRES SYDICALES DES INDUSTRIE DU VERRE (Glass), undated silver (?) prize medal, awarded to "M. Emile Fraioli", in case of issue. *Extremely fine, the case rather distressed (£20-30)*

The obverse shows two muscular French workmen and the style suggests a date in the 1920's or 1930's, the reverse however is more reminiscent of earlier French medallic work.

1487 LUCIEN LEVY BRUHL, bronze portrait medal by Ladowski, 1920, 68mm. *Extremely fine (£50-60)*

Reverse only illustrated.

1488 "ST. GENEVIEVE PROTEGEANT PARIS", yellow brass tripych by H. Dropsy, 1920, issued by Canale, St Genevieve as a child left, St. Genevieve watching over Paris right, St. Genevieve arriving at Paris in centre, 140 x 75mm, mounted on a medallic base (cf. Cat. Gen. V. S. Canale, c. 1930, p.8, 115-116). *Extremely fine and rare, a relatively early work; lightly cleaned in the past (£80-100)*

1489 HENRI CHATELIER, bronze portrait plaquette, by Raoul Lamourdedieu, 70 x 52mm. *Extremely fine (£20-25)*

1490 EXPOSITION NATIONALE COLONIALE, Marseille, 1922, gilt prize medal named on reverse; Gaston Darboux, bronze plaquette by Vernon, 1911; Electricity (C.P.D.E.), bronze medal by Dammann;. Philips, bronze medal, with green patina, by Navarre-Nula [4]. *Very fine or better (£40-50)*

1491 "ABEILLE", (male bee), an unusual boldly worked study in bronze, uniface, without signature. *Extremely fine (£40-60)*

The identity of the maker is not known to the consignor. A bold impressive study, perhaps c.1925, perhaps sold as a paperweight, in which case a bee, as a symbol of industry, would be very appropriate choice of design.

1492 EXPOSITION DES ARTS DECORATIFS, 1925, bronze plaquette by Ray Martin for participation in the exposition, figures in front of arch, reverse legend, 74 x 50mm, in original fitted box (cf. BDW 5, 121). *Extremely fine (£50-60)*

1493 SOCIÉTÉ DES MAGASINS DE CASINO, Challenge Intersecteurs, bronze prize medal by Roger Fougare, named to Joseph Ovlion, 80mm. *Very fine (£80-100)*

1494 "BENEDICITE", a fine uniface bronze plaquette by G. H. Prud'homme, 1926, 94 x 72mm (CCGM III, p. 330/31). *Very fine to extremely fine (£60-80)*

Forrer praises Prud'homme for his "true understanding of his subject" and "delicacy of manipulation and surety of delineation." It is hard to disagree. The old woman is a Breton, a people renowned for their piety, particularly in the countryside.

1495 "TELEGRAPHE SANS FIL" [Wireless], bronze Art Deco medal, 1927, by P. M. Dammann, figure of Idris striding right, sings of the Zodiac, in a rainbow behind, *reverse* globe, 99mm, rim inscribed MONETA NO. 54 (Jones, *Art of the Medal*, 423; CGMP p. 116; BDW 5, 128, smaller format). *About extremely fine and scarce (£90-120)*

1496 EMILE PICARD, bronze portrait plaquette, by Prud'homme, 1927, matt finish, 72 x 53mm. *Extremely fine (£20-25)*

Emile Picard (1856-1941), eminent French mathematician.

1497 FETE DE VIGNERONS, 1927, bronze Art Deco medal, 50mm, in box of issue. *Extremely fine (£40-50)*

Unusual, the first example seen by the cataloguer

1498 PROF. VILLEMIN, Hospital of the Val de Grace, Centenary of Birth, bronze plaquette by P. Turin, 1927, bust threequarters right, *reverse* frontal elevation of the church of Val de Grace, 59 x 47mm. *Good very fine, a rare work by the famous medallist Turin (£30-40)*

1499 "LA PARURE", bronze octagonal repousse medal by Turin, issued by Gerbe d'Or, Paris, 81mm (Classens 131; cf. BDW 133 [1995], 245). *Very fine or better, but has been cleaned, without suspension cord and rarer thus (£80-120)*

1500 NICE WAR MEMORIAL, 1928, bronze medal by André Lavrillier after Janniot (Roger Seassal, architect), 72mm (Classens 104; cf. BDW 9 [1994], 750). *Extremely fine and a powerful Art Deco design, rare with inscription "Hommage de la Cité 29 janvier 1928" (£70-90)*

1501 ASSOCIATION AMICALE DES POSTES DES TELEGRAPHES ET DES TELEPHONES, 50th Anniversary, 1928, an attractive Art Deco bronze medal, unsigned, 50mm. *Extremely fine (£50-60)*

1502 ECOLE D'ACCOUCHEMENT DE LA H^TE V^NE, gilt bronze prize medal, named and dated 1927-1928, 72 x 49mm. *Extremely fine (£20-25)*

1503 CERCLE NUMISMATIQUE D'ALSACE, white metal award medals (2), 1929 and 1930, both un-named, each 45mm; AGM of the Compagnie Générale Transatlantique, an undated octagonal silver shareholders' plaque by P. Pagnier, 39 x 39mm; 50th Anniversary of La Flamme, 1973, a bronze medal by J.-P. Réthoré, with a view of the Arc de Triomphe, 81mm., 50TH ANNIVERSARY OF THE FOUNDATION OF SIEMENS & HALSKE, 1897, a bronze medal by O. Schultz, bust of Werner von Siemens left, reverse legend in wreath, 50mm (Kunstmedaille 8, 479; BDM –; Wurz. 8423; *cf.* BDW 13, 772) [5]. *Very fine to extremely fine; last in blue box of issue (£20-30)*

1504 CHAMBRE SYDICALE DU COMMERCE IN GROS DES VINS & SPIRITEUX DE SEINE ET OISE, silver or silvered bronze prize medal by Gonteaux, c. 1930, matt finish, 50mm, in original fitted case. *Extremely fine and scarce (£40-60)*
A charming Art Deco study.

1505 "LA VIGNE", bronze prize medal, by Lenoir, c. 1930, issued by the Assoc. des Eleveurs, Agriculteurs, et Viticulteurs de l'Indre, 50mm; Champagne Henriot, silvered bronze medal, c. 1950-60, unsigned, stamped [No.] 1435 on reverse, 45mm [2]. *Very fine or better (£30-40*

1506 "AFRIQUE NOIRE", a charming bronze repoussé calendar holder by A. Quinquaud, c. 1930, issued by "La Gerbe d'Or", 143 x 48mm. *Good very fine (£70-90)*

1507 WOMEN WITH BORZOI, bronze plaquette by R. Baudichon, c. 1930, two women with borzoi, stand beneath tree, *reverse* garden scene-water, roses, terrace, 68 x 57mm. *Reverse slightly discoloured otherwise extremely fine (£40-60)*

1508 INTERNATIONAL COLONIAL EXHIBITION, Paris, 1931, silvered bronze prize medal, by O. Roty, to 'Mr. Monier' by the "SOCIÉTÉ D'ENCOURAGEMENT D L'ART ET A L'INDUSTRIE", 60 x 41 mm. *Very fine, better for wear, but silvered beginning to wear (£25-35)*

Emile Monier (1883-1970), sculptor and medallist, issued an important group of medals relating to the French colonies.

1509 FUMEUSE, 1931, uniface bronze plaquette by P. Lenoir, 75 x 51mm (CGMP III, p.243; cf DNW 35, lot 582). *Extremely fine, rare (£80-100)*

A fine Art Deco study

1510 COMMISSION EUROPEENNE DU DANUBE, INAUGURATION DES NOUVELLES DIGUES DE SOULINA, 1931, bronze medal by Bazor, 72mm, in original card box (cf. BDW 18, lot 547). *Extremely fine (£30-40)*

1511 INTERNATIONAL COLONIAL EXPOSITION, Paris, 1931, bronze medal by E. Blin, conjoined busts of three French colonials, *reverse* two elephants wearing decorative coverings, facing each other; above, a view of the colonial exhibition buildings, 68 mm. *Extremely fine and rare (£80-100)*
The elephants are represented incuse rather than in relief.

1512 INTERNATIONAL COLONIAL EXPOSITION, 1931, bronze prize medal, by R Bernard, conjoined and facing busts of five French colonials, *reverse* a view of the exhibition buildings; in foreground, an open rectangular plaque engraved "Henri Dalseme" upon an array of exotic plants, 68 mm. *Nearly extremely fine and scarce (£60 -80)*

An unusual medal, particularly when awarded and named.

1513 INTERNATIONAL COLONIAL EXPOSITION, 1931, bronze medal by J. Villeneuve, a detail of the architect, sculptor and Pierre Pasquier, the Governer General of Indochina, 55mm. *Extremely fine and rare (£60-80)*

1514 PAUL DOUMER, Elected to the Presidency, 1931, large uniface cast bronze portrait medallion by Dautel, 188mm. *Extremely fine (£30-40)*

1515 BAIGNEUSE, bronze paper knife by Turin, 176 x 23mm (cf. Classens 133 and BDW [1994] 130). *Good very fine and rare (£90-120)*

1516 FRANZT REICHEL, bronze memorial plaque, 1932, by Pelletier, bust left, LES GRANDES FIGURES DU SPORT, 87 X 52mm. *Extremely fine (£20-30)*

The legend suggests this may be part of a series of portrait plaques.

1517 ROSERAIE DE BAGATELLE (CONCOURS INTERNATIONAL DE ROSES NOUVELLES), large uninscribed bronze prize medal, 1933, by Georges Crouzat (unnamed), female figure kneeling right, pruning roses, *reverse* legend, 90mm; in case of issue, with arms of Paris on lid. *Extremely fine, scarce (£70-90)*

A fine Art Deco image in bold relief.

1518 FURANUM, St. Etienne, Armeville, Centenaire de la Caisse d'Epargne, 1933, bronze medal, 67mm. *Extremely fine (£30-35)*

1519 "LA TOILETTE", bronze medal by Turin, young female figure holding a rose and gazing at a mirror held by two cherubs, 50mm, in round card box of issue, *reverse* rose and jewellery box (CGMP III, 383). *Extremely fine and scarce (£40-50)*

1520 MARIE CURIE SKLODOWSKA, 1934, cast bronze portrait medal by Ovide Yencessé, 50mm, edge stamped "EPREUVE D'AUTEUR and FONSON". *Very fine to extremely fine, rare (£40-50)*

1521 SYDICAT PROFESSIONELLE DES PRODUCTEURS ET DISTRIBUTEURS D'ENERGIE ELECTRIQUE, signed Grun, awarded 1934, 50mm. *Extremely fine and a charming Art Deco design (£20-25)*

1522 GIRAFES, uniface bronze plaquette, by Maurice Thenot, 50 x 70mm (CGMP III, p. 373). *About extremely fine, scarce (£60-80)*

1523 ADVERTISING, a group of three advertising mirrors, c. 1935, for Eyquem (electric bulbs), 60mm, and Phillips (2), 50 & 55mm [3]. *Very fine or better (£35-40)*

1524 RECONNAISSANCE, a fine bronze Art Deco prize plaquette by Raoul Bernard, c. 1935, 90 x 59mm, in original case (CGMP p. 41). *Extremely fine (£80-100)*

1525 CATALANE, bronze portrait medal, undated, by Robert-Mérignac, head half-facing, *reverse* castle at Perpignan c. 1935, 63mm (CGMP p. 352). *Obverse very fine, reverse better (£20-25)*

Robert-Mérignac made a number of medals of regional types: the present medal is, it could be argued, one of his best.

1526 ALSACE AND LORRAINE, bronze plaquettes (2) of female regional "types" wearing local costumes, by Prud'homme, 68 x 50mm (CGMP p. 332). *About extremely fine, one showing evidence of light cleaning (£70-80)*

1527 PARIS, silver prize medal, c.1935, by Dammann, engraved "LE CHANOINE HENRI COUGET CURE DE SAINT ROCH 1935", 50mm. *Better than very fine, but rather unevenly toned: a fine highly stylised Art Deco design (£30-40)*

1528 ENFOURNEMENT, bronze medal by Blin, baker at oven, *reverse* engraved "MADELEINE LAURENT 28 ANS DE SERVICE", 60mm; and a bronze medal for the General Union of Bakers, 68mm [2]. *Extremely fine (£30-40)*

1529 CHARLES BAUDELAIRE (French poet, 1821-1827), uniface bronze portrait plaquette, 1935, by Fix Masseau (cf. Le Médailler Françias [Paris, 1935], p. 16, 99); CGMP—). *Very fine to extremely fine, scarce (£30-40)*

1530 PARIS-FONDATIONS RACHEL, 20TH ANNIVERSARY, silvered bronze commemorative plaquette, c. 1935, by Rasumny, bust of the President, Leonard Rosenthal, *reverse* female figure seated at a window holding a bouquet of roses, named on reverse to J. Franceschini, 60 x 48mm. *Extremely fine (£40-50)*

1531 "FAUNE A L'ANTILOPE", large uniface bronze medallion by Maurice Thenot, 1936, pouting faun with elaborately curled hair caressing antelope, the latter garlanded with ivy leaves, 114mm (CGMP III, p.372; cf. BDW 13, 358 and pl. XLII). *Has been lightly cleaned, otherwise very fine to extremely fine (£80-120)*

1532 "ARTS ET TECHNIQUES" INTERNATIONAL EXHIBITION, Paris, 1937, uniface medal in rhodoid by J. Chemineau (Moules Mazzoni, Lyon), female head to left, ship behind, 77mm, in (broken) fitted case. *Extremely fine and extremely rare (£100-130)*

1533 INTERNATIONAL "ARTS ET TECHNIQUES" EXHIBITION, Paris, 1937, octagonal medal by Morlon, in aluminium, for the Pavilion of Aluminium, 60mm, in inscribed box of issue. *Good extremely fine, rare and fine Art Deco design (£60-80)*

1534 EXPOSITION COLONIALE, Paris, 1937, uniface bronze plaquette by H. Dropsy, issued by V.S. Canale, standing figures of different races, dark green patina on obverse, 58 x 51mm (cf. BDW 5, lot 154). *About extremely fine (£50-70)*

1535 EXPOSITION INTERNATIONALE, PARIS, 1937, set of four small bronze medals on industrial subjects, glassmaking, etc., in original box, 32mm [4]. *Extremely fine, a little discoloured (£50-60)*

An unusual set, the first example seen by the cataloguer

1536 "HARMONIE", a fine repoussé Art Deco brass plaquette, c. 1937, by Delannoy, Harmonie standing before the new Trocadero built for the 1937 Paris Exhibition, calendar holder issued by Gerbe d'Or, 94 x 66mm (cf BDW 1, lot 687 & BDW 5, 73). *Very fine to extremely fine, rare (£70-90)*

1537 EUGENE DELACROIX, bronze medallion, by Pierre-Marie Poisson, bust left, *reverse* prancing centaur, oak tree in distance, 107mm. *Extremely fine, rare (£70-90)*

Pierre-Marie Poisson, sculptor and medallist (1876-1953). This artist does not appear to have been a particularly prolific maker of medals, although we have been fortunate enough to have sold several over the past few years. CGMP III only lists two of his works; while he gains a short entry in Forrer (vol VII, supplement, p. 142) on the basis of just one medal exhibited at the Salon de Beaux-Arts, 1920. The present piece is not listed in CGMP, and is difficult to date; but it is certainly possible that it was made in 1938 to mark the centenary of Delacroix's birth. The number 44 is stamped on the edge, presumably indicating a limited edition.

1538 EDOUARD DALADIER, "POUR LA PAIX DE L'HUMANITÉ", silvered bronze medal by P. de Soete, 1939, issued by Fonson, 70mm. *About extremely fine, scarce (£40-60)*

1539 LA SAVOYARDE, uniface bronze plaquette by Favre-Bertin, 1939, 59 x 49mm (CGMP p. 178). *Almost extremely fine but cleaned in the past and lacquered (£50-60)*

Ch-Maurice Favre-Bertin (1887-1960), sculptor. CGMP only records two examples of his work and it would appear he was not a prolific medallist, something of a shame as to judge from the present piece — a fine Art Deco study — he was a gifted medallist.

1540 GENERAL CHARLES DE GAULLE, bronze portrait medal recording the speech of June 18 1940, by Albert de Jaeger, bust left, *reverse* legend around and in centre - "La France a perdu une battaille mais la France n'a pas perdu la guerre", 68mm (CGMP IV, p. 966). *Extremely fine (£35-45)*

1541 CUIRASSÉ RICHELIEU, bronze medal (1941), by George Guiraud, bust of Cardinal Richelieu left, *reverse* battleship to right, 68mm, fixed in a wooden frame, 68mm (CGMP III, p. 200). *Good very fine (£30-40)*

1542 FRENCH JEWISH AWARD, bronze, by Josine Souweine, woman standing feeding three children, HEUREUX CELUI QUI A PITIE DES AFFLICES above, 1942-1944 below, *reverse* LES ENFANTS JUIFS across, star of David above, engraved "Mme MAY J. AVEC RECONNAISSANCE" below, 60mm. *Extremely fine (£80-100)*

Sadly we have no details of this interesting and historically significant award nor knowledge of the doubtless gallant actions which led to to its presentation to Mme May. The dates clearly imply that the medal relates to occupied France or the Vichy state rather than, for example, work with a relief agency after the defeat of Germany. The first example the cataloguer has seen, probably of some rarity, and well worth further research.

1543 GENERAL DE LATTRE DE TASSIGNY, bronze medal commemorating the crossing of the 1st French Army over the Rhine, 1945, by Turin, 68mm, bust left, *reverse* French troops crossing the Rhine (cf. CGMP IV, p. 1836 - the reverse not represented). *Extremely fine (£35-45)*

1544 UNCONDITIONAL SURRENDER OF GENERAL JODL TO EISENHOWER AT REIMS, 7th May, 1945, bronze medal by Simon, Jodl offering sword to Eisenhower, *reverse* city hall and arms, 67mm (CGMP —). *Extremely fine, an important and a scarce medal of WW II (£40-60)*

1545 P. FLORES, uniface bronze portrait medal, by Georges Simon, 1945, set on a leather mount with stand, medallion c. 155mm. *Extremely fine (£100-120)*

A fine and expressive portrait of the matador, Flores. Ex Jean Babelon and illustrated in his book on "tauromachie" (bullfighting).

1546 COMITE INTERNATIONAL DE LA CROIX ROUGE, 1946, bronze medal by Turin, the head of the Republic breaking her chains, 68mm (CGMP p. 376 for the obverse type; BDW 24 [1996], 321). *Extremely fine (£60-80)*

1547 "MEDITERRANÉE", 1947, bronze medal by Marcel Renard, reposing figure of naked girl, sun above, amphora and olive branch below, *reverse* stylised map of the French Mediterranean with coats of arms, 72mm, in fitted case (CGMP IV, p. 156). *Extremely fine (£40-60)*

1548 LE IX JEUX UNIVERSITAIRES MONDIAUX D'ÉTÉ, 1947, bronze prize medal by Betannier, 67mm, named "Rosier" on reverse. *A few light nicks to rim and somewhat discoloured, very fine (£70-80)*

1549 ADRIEN BLANCHET, bronze portrait medal, 1947, bust left, *reverse* two female figures, representing Numismatics and Archaeology, leaning on pedestal of pillar, 50mm. *Extremely fine (£30-40)*

Adrien Blanchet, French numismatist and archaeologist, who wrote on Celtic coins, etc.

1550 INSTITUT DE CERAMIQUE FRANÇAIS, INAUGARATION DE L'ÉCOLE DE LIMOGES, 1948, large porcelain medallion, in original card box. *Extremely fine (£100-120)*

1551 INSTITUT PASTEUR, LILLE, 50TH ANNIVERSARY, 1948, bronze portrait medal, unsigned, with inscribed bar, bust left of Dr. Calmette, *reverse* legend. *Extremely fine and very rare (£30-40)*

1552 BANQUE FRANÇAIS DE COMMERCE EXTERIEUR, bronze plaquette for 25 Years service, named on the reverse, 1924-1949, 81 x 63mm (CGMP p. 316). *Slightly discoloured, otherwise extremely fine (£25-30)*

According to CGMP made in 1934, the catalogue gives the plaquette the title "Commerce".

1553 "EVE", bronze paper knife by Renée Vautier, 1950, 30 x 196mm (CGMP IV, p. 1858). *Extremely fine (£80-100)*

1554 *BOURGOGNE, c.*1950, a uniface cast bronze plaque by R. Delamarre, figures and buildings symbolic of the province, *reverse* named (Médaille d'Honneur de la Fédération Française Motonautique, décernée au 'Yacht Club du Rhone', à l'occasion de l'organisation du Championnat d'Europe des Racers 1300cm^3, le 28 Juin 1964, à Lyon), 198 x 118mm., *extremely fine and rare;* CENTENARY OF THE SOCIÉTÉ DES INGENIEURS CIVILS DE FRANCE, 1948, a bronze medal by J. Vernon, head of La France right, legend below, *reverse* standing female figure holding candle, emblematic birds, fish and a serpent behind, 68mm (CGMP –)., *about extremely fine (£40-60)*

1555 SENEGAL, bronze medal for the Chambre de Commerce, Dakar, 1950/51, 74mm; S.O.A.E.M [Entreprises Maritimes], bronze medal by Arthur Bertrand, 81mm [2]. *Good very fine (£20-30)*

1556 ILE DE FRANCE-PARIS, unifaee bronze plaquette by Raymond Delamarre (unsigned), c. 1950, 60 x 90mm, issued by Arthus-Bertrand. *Extremely fine (£40-50)*

1557 CONCOURS CHRONOMÉTIQUE, silver gilt prize medal, 1951, 56mm. *Extremely fine (£20-25)*

1558 EUGENE BOURNOUF, Orientalist, 1953, bronze portrait medal, *reverse* Buddha's head supporting Persepolitan capital, Indian and cuneiform characters around, 68mm. *Extremely fine (£35-45)*

Burnouf was one of the first to translate cuneiform characters and to explain the Buddhist religion to a Western audience.

1559 FEDERATION NATIONALE DU BATIMENT, bronze prize plaquette, awarded 1956, 80 x 55mm, in case of issue. *Extremely fine (£20-30)*

1560 CREDIT COMMERCIAL DE FRANCE, bronze award by Bazor, bronze medal for Thirty years service, awarded 1956, 76mm, in case of issue. *Extremely fine (£20-40)*

A fine high relief Art Deco design by one of France's leading exponents of the style. Although dated 1956 the award was probably instituted before the war, perhaps in the 1920's or 1930's.

1561 "CONSTRUCTION", an unusual cast silver medal by Corbin, 1969 flats under construction, *reverse* workman on ladder holding bouquet of flowers and stamped 'HENRI MORAND 1971', 68mm (CGMP p.453). *Extremely fine (£20-30)*

1562 NOTARIES FRANCAIS VAISSE DES DEPOTS, medals in silver named to 'Me. Maupin, 1974', and bronze, head of Justinian facing; similar silver, named to 'Me Gerard Pavy 1973', head of Solon left, all 60mm; and two cased souvenir medals of the Eifel Tower, 1889, in silvered bronze and bronze [5].*Very fine or better (£30-40)*

1563 AN INTERESTING GROUP OF MEDALS, PLAQUETTES, ETC. (43), generally bronze and mostly late 19th and early 20th Century, various subjects, including several prize medals, and a few relating to the Great War, some cased. *Generally very fine or better (£400-450)*

1564 LATE 19TH CENTURY EXHIBITION PRIZE MEDALS, etc. in bronze of France (5), Great Britain (5), the Netherlands (3), and the U.S.A. (1) [14]. *Generally very fine or better (£80-100)*

Germany

1565 RICHARD WAGNER, bronze portrait medal by Charles Weiner, undated, 71mm (Niggl 2259, attributed to Leopold Weiner). *Extremely fine (£25-30)*

1566 JOHANNES BRAHMS, uniface cast bronze portrait medal by F. Stiasny, c. 1910, 65 x 55mm (Niggl 411; BDM V, 684).*Very fine, a portrait medal full of character (£35-45)*

1567 9TH DEUTSCHES SANGERBUNDESFEST [German Choral Festival], Hannover, 1924, a bronze medal signed HD, for Graeber & Lochmann, Hannover, 70mm, together with commemorative pin badge; E. Kaps, Dresden, a uniface gilt-bronze advertising medal by C. Massonnet, 74mm; other miscellaneous medals (2), of Frankfurt and Reichenberg; 250TH ANNIVERSARY OF THE LAUCHHAMMERWERK [Lauchhammer Iron Works], 1925, a uniface cast iron plaque, unsigned, view of the ironworks, crane above, 175 x 121mm [6]. *About very fine and better (£20-30)*

1568 70TH BIRTHDAY OF HANS VON SEECKT, 1936, a uniface cast light bronze medal, unsigned, facing bust, 94mm. *About extremely fine, very rare (£40-60)*

Hans von Seeckt (1866-1936), German general, rebuilt the German army after World War I, in which he had led troops in Poland, Turkey and the Balkans. As Reichswehrminister from 1920 to 1926, he established an effective fighting force, partly by violating terms of the Treaty of Versailles. He secretly trained officers beyond their official responsibilities and established illegal military groups outside the formal army. Seeckt served in the Reichstag from 1930-32, and as military adviser to China's Chiang Kai-shek from 1934-35

Great Britain

1569 NATIONAL RIFLE ASSOCIATION, King's trophy, bronze medal, 1925, 50mm (Eimer 2002); Gordon Boys' Home, Centenary medal, bronze, 50mm, both by Percy Metcalfe, cased, and stamped SPECIMEN on edges [2]. *Extremely fine and rare (£40-60)*

The first example of the second medal the cataloguer has come across

1570 THE JAPAN SOCIETY, the Shakespeare medal, silver or silvered bronze prize medal to the University of Tokyo, c. 1930, signed in monogram, probably Percy Metcalfe, bust half-left, *reverse* maps of England and Japan, 'SPECIMEN' stamped on rim, in original fitted case, 50mm. *Extremely fine and very rare (£30-40)*

1571 BIARRITZ, INAUGURATION OF THE MONUMENT TO HER MAJESTY QUEEN VICTORIA, 1939, bronze medal by Real del Sarte, issued in Bord Freres, Biarritz, in original fitted case, 42mm (See DNW 40, Lot 847 (obverse die), for further imformation). *About extremely fine, but with signs of cleaning (£40-60)*

1572 "PRISONER OF CONSCIENCE", cast bronze BAMS medal by Ian Rank-Broadley, 1989, nude male althlete, *reverse* chained figure, 114mm (cf The Medal 17, pp 95-6). *Mint state (£40-60)*

A powerful medal in which the artist contrasts the athlete breaking his chains with the chained figure crouching in despair.

1573 "HALF-BAKED" a cast bronze BAMS medal, 1991, by Lucien Taylor, 68 x 35mm (cf. "The Medal", no. 21, p. 123). *Extremely fine (£40-50)*

A curious medal: in "The Medal" the artist is quoted as follows "this medal is a booby: some small comfort for all the half-witted, half-realised ambitions which give meaning and purpose to life.

Greece

1574 INERNATIONAL EXHIBITION, ATHENS, 1903, gilt bronze prize medal, Athena in centre, dividing figures representing Art, Science, Trade and Industry, *reverse* laurel spray, named "Marge Fils & Cie." on panel to left, 69mm. *Very fine to extremely fine, rare (£40-60)*

1575 "PAVILLON HELLENIQUE", BRUSSELS INTERNATIONAL EXHIBITION, 1935, bronze Belgian medal by Debonnaires, 70mm *About extremely fine (£40-60)*

Hungary

1576 BELA BARTÓK, bronze portrait medal by András Beck, *reverse* composition inspired by the "Cantata Profana", 67mm (CGMP IV, p.122; Niggl 89). *Extremely fine (£40-50)*

A powerful portrait of this famous Hungarian composer, issued by the French Mint in 1981.

Italy

1577 INDEPENDENCE OF ITALY, two oval red copper repoussé medallions, filled with plaster, by A. Pillas; a) Italy chained, double-headed eagle of Austria perched upon her, calling for Victor Emmanuel II, King of Piedmont for assistance, who is in turn protected by armed French cherub; b) Italy rising up, clasping sword given her by a French cherub, under the protection of Napoleon III, both in high relief, 165 x 133mm [2]. *Good very fine (£150-180)*

The liberty and unification of Italy was one of the great causes of liberals, artists, and intellectuals in 19th Century Europe, with figures such as Garibaldi becoming international symbols of national freedom; it is in this context that these pieces were made.

1578 TURIN, Banking Institute of St. Paul, 400th Anniversary, large cast bronze medal, 1963, issued by Johnson, 85mm. *Extremely fine (£30-40)*

1579 BENITO MUSSOLINI, a large brass uniface medallion, unsigned, bust in high relief to left, LA PAROLA D'ORDINE E QUESTA ANDARE INCONTRO AL POPOLO around, 253mm, integral attachment at top to facilitate display. *Very fine, heavily polished (£60-80)*

Mexico

1580 "AZTEC ART", uniface silvered bronze medal, undated, stylised representation of Aztec art and mythology, 114mm, stamped J BALME on edge. *About as struck (£20-25)*

This medal — not in Grove — may be connected with an exhibition of Aztec Art or perhaps made to sell to visitor's to the National Museum. The name on the edge (which is Spanish, or more strictly Catalan) may be either the medallist or publisher.

Monaco

1581 National Museum, Collection Madelineine de Galea 1874-1956, large bronze medal by Rousseau, 1981, 81mm, in Paris Mint case of issue, 82mm (CGMP IV, p. 1629). *As struck (£20-25)*

The reverse, which shows an eclectic group, including a woman in 18th century dress playing a harpsicord, and a negro minstrel with a banjo, indicates this collection was connected with music.

Netherlands

1582 Centenary of Independence, 1913, silver gilt medal by J. C. Weinecke, Dutchman planting a tree, fallen Napoleonic eagle to left, *reverse* legend, cased, 66mm (cf BDM VI, p. 474). *Extremely fine (£40-60)*

1583 30th Anniversary of KLM, 1949, bronze medal by M. Pauw, 60mm. *Good very fine, lightly cleaned (£35-45)*

Peru

1584 Paris "Tresors du Perou" Exposition, 1958, silver medal by Raymond Pelletier, crowded scene of Peruvian figures of historical importance, *reverse* French arms and legend, 70mm. *Extremely fine and rare (£50-70)*

Pelletier was the general engraver at the Lima Mint from 1951. He died in 1958. The medal was struck in Paris. It is possible it is presentation piece, though perhaps on sale at the exhibition as a commemorative. The event was obviously considered of some importance and was opened by the French and Peruvian Presidents.

Poland

1585 Frederic Chopin, bronze medal in high relief, 1949, on the centenary of his death, by R. Coutin, bust right, *reverse* Polish eagle over map of France, 68mm (CGMP IV, p. 495; Niggl 479; see BDW 5, lot 196). *About extremely fine (£40-50)*

A handsome portrait medal issued by the French Mint.

Romania

1586 "Universul" (Newspaper), 50th Anniversary, 1833, bronze gilt medal, 1933, unsigned, 50mm; Soc. Polytechnic of Romania, 50th Anniversary, 1931, uniface bronze plaquette by Huguenin & Chirovici, 90 x 60mm [2]. *Extremely fine (£30-40)*

1587 L'Exposition Internationale de Paris, 1937, bronze medal by Lavrillier, Romanian pavilion, bust of Carol II right, *reverse* the Romanian pavilion, named in exergue to "Anatole de Monzie Ancien Ministre", 71mm (CGMP —). *Extremely fine, rare (£30-40)*

An excellent likeness; 20th Century medals relating to Romania are scarce on the market.

Spain

1588 Exposition Universal de Barcelona, 1888, bronze award by Solá for Castells, gilt crown suspender and red yellow ribbon, 50mm, in original case. *Extremely fine or better, case rather worn (£20-30)*

1589 International Exposition of Furniture and Interior Design, Barcelona, 1923, an unusual yellow bronze medal, unclear signature on obverse, stamped on edge TALLERES VALLMITJANA; arms of city, *reverse* young woman gazing at a box, 64mm, in fitted case. *Extremely fine (£30-40)*

1590 Proclamation of the Second Republic, 1931, two bronze portrait medals of Julian Besteiro and Manuel Azana by Anie Moroux, 1933, 68mm (CGMP III, p. 281) [2]. *Extremely fine and scarce (£50-70)*

Switzerland

1591 Palais de Nations, Geneva, built, 1933, bronze medal by Huguenin, muscular labourer, *reverse* building and legend, 70mm. *Extremely fine (£20-25)*

United States of America

1592 Louisiana purchase exposition, St. Louis, bronze shield-shaped "gold medal", by A. A. Weinman, in original fitted case, 73 x 64mm (Baxter 109). *Extremely fine (£50-70)*

1593 World's columbian exposition, Chicago, 1892, medal in bronze commemorating the 400th Anniversaryof Columbus's landing in the New World, Columbus standing left, *reverse* inscription on panel, cherubs above, awarded to J R Weguelin; South Africa, Railway medal in bronze, 1895, Bust of Kruger left, *reverse* winged wheel [2].*The first extremely fine in contemporary fitted case, the second very fine (£80-100)*

1594 Pan-Pacific Exposition, San Francisco/Opening of the Panama Canal, 1915, bronze plaquette by L. Bottée, female figure standing amongst ruins symbolic of the San Francisco earthquake of 1906, the city itself beyond, *reverse* in two vertical panels: above a map of the Americas, the location of the canal symbolized by a radiant torch; below, a view of the exhibition buildings, and in particular the French pavilion, 57 x78mm. *Extremely fine and rare (£100-120)*

1595 PEACE OF VERSAILLES, 1919, bronze medal, 1919, issued by the American Numismatic Society, 63mm. *Very fine (£20-25)*

1596 JANE ADDAMS, bronze portrait medal by Maria Bariera, 80mm. *Extremely fine (£35-40)*

Jane Addams (1860-1935), American social reformer, founder of the Centre of Social Assistance, Hull House, Chicago, President of the International League of Women for Peace and Freedom, and winner of the Nobel Prize, 1931. The date when this was issued is uncertain (the consignor has suggested 1935, the cataloguer suspects a slightly later date), as is the country of origin. The reverse legend is in Spanish and the medal was probably struck in a Latin American country and Cuba springs to mind as at least a possibility.

1597 WORLD WAR II, BRONZE MEMORIAL MEDAL FOR FALLEN SOLDIERS, undated, c. 1946, signed GB in field, head of American soldier to right, THEY DIED FOR LIBERTY around, *reverse* mourning woman turned away from viewer in centre between two rows of crosses, 20,000 US SOLDIERS BURIED AT MARGRATEN, 124mm; a bronze tray, struck during the American Legion Pilgrimage to Paris for the inauguration of the Chateau Thierry Monument, by Walravens and de Sande, Brussels, 118mm, with original box and leaflet [2]. *Both extremely fine, first not listed by Schwan and Bolin (£40-50)*

Identity of the artist responsible for the medallion not known to the cataloguer, but a dignified and moving study.

Uruguay

1598 FESTIVAL CINEMATOGRAFICO DE PUNTA DEL ESTE, 1951, silver or silvered bronze medal published by J. L. Zorrilla, young boy with fish tails as legs blowing a horn, *reverse* lighthouse, matt finish, 50mm. *Very fine to extremely fine, undoubtedly rare (£30-40)*

An unusual design, perhaps a prize medal

Yugoslavia

1599 ALEXANDER I, complimentary bronze medal by André Lavrillier, 1934, 46mm. *Extremely fine (£20-25)*

A French medal, listed under Yugoslavia for the benefit of collectors; it is possible it was a commission ordered by the King or Yugoslav government; very few medallic portraits of King Alexander are known.

NUMISMATIC BOOKS

1600 ATKINS, JAMES, The Coins and Tokens of the Possessions and Colonies of the British Empire, 1889; Durst, Comprehensive Guide to American Coinage, 1976; Raymond, Wayte, The silver Dollars of North and South America, 2nd Ed., 1964; Willem, John M, The United States Trade Dollar, 2nd Ed., 1965; Jacobs & Vermeule, Japanese Coinage, 1972, together with various books etc., on coins and medals (35) [40]. *Mostly in good condtion (£150-200)*

1601 BATESON, J.D., AND MAYHEW, N.J., SCBI 35, Scottish Coins in the Ashmolean Museum, Oxford and the Hunterian Museum, Glasgow, London, 1987, 246pp + index, 116 plates, blue cloth. *Near mint copy (£15-20)*

1602 CARNEY, PROF. THOMAS FRANCIS, Roman and related Foreign Coins in the Collection of Sir Stephen Courtauld, Salisbury (Southern Rhodesia), 1963, 63pp, 13 plates, half blue morocco, grey boards. *A very fine copy (£15-20)*

1603 CHALLIS, C. E. (ed.), A New History of the Royal Mint, Cambridge (University Press), 1992, 806pp, illustrations throughout. *Wrapper torn at bottom of spine, otherwise a near mint copy (£30-40)*

1604 MCK. CLOUGH, T. H., SCBI, Museums in East Anglia, the Morley St. Peter Hoard, Anglo-Saxon - Angevin Coins and later Norman Coins, 189pp, 52 plates, blue cloth. *Very fine copy (£15-20)*

1605 EIMER, CHRISTOPHER, British Commemorative Medals and their Values (1987), 256 pp., 53 plates of illustrations, 2148 catalogue entries. *The widely used reference on the subject, now becoming scarce. Minor marks, but otherwise a fine, barely used copy (£40-60)*

1606 EIMER, CHRISTOPHER, British Commemorative Medals and their Values, another copy. *A very fine copy (£40-60)*

1607 EINZIG, PAUL, Primitive Money, in its Ethnological, Historical and Economic Aspects, London, 1947, original green cloth, label on spine, lettered in gilt. *A very fine copy, important for the subject and scarce (£20-25)*

1608 GREENHALGH, D., L., Cumulative Index to Spink's Numismatic Circular, volumes 1 to 100, London (Spink), 1993, 993pp, red cloth, lettered in gilt on spine. *A near mint copy, an important research tool (£30-40)*

1609 KIENAST, GUNTER W., The Medals of Karl Goetz, Artus, 1980, together with the supplement, 1986. *Both almost as new, excellent works (£60-80)*

1610 NORTH, J.J., English Hammered Coinage Vol. I, 1964 & 1980 Eds., Vo II, 1960 (2) & 1975 Eds., Nickle Coins, The International Nickel Co. of Canada, Ltd., 1930; other Numismatic Books (12) [18]. *Generally in good condition (£40-60)*

1611 SCARGILL, ANN MUDIE, Medallic History of Napoleon Bonaparte, London, 1820, later full morocco, lettered and decorated in gilt, contrasting red label on spine lettered in gilt, 182pp. *A very fine copy, with a fine 19th Century binding (£20-25)*

1612 SMYTH, CAPT. W.H., Descriptive Catalogue of A Cabinet of Roman Imperial Large-Brass Medals, 1834, the personal copy of **Sir Robert Peel, Bart.**, the Prime Minister of Great Britain, the fly leaf inscribed to him from the author, 352pp. *Has been rebound, very fine copy (£60-80)*

COIN CABINETS

1613 A GLASS FRONTED, SINGLE GLAZED DOOR MAHOGANY CABINET, comprising of 20 draws, suitable for medals, each with a numbered ivory pull, brass top carrying handle, with lock and key. 27 x 29 x 23cm. *Excellent condition (£120-150)*

1614 A MAHOGANY COIN CABINET, by Swann, double-doors, fitted 20 trays, double pierced for coins of various sizes, mostly Halfcrown-size and smaller, 240 high x 325 wide x 300mm deep. *In sound second-hand condition (£150-180)*

1615 A COIN CASE BY LINDLER, fitted four trays, with compartments for coins of Halfcrown or smaller size, handle at front for carrying. *Good condition (£20-25)*

1616 A WELL-MADE MODERN MAHOGANY DOUBLE-DOOR COIN CABINET, 17.5cm high x 20.7cm wide x 17cm deep, fitted 14 trays, double pierced and with felt roundels, for coins of Shilling-size and smaller, bolt, lock and key. *In good second hand condition, with just a few minor marks (£60-80)*

1617 A PAIR OF MATCHING MODERN MAHAOGANY COIN CABINETS, each approx. 10cm high x 19cm wide 28.5cm deep, with sliding panel doors, fitted six trays with felt trays, double pierced for coins of various sizes [2]; a modern home-made coin cabinet, in pine, stained dark brown on outside, 15cm high x 32mm x 28mm deep, fitted 6 trays with felt roundels, pierced for coins of various sizes, brass carrying handles, lock and key. *In good second hand condition (£40-50)*

Lot 1388

Lot 1394

Plate I

Lot 1396

Lot 1400

Lot 1411

Lot 1419

Plate III

P. LENOIR
Quelque chose de pur, de sacré
S'élevait jusqu'à nous du
Un vertige armantait nos
Nous sentions l'attirance

Lot 1460

Conditions of Business

Conditions mainly concerning Buyers

1 The buyer
The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix Noonan Webb that he acts as agent on behalf of a named principal.

2 Minimum increment
The auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 5 percent or by such other proportion as the auctioneer shall in his absolute discretion direct.

3 The premium
The buyer shall pay to Dix Noonan Webb a premium of 17.625% on the 'hammer price' inclusive of Value Added Tax at the standard rate on the premium and agrees that Dix Noonan Webb, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 15.

4 Value Added Tax (VAT)
Lots on which Value Added Tax is payable by the buyer on the 'hammer price' are indicated in the catalogue with the sign '†' indicating a liability of 17.5%.

5 Payment
Immediately a lot is sold the buyer shall:—
(a) give to Dix Noonan Webb his name and address and, if so requested, proof of identity; and

(b) pay to Dix Noonan Webb the 'total amount due' (unless credit terms have heen agreed with Dix Noonan Webb before the auction).

6 Dix Noonan Webb may, at its ahsolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to Dix Noonan Webb may he applied by Dix Noonan Webb towards any sums owing from that buyer to Dix Noonan Wehb on any account whatever without regard to any directions of the huyer or his agent, whether express or implied.

8 Collection of purchases
The ownership of the lot purchased shall not pass to the buyer until he has made payment in full to Dix Noonan Webb of the 'total amount due'.

9 (a) The buyer shall at his own expense take away the lot purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Dix Noonan Webb of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by Dix Noonan Webb staff is undertaken solely as a courtesy to clients and in the case of fragile articles, will be undertaken only at Dix Noonan Webb's discretion. In no event will Dix Noonan Webb be liable for damage to glass or frames, regardless of the cause.

10 Buyers' responsibilities for Lots purchased
The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner, and neither Dix Noonan Webb nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

11 Remedies for non-payment or failure to collect purchase
If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Dix Noonan Webb as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:–

(a) to proceed against the buyer for damages for breach of contract.

(b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.

(c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Dix Noonan Webh any resulting deficiency in the 'total amount due' after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.

(d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Dix Noonan Webb premises or elsewhere.

(e) to charge interest at a rate not exceeding 2% per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.

(f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.
(e) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.

(h) to apply any proceeds of sale than due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Dix Noonan Webb possession for any purpose.

12 Liability of Dix Noonan Webb and Sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Dix Noonan Webb under this Condition, none of the seller, Dix Noonan Webb, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot, no warranty whatever is given by Dix Noonan Webb, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Dix Noonan Webb within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Dix Noonan Webb is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded: Provided that the buyer shall have no rights under this Condition if:—

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Dix Noonan Webb in respect of the lot sold.

Conditions mainly concerning Sellers and Consignors

13 Warranty of Title and Availability

The seller warrants to Dix Noonan Webb and to the buyer that he is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Dix Noonan Webb, its servants and agents and the buyer against any loss or damage suffered by either in consequence or any breach on the part of the seller.

14 Reserves

The seller shall be entitled to place prior to the auction a reserve on any lot, being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Dix Noonan Webb. Dix Noonan Webb may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

15 Authority to Deduct Commission and Expenses

The seller authorises Dix Noonan Webb to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledge Dix Noonan Webb's right to retain the premium payable by the buyer.

16 Recission of Sale

If before Dix Noonan Webb remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Dix Noonan Webb is of the opinion that the claim is justified, Dix Noonan Webb is authorised to rescind the sale and refund to the buyer any amount paid to Dix Noonan Webb in respect of the lot.

17 Payment of Sale Proceeds

Dix Noonan Webb shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date Dix Noonan Webb has not received the 'total amount due' from the buyer then Dix Noonan Webb will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Dix Noonan Webb and the buyer, Dix Noonan Webb shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to Dix Noonan Webb the 'total amount due' within 3 weeks after the auction, Dix Noonan Webb will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Dix Noonan Webb's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Dix Noonan Webb to take instructions from the seller, the seller authorises Dix Noonan Webb at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Dix Noonan Webb shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer.

19 If, notwithstanding that the buyer fails to pay to Dix Noonan Webb the 'total amount due' within three weeks after the auction, Dix Noonan Webb remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Dix Noonan Webb.

20 Charges for Withdrawn Lots
Where a seller cancels instructions for sale, Dix Noonan Webb reserve the right to charge a fee of 15% of Dix Noonan Webb's then latest estimate or middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon and 'expenses' incurred in relation to the property.

21 Rights to Photographs and Illustrations
The seller gives Dix Noonan Webb full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

22 Unsold Lots
Where any lot fails to sell, Dix Noonan Webb shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 Dix Noonan Webb reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

General conditions and definitions
24 Dix Noonan Webb sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by Dix Noonan Webb, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his own judgement as to such matters and neither Dix Noonan Webb nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, Dix Noonan Webb will, if so instructed, execute bids on their behalf, neither Dix Noonan Webb nor its servants or agents being responsible for any neglect or default in doing so or for failing to do so.

27 Dix Noonan Webb shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 Dix Noonan Webb has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29(a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Dix Noonan Webb declares itself to be a trustee for its relevant [illegible] of the benefit of every indemnity under these [illegible] that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by Dix Noonan Webb to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Dix Noonan Webb hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

32 In these Conditions:—
(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication
(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;
(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;
(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description.

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Dix Noonan Webb by the seller in whatever capacity and howsoever rising;

(f) 'stated rate' means Dix Noonan Webb published rates of commission for the timebeing and Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Dix Noonan Webb charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 percent more than the highest bid received below the reserve.

33 Vendors' Commission of Sales
A commission of 15% is payable by the vendor on the hammer price on lots sold.

34 VAT
Commission, illustrations, insurance and advertising are subject to VAT.

Bankers:
Royal Bank of Scotland
London, Piccadilly Circus Branch
48 Haymarket, London SW1Y 4SE
Sort Code: 16-00-83
Account no: 00118446

Important Information for Buyers

Absentee Bids

If instructed we will execute bids and advise intending purchasers. No charge is made for this service. Lots will always be bought as cheaply as is allowed by such other bids and reserves as are on our books. In the event of identical bids, the earliest will take precedence. Always indicate a 'top limit'- the amount to which you would bid if you were attending the auction yourself. 'Buy' or unlimited bids will not be accepted, **all bids must be confirmed in writing or by fax prior to the date of the sale.**

Bidding Slip

Further advice to bidders and purchasers may be found on the bidding slip included with this catalogue. Please use this slip when sending bids to us.

Buyers Premium

A buyers' premium of 17.625% on the hammer price inclusive of VAT is payable by the buyer of all lots.

Pre-sale Estimates

The pre-sale estimates are intended as a guide for prospective purchasers. Any bid between the listed figures would, in our opinion, offer a fair chance of success. However all lots, depending on the degree of competition, can realise prices either above or below the listed estimates.

Methods of Payment

Payment may be made by transfer direct to Dix Noonan Webb's account at :-

Royal Bank of Scotland
London Piccadilly Circus Branch
48 Haymarket
London SW1Y 4SE
Sort Code 16 - 00 - 83
Account No. 00118446

Please include your name, account number and invoice number with the instructions to the bank.

Alternative methods of payment which will enable immediate clearance of purchases include cash, bankers drafts and credit cards (Access and Visa). Although personal and company cheques are accepted, buyers are advised that property will not be released until such cheques have cleared. Purchases will be despatched as soon as possible upon receipt of your written despatch instructions and full payment for the lots you have bought. Carriage will be at the buyer's expense. Estimates and advice on all methods of despatch can be provided upon request.

All credit card payments are subject to an additional charge of 2 %.

Insurance cover will be arranged unless otherwise specified and will be added to the carriage charge.

Clearance of Purchases

Buyers who have not established a credit arrangement with Dix Noonan Webb will be asked to pay for their purchases when they wish to take possession of them. It is regretted that Dix Noonan Webb cannot take Banker's references over the telephone at the time of clearance and that buyers cannot take possession of their purchases until cheques are cleared.

If buyers wish to pay for their purchases by cheque they are urged to arrange clearance of their cheques well in advance of the sale by supplying appropriate banker's references.

Buyers will be requested to supply a reasonable means of identification at the time of payment.

Lots will only be released to the purchaser or his authorised representative if full payment has been received by Dix Noonan Webb together with settlement of any charges due.

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AUCTIONEERS AND VALUERS

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